

JUMP COMICS

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GIO GIO GIO 荒木飛呂彦



GIOCHI

THE MYSTERY OF KING CRIMSON

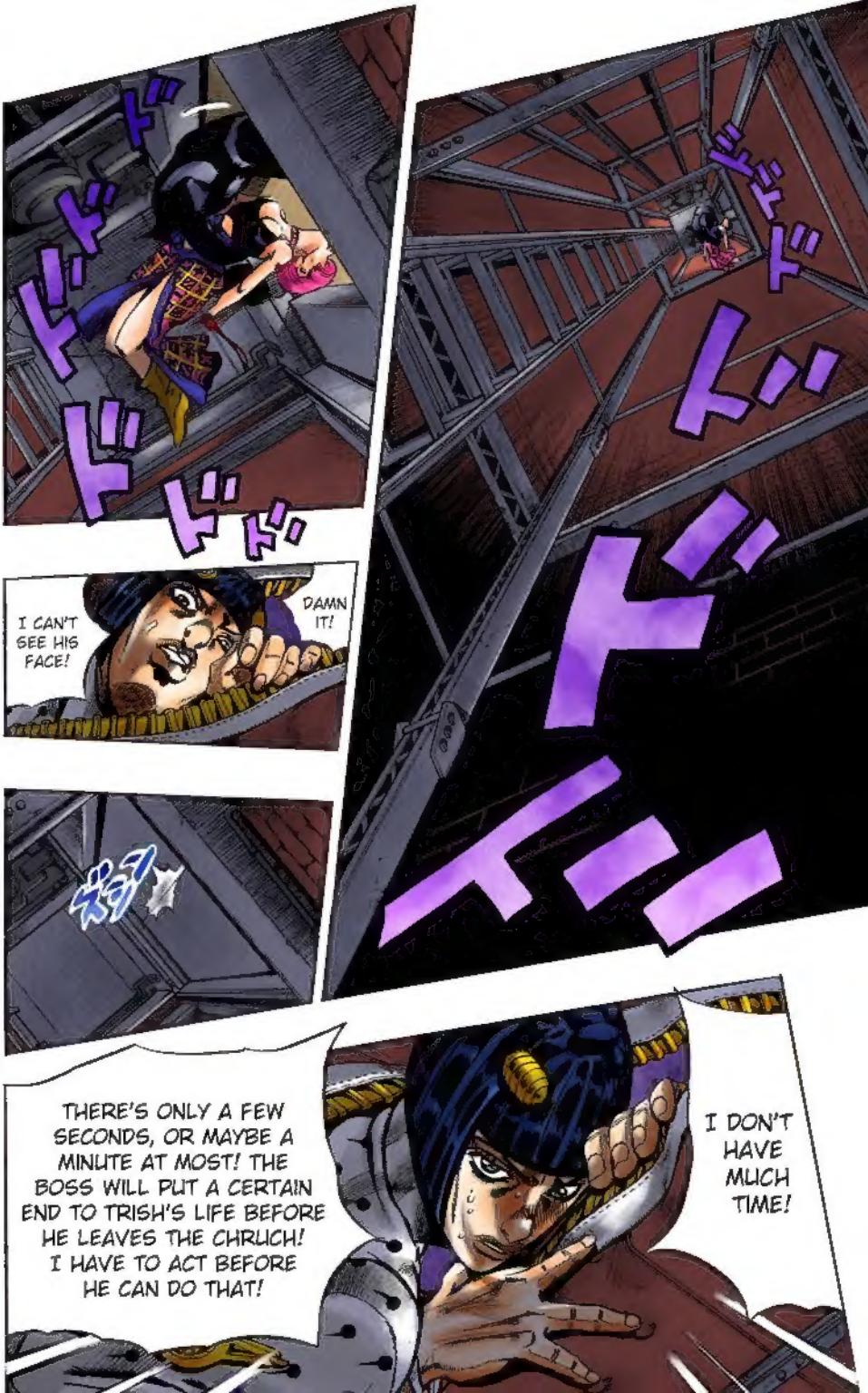
PART 1

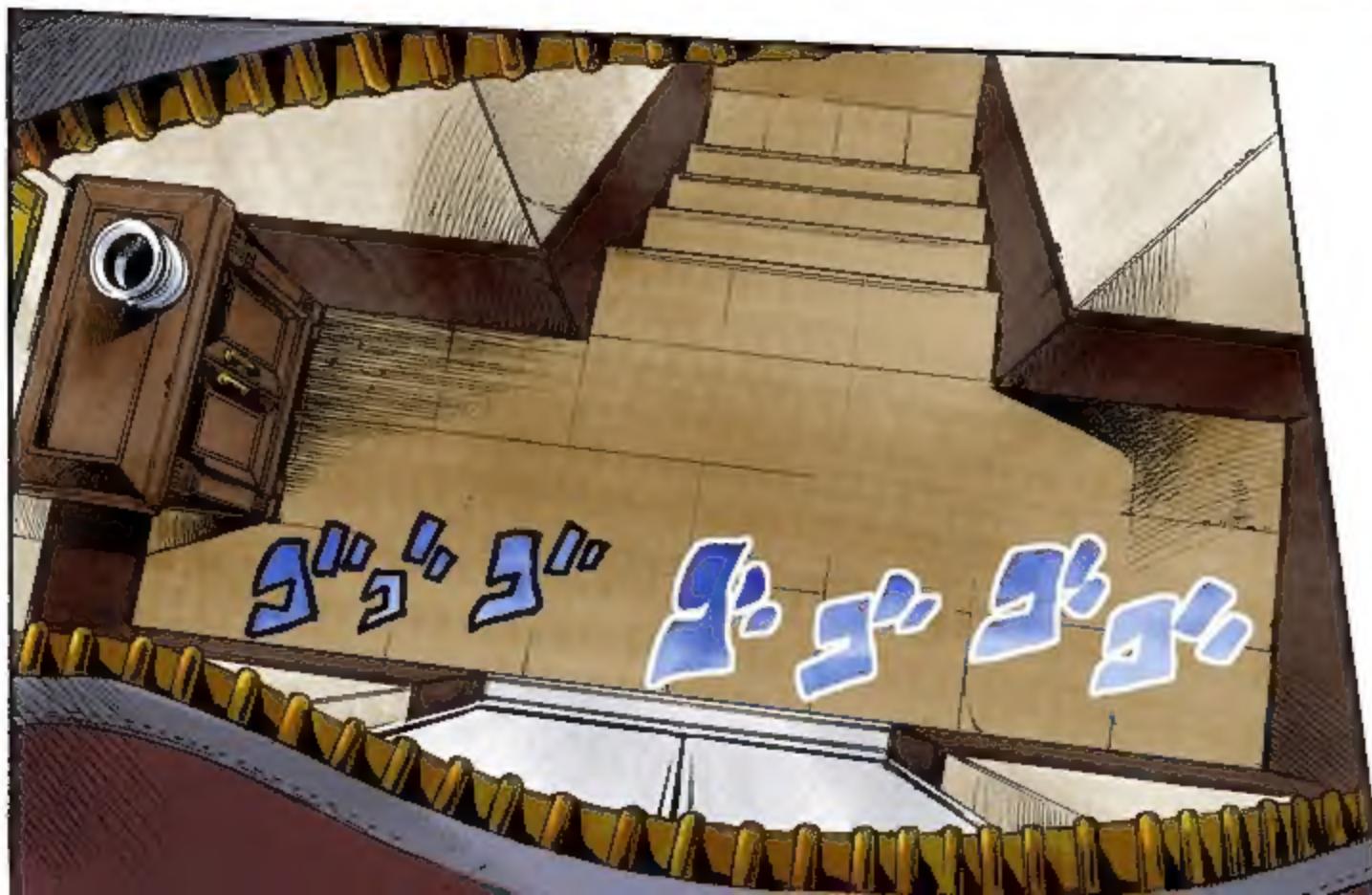
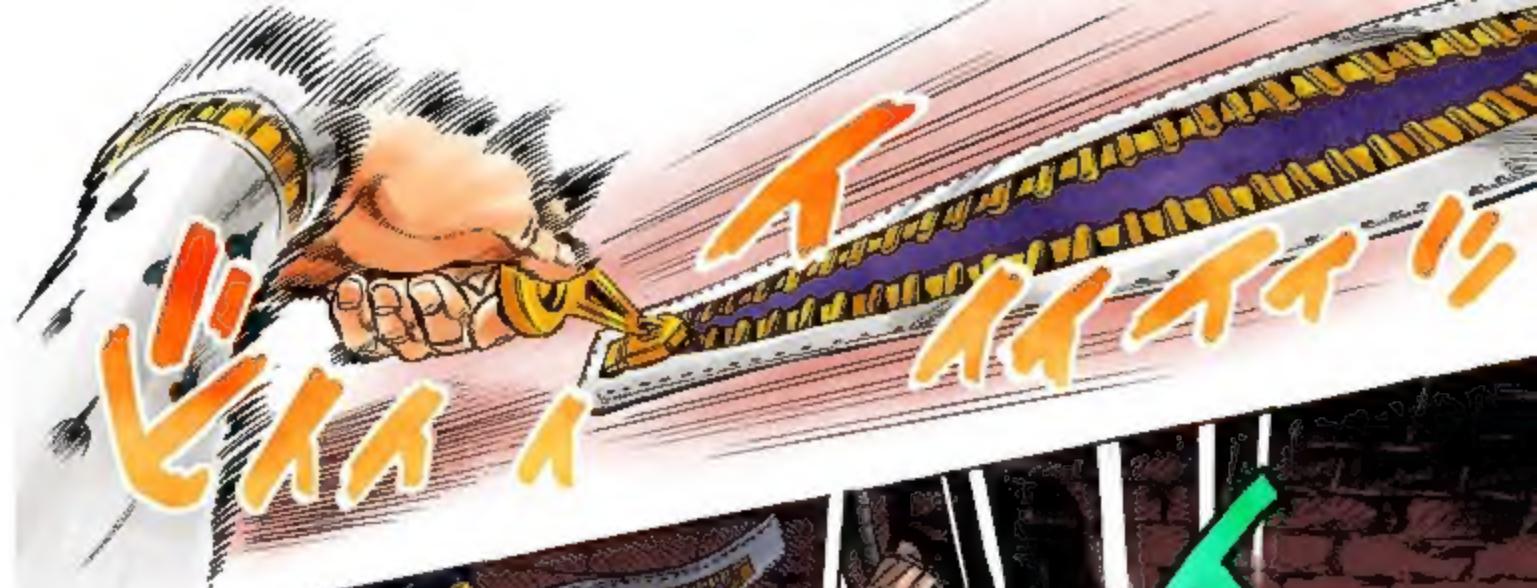


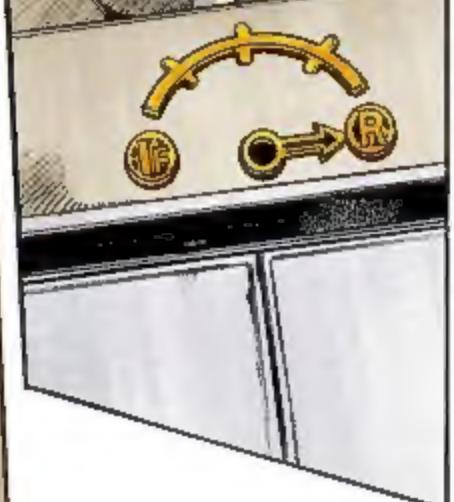
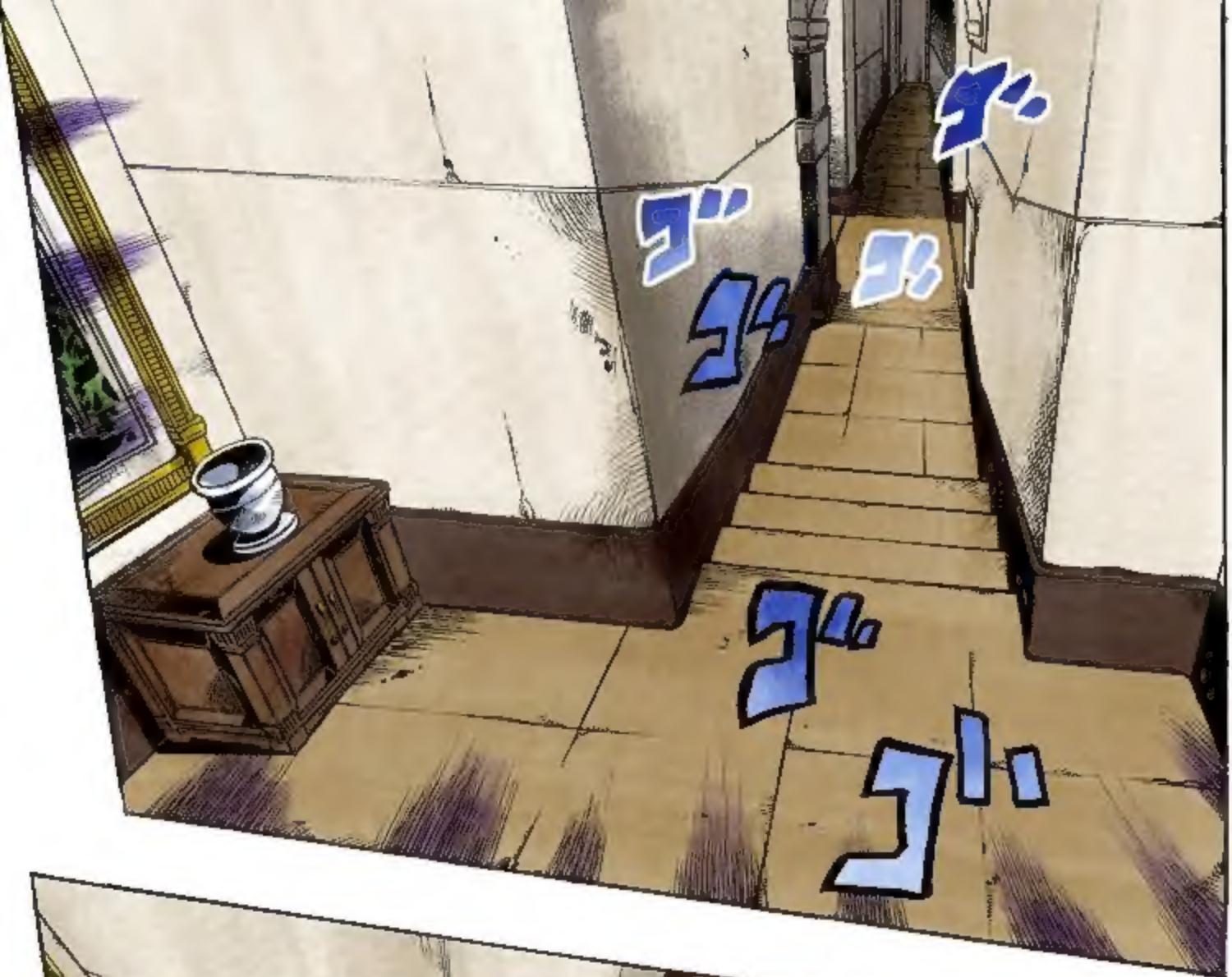
THE BOSS
USED
SOME
METHOD
TO TAKE
TRISH OUT
OF THE
ELEVATOR!

...BUT
HOW!?

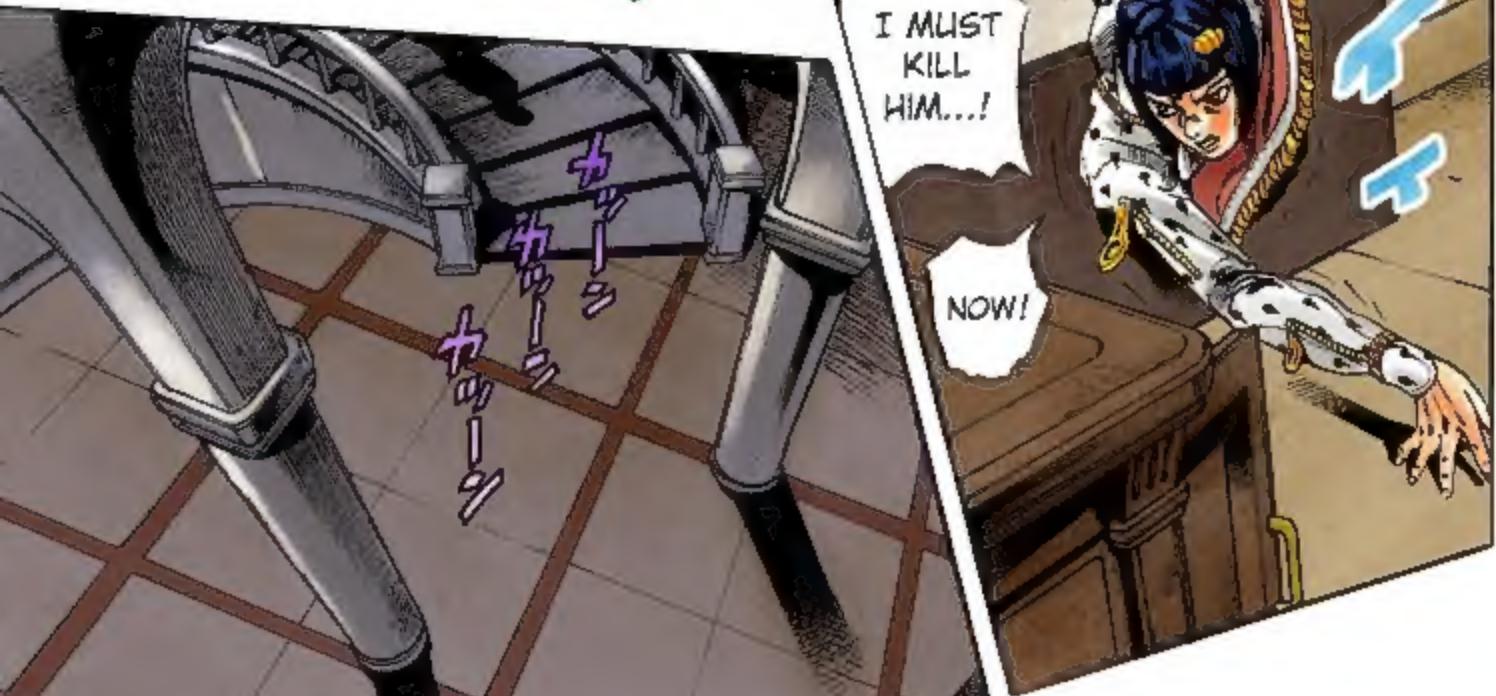
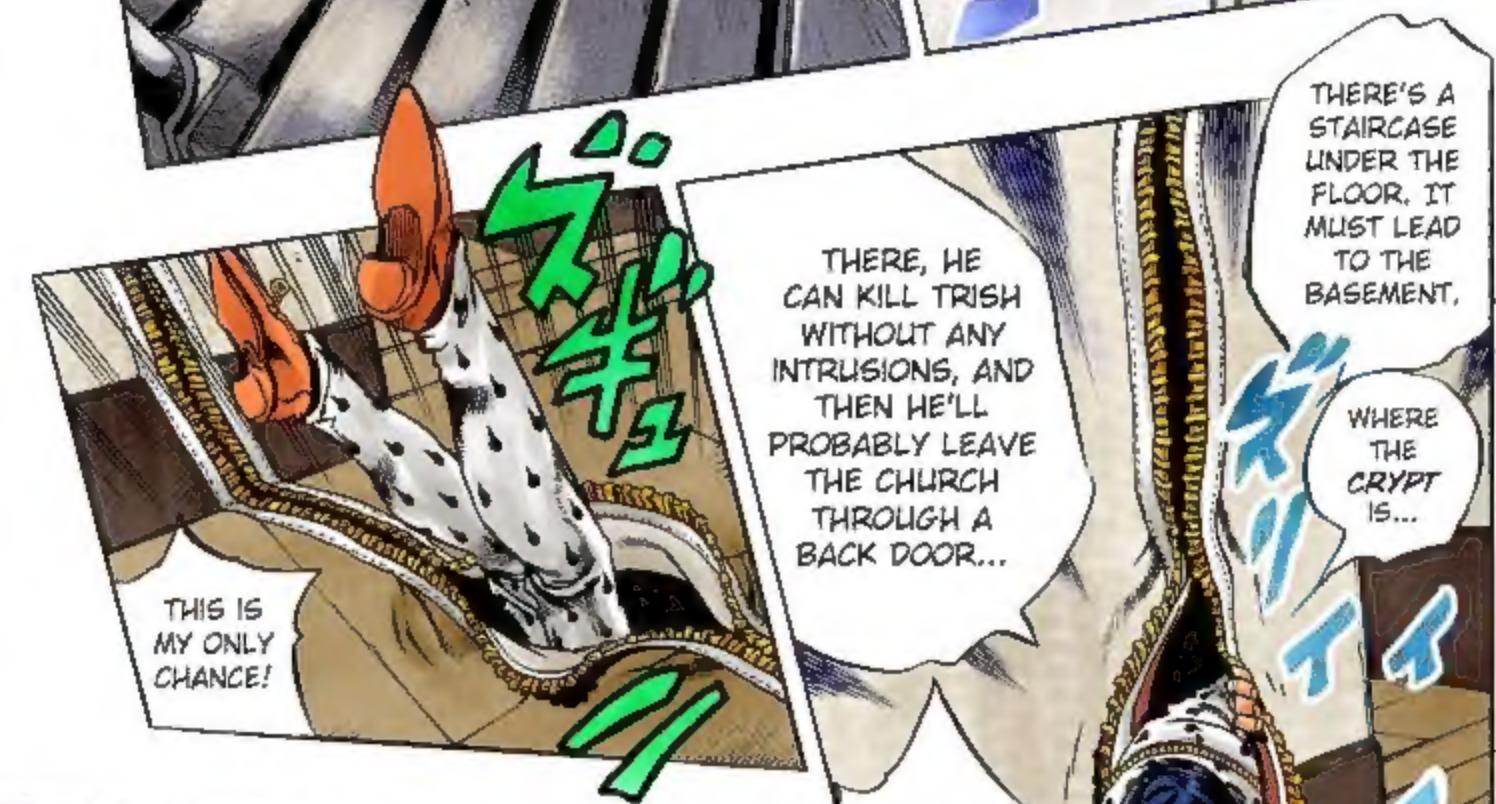
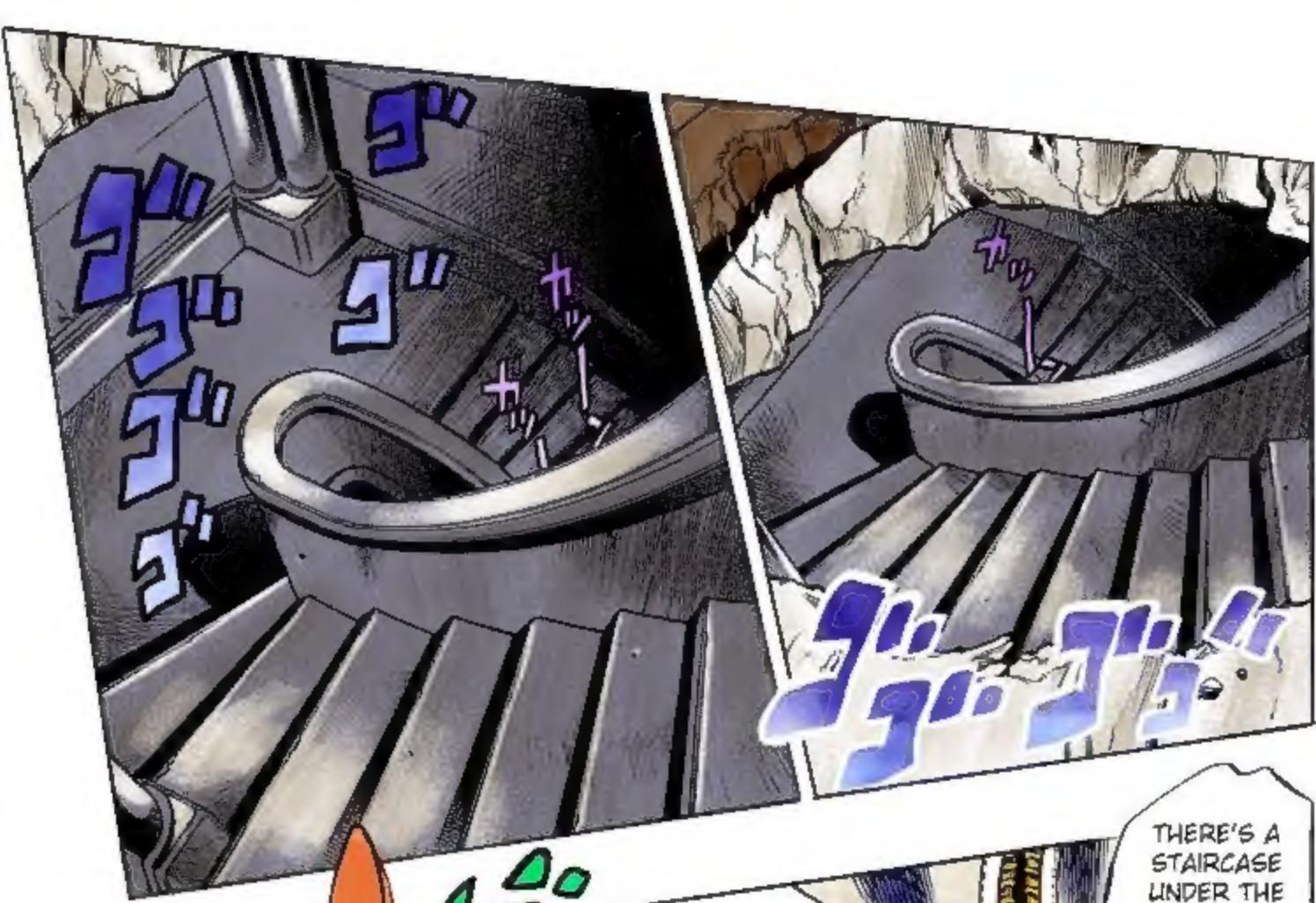
HOW DID HE
TAKE HER FROM
RIGHT UNDER
MY NOSE!?
IS THAT HIS STAND
ABILITY!?

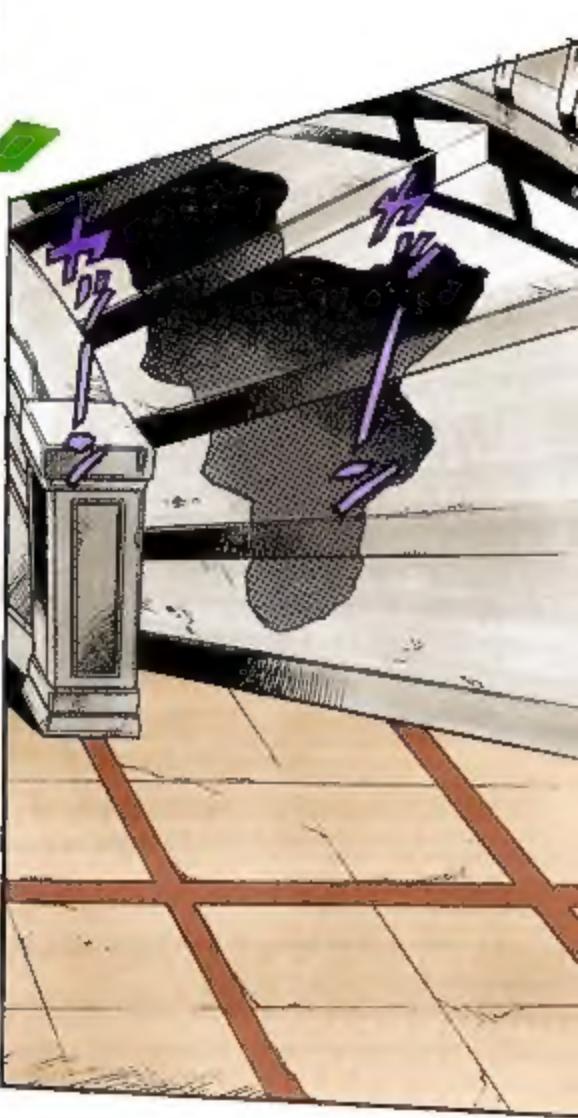












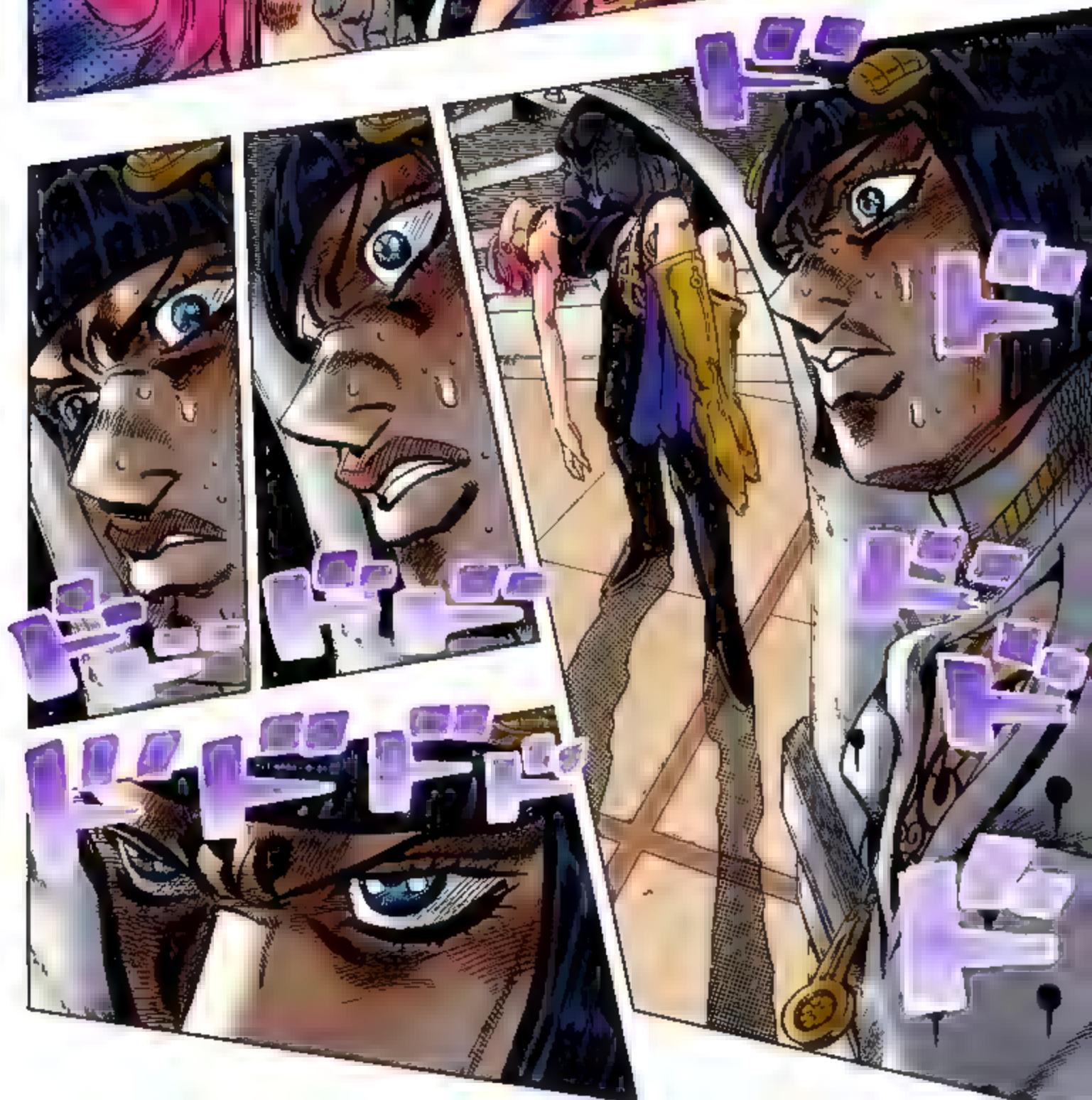
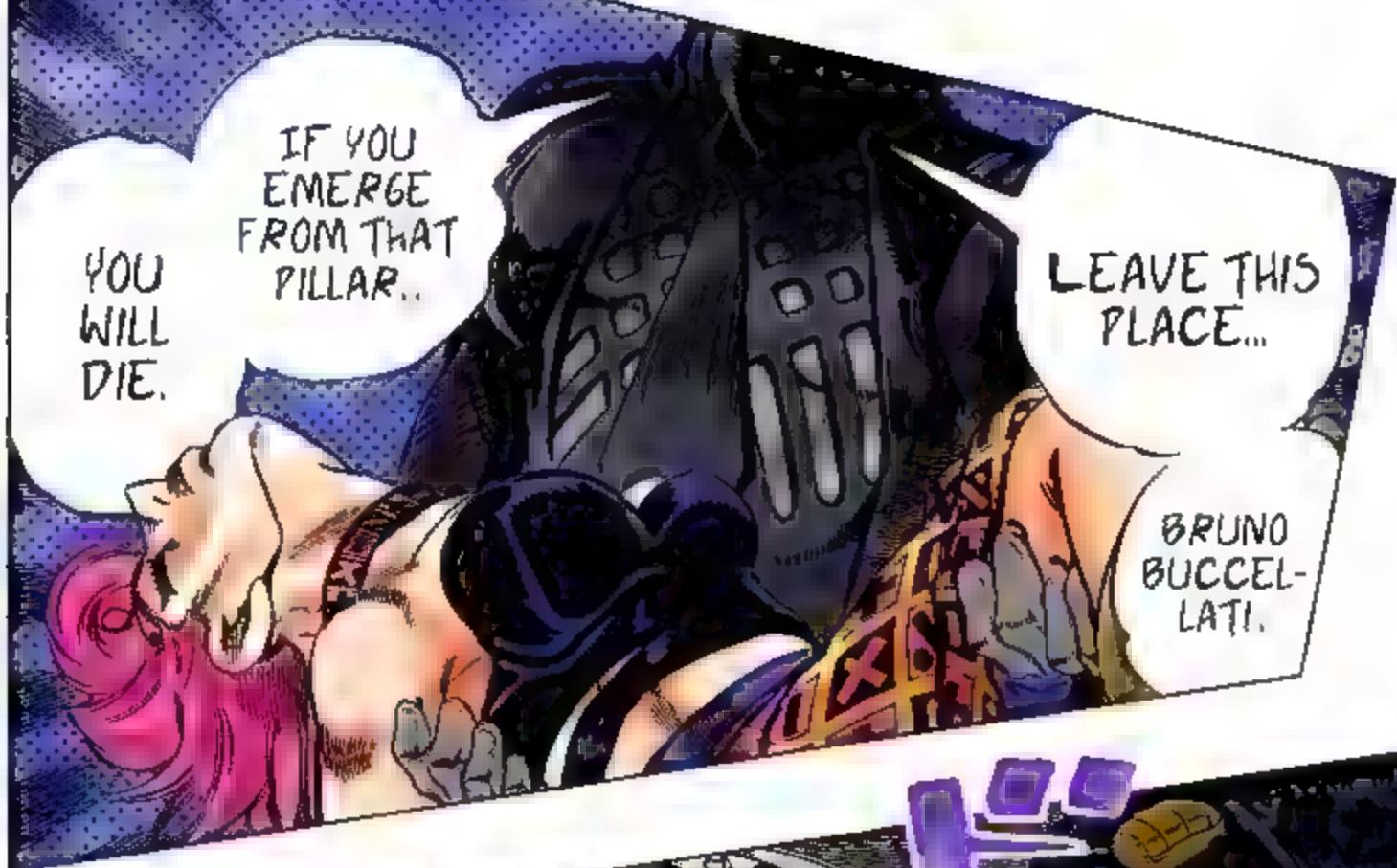


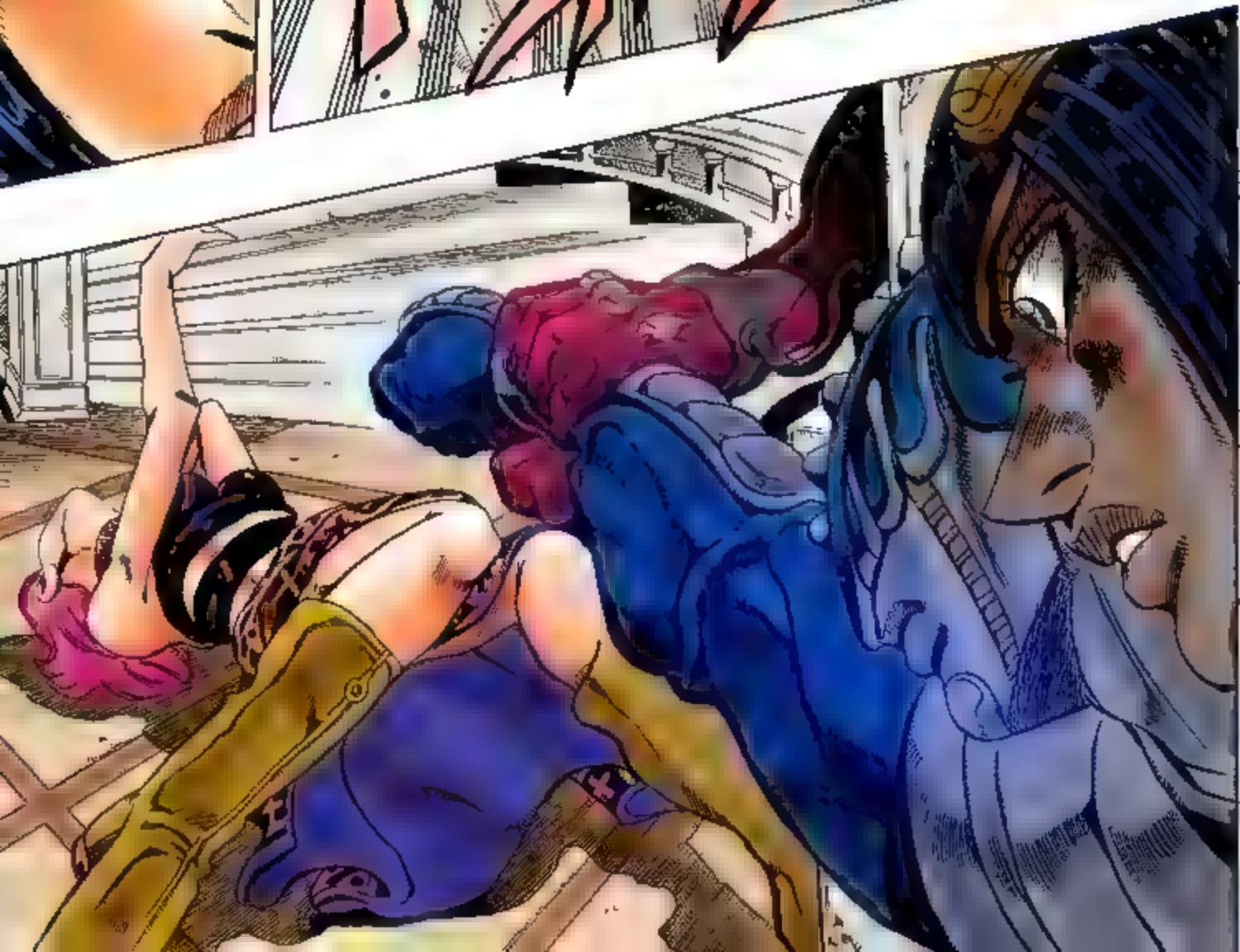
HE'S
HERE!

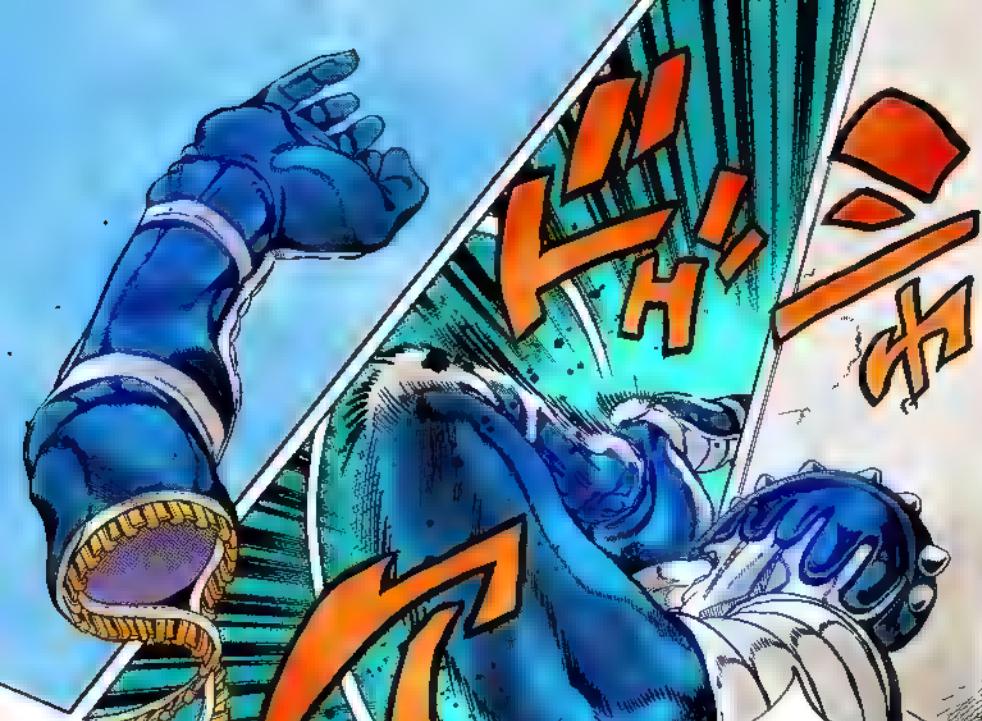
HERE
HE
COMES!

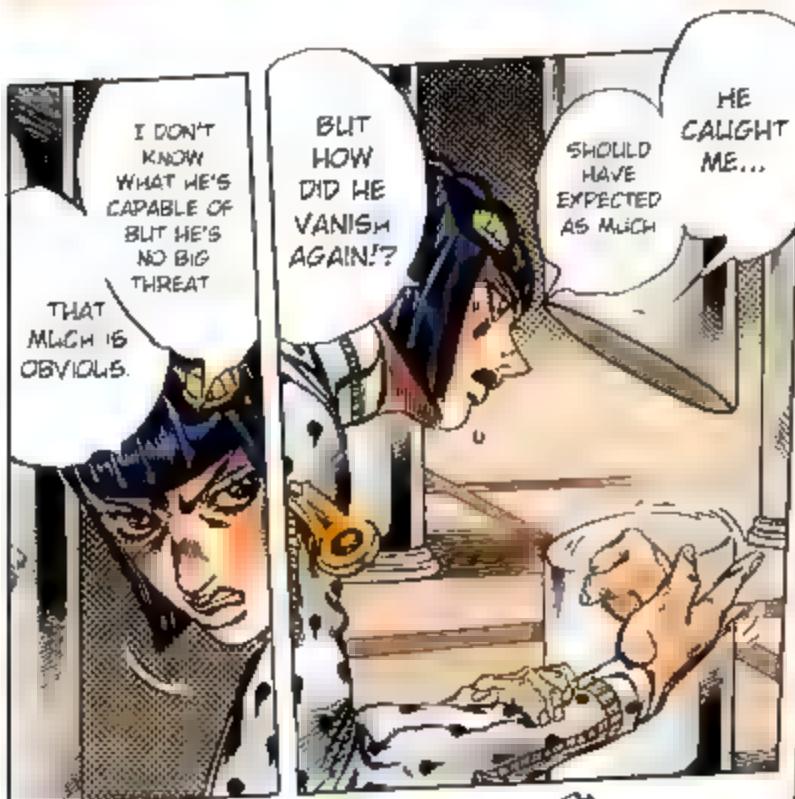
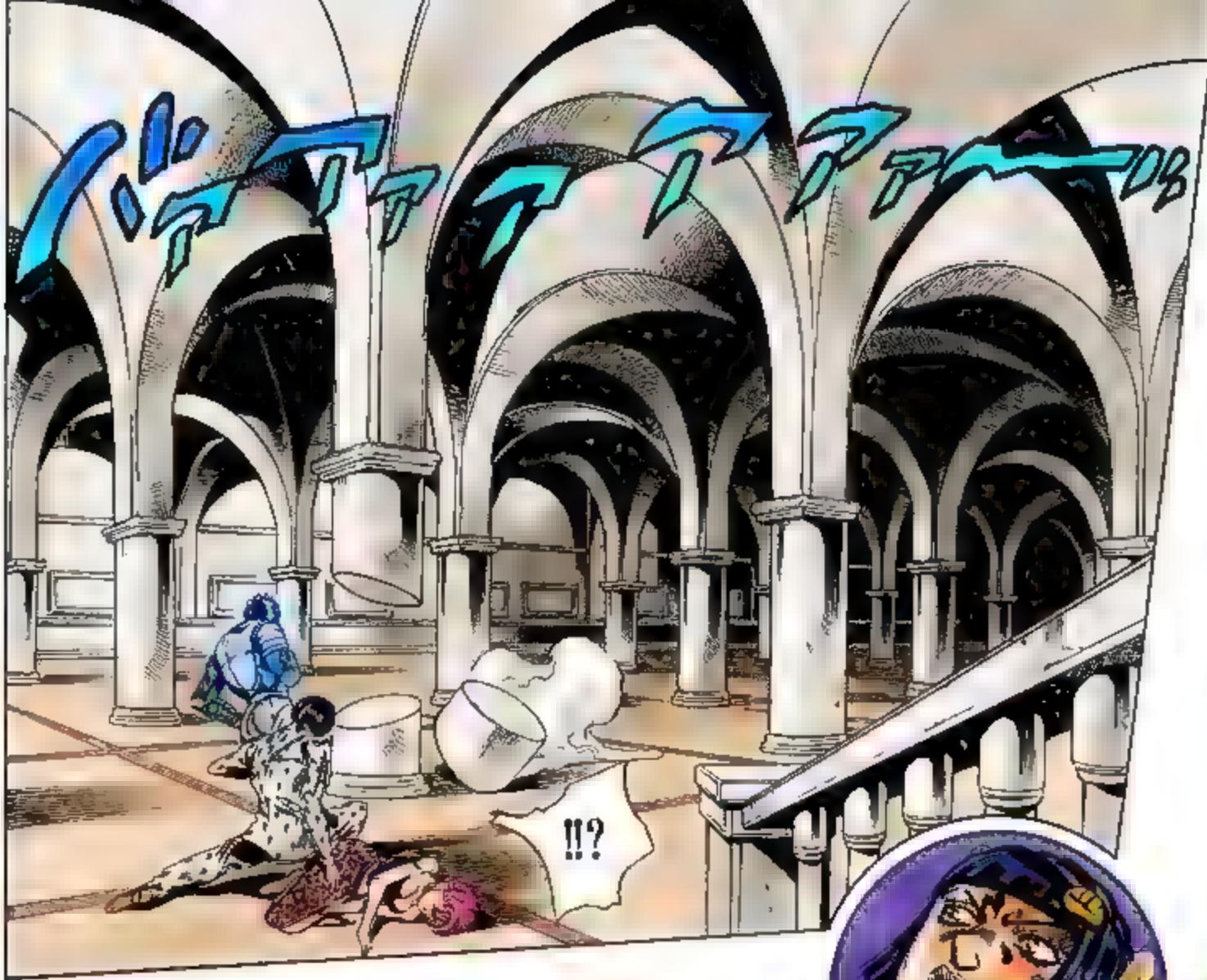
DOWN
THE
STAIRS!

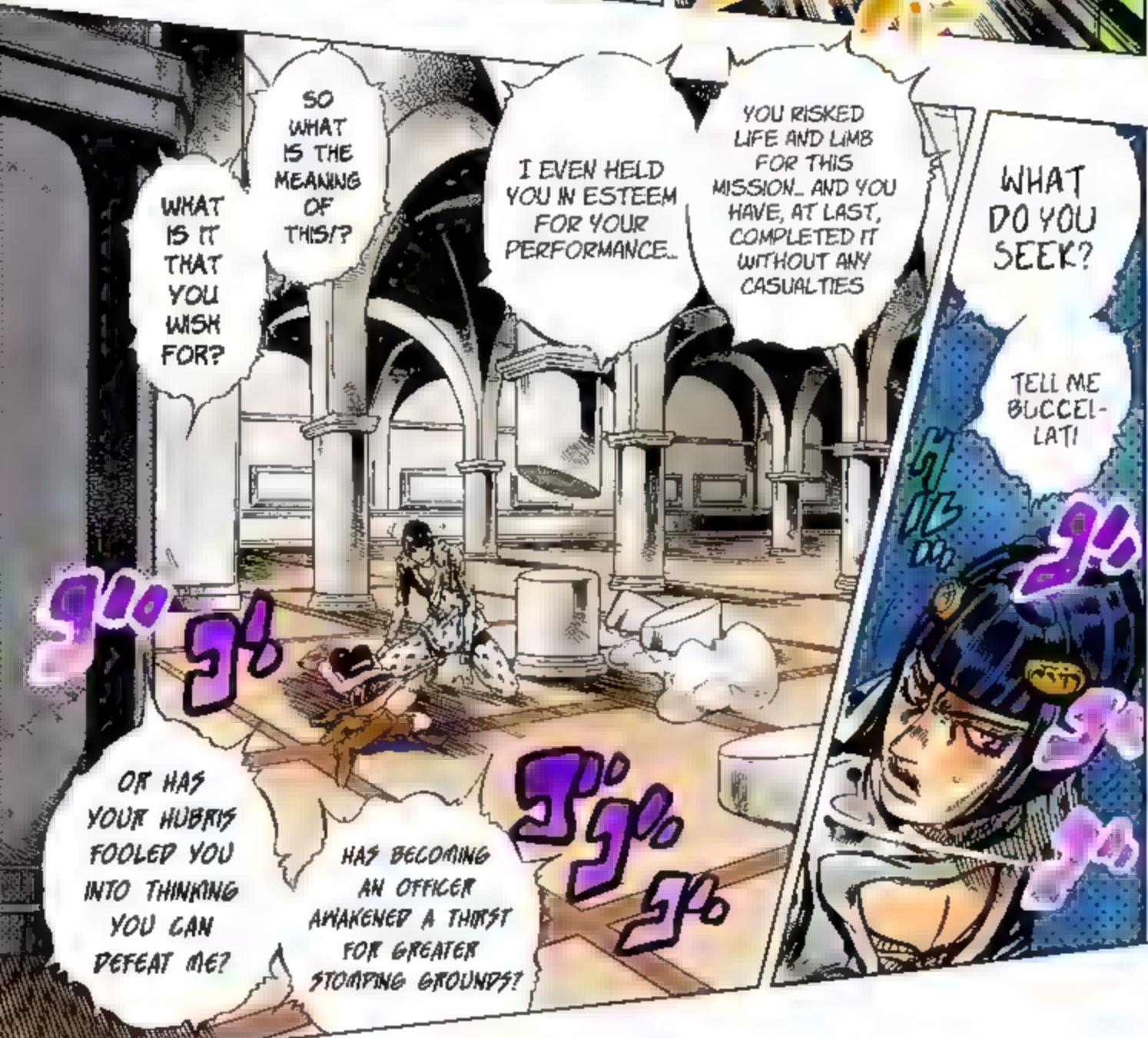
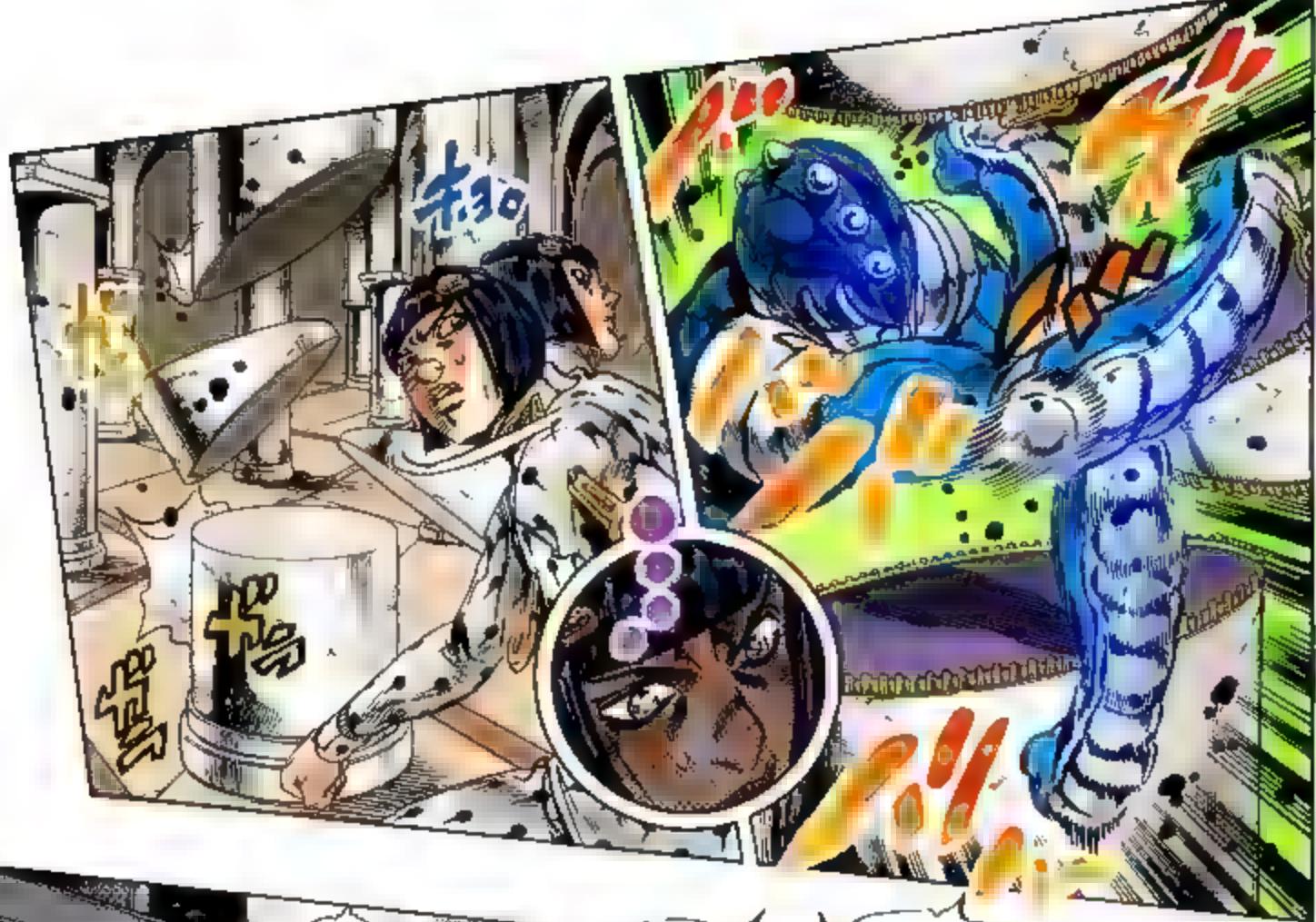
NOW! MADE
IT WITH TIME
TO SPARE...











WHAT IS
TRISH TO
YOU? MY
DAUGHTER
MEANS
NOTHING
TO YOU!

TRISH?

I WILL
TELL
HER...

...THAT
SHE NEVER
HAD A
FATHER.

WHEN
TRISH
WAKES
UP,

gig! gig! gig!





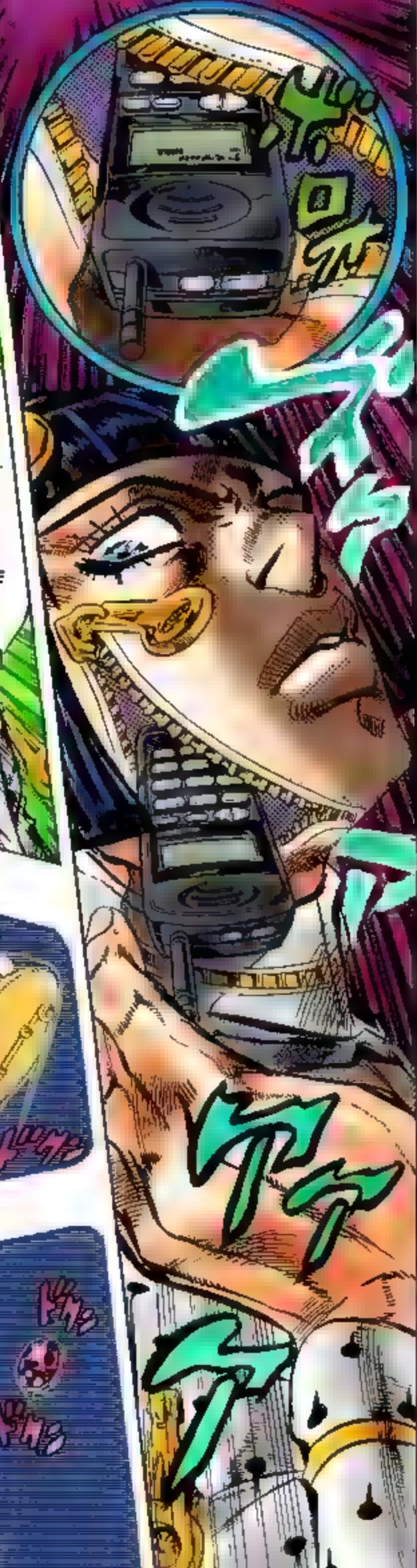
THE
LADYBUG
BROOCH
YOU DROPPED
FROM THE
ELEVATOR...

GIORNO, YOU THERE?

YES,
BUCCEL-
LATI I
KNOW
YOU'RE
ON THE
MOVE

IT CAUGHT
ON TO THE
BOSS'S
CLOTHES I
PRESUME?

IF YOU'RE
LOOKING
FOR THE
BROOCH'S
LOCATION
NOW.



TAKE THIS!

THERE
YOU
ARE!

SECRET
HIDEOUTS!

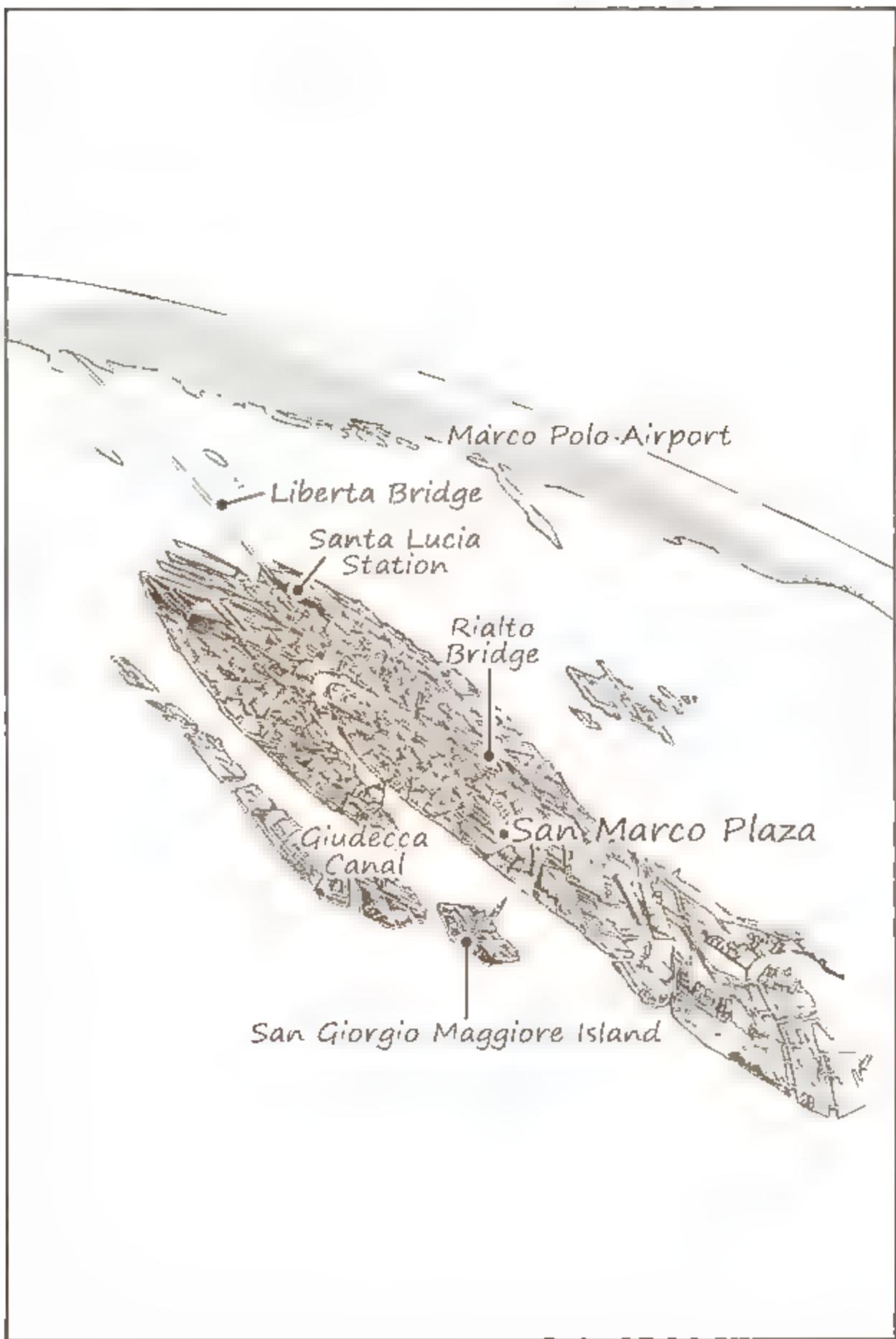
NEXT TO
THE PILLAR!

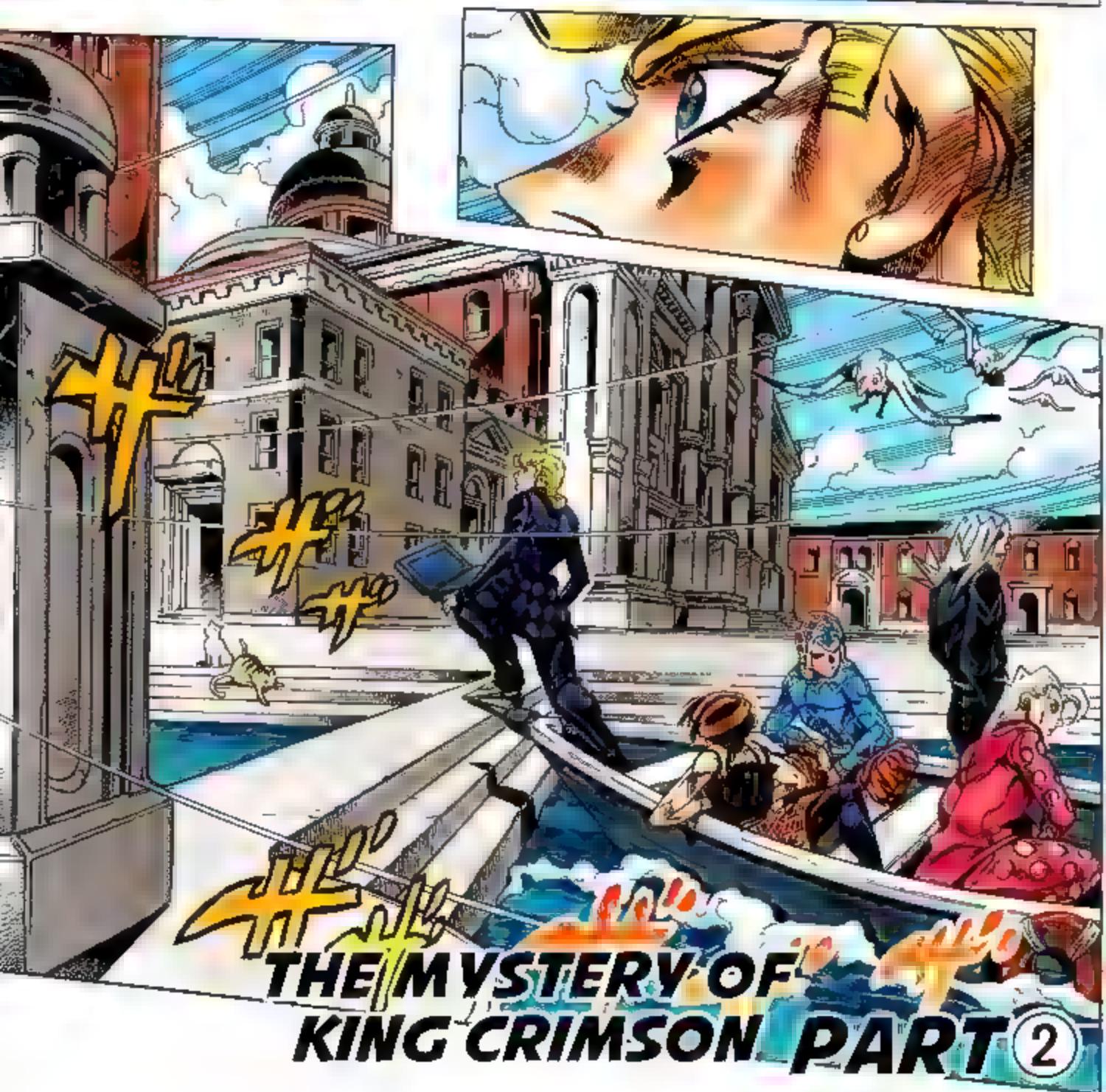
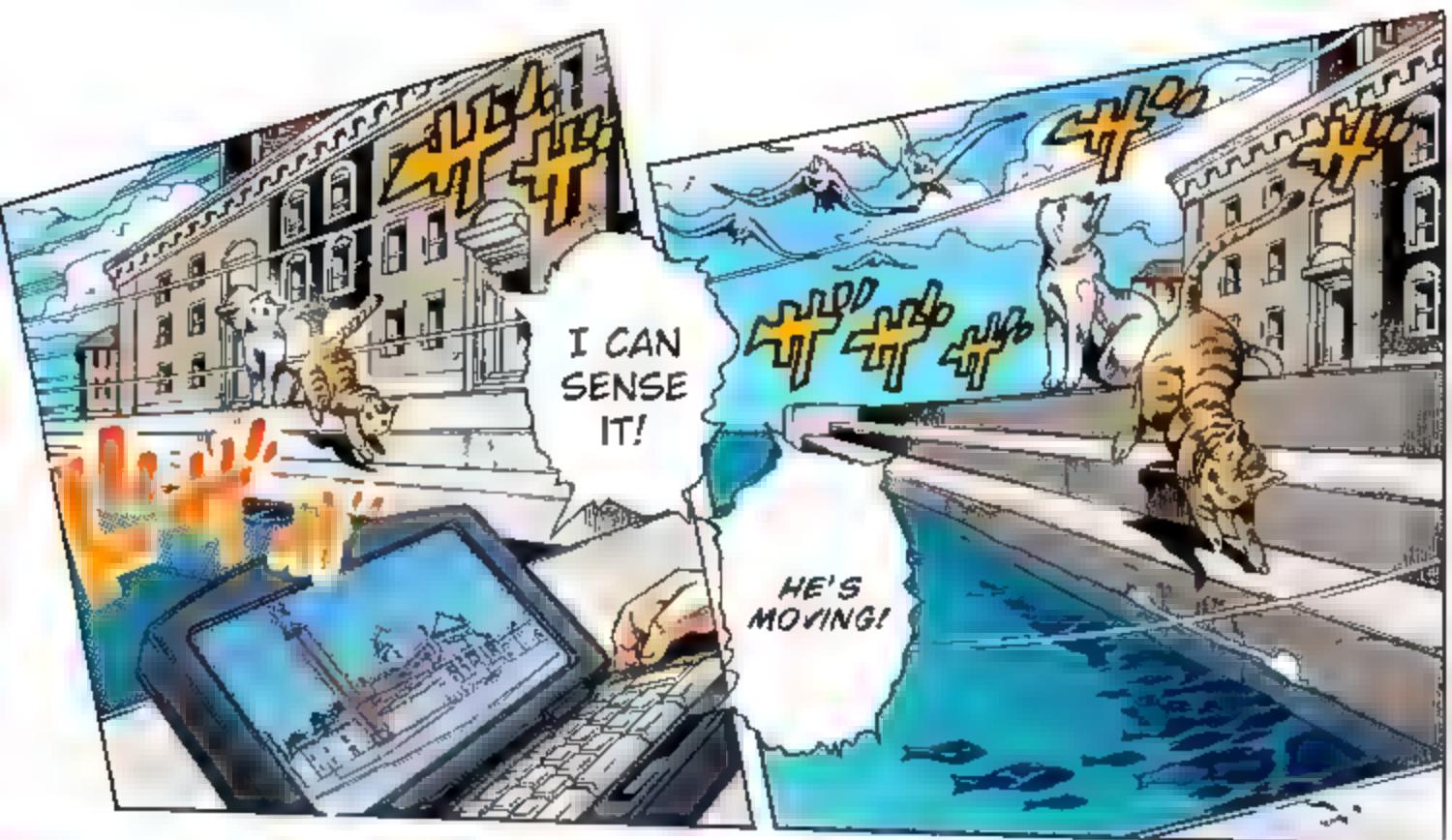
ROUGHLY
TWO METERS
FROM WHERE
I LANDED!

IT'S CURRENTLY
BELOW THE SPIRAL
STAIRCASE IN
THE CRYPT!

WE
CHECKED
THE DISC

IT CONTAINS
A FLOOR PLAN
OF THE CHURCH.
WE CAN PINPOINT
THE EXACT LOCATION
OF THE BROOCH









I BOUGHT THOSE WITH MY OWN CASH! GIVE IT BACK! C'MON! IT'S NOT LIKE WE'RE STRANDED IN THE MOUNTAINS OR ANYTHING!

GREEDY FLICKER.

DAMN.

THERE'S ONLY THREE LEFT DUDE!

HEY, THIS IS CHOCOLATE! HOW COME YOU GET ALL THE GRUB WHILE WE'RE SITTING ON OUR ASSES' HERE!?

MISTA! YOU ATE THEM!?

M...

HUH?

AAH!

?

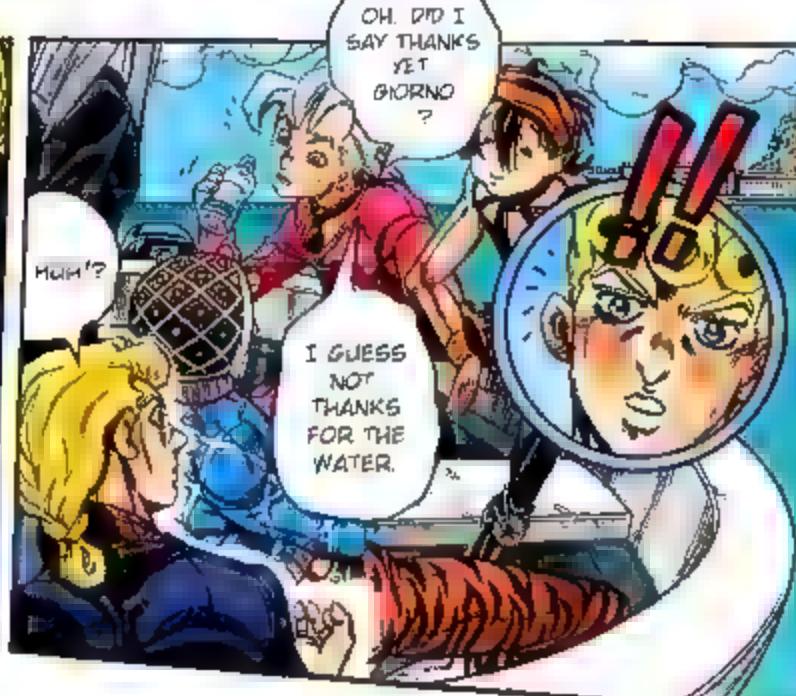
HM?

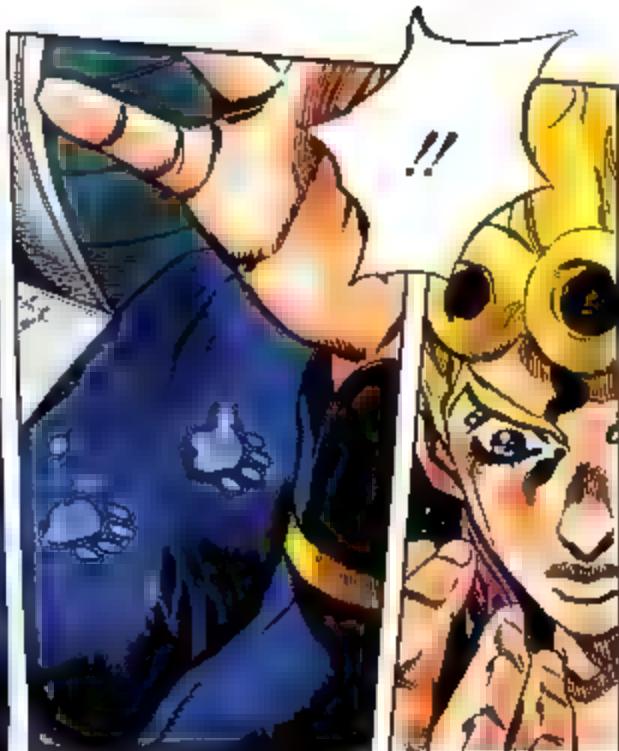
HUH?
WHAT THE HELL IS THAT ON YOUR FACE?

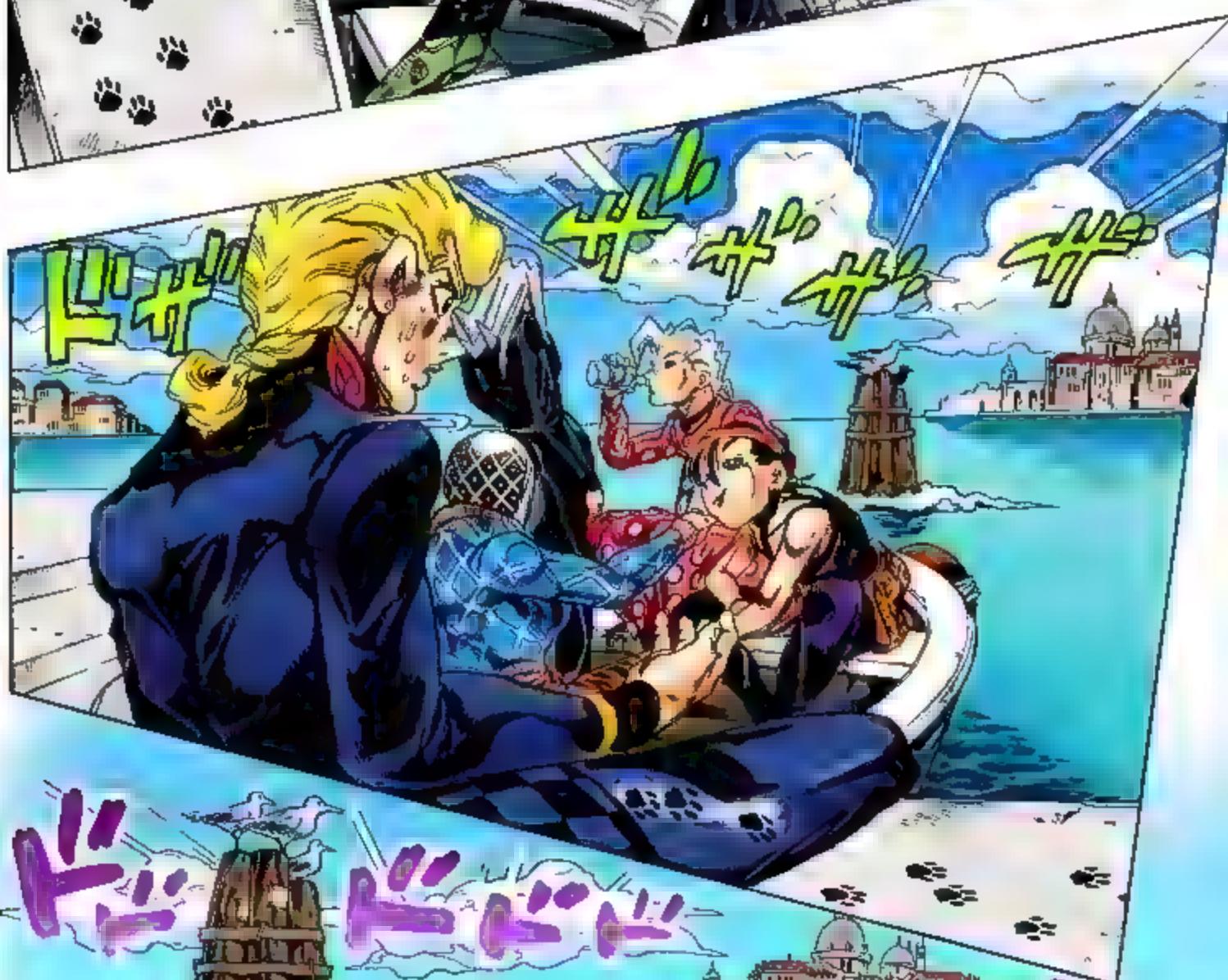
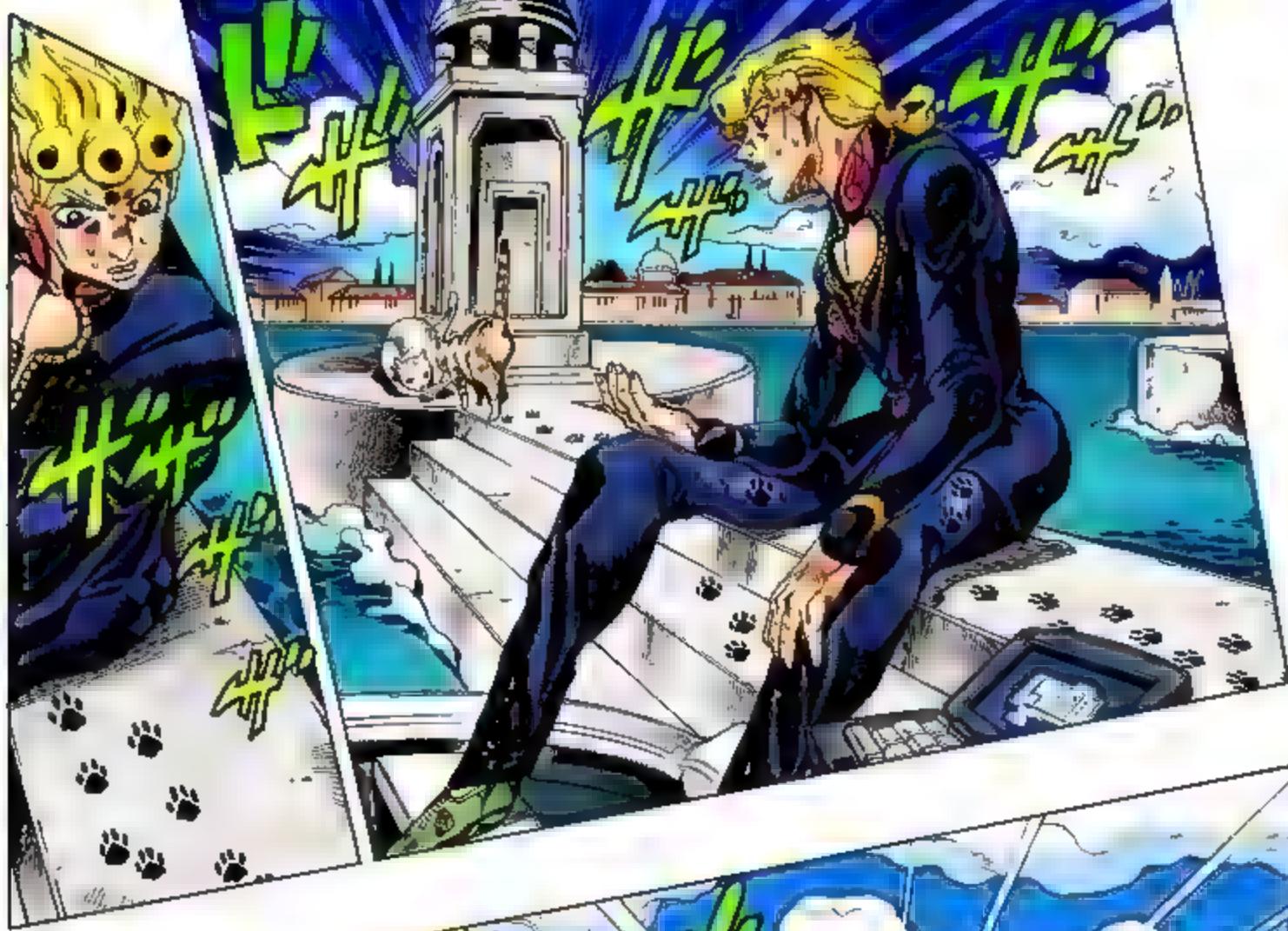
YOU'D BETTER PAY ME BACK FOR THIS SHIT! I THOUGHT WE WERE A TEAM, YOU SON OF A BITCH!

YOU ATE THE WHOLE DAMN BOX! GIVE IT BACK!

GIVE IT BACK, GODDAMN IT!







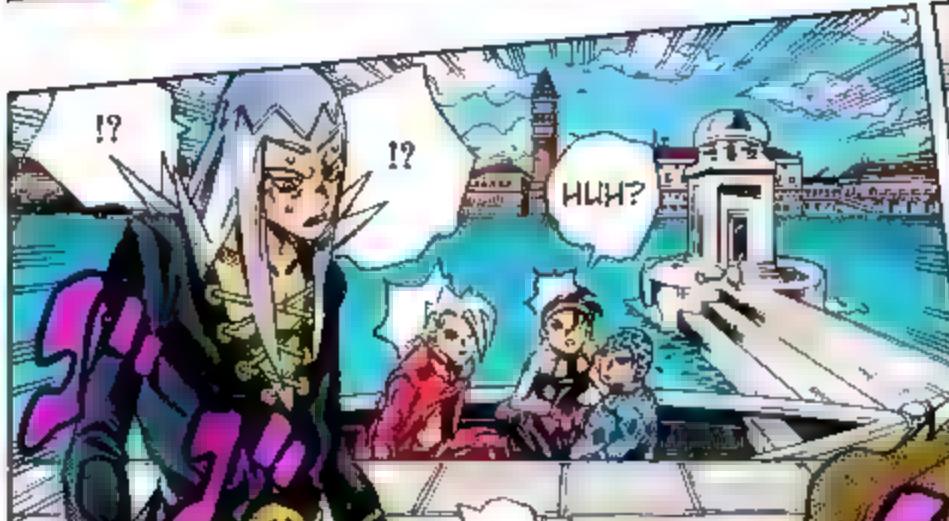
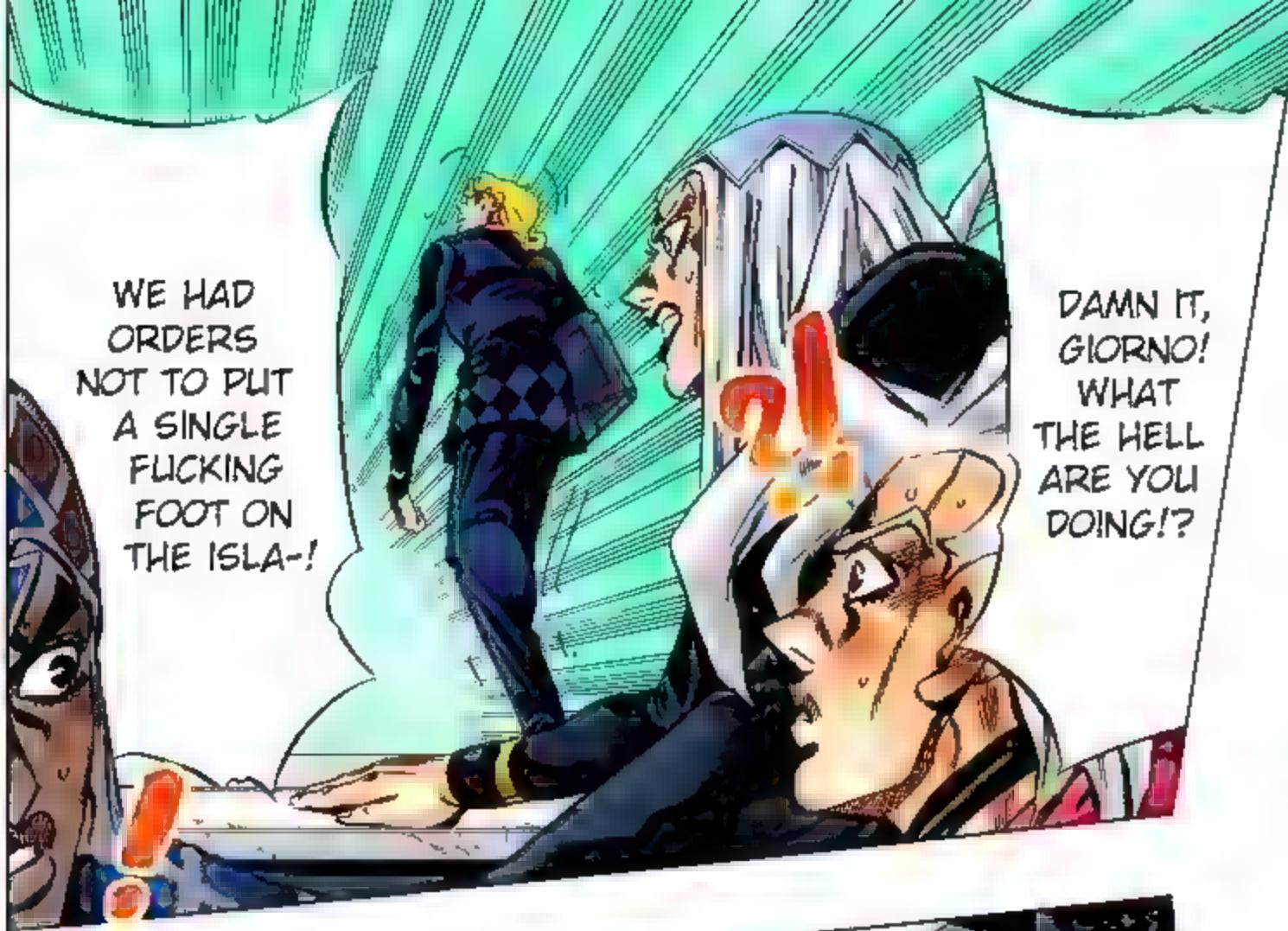
High Tech

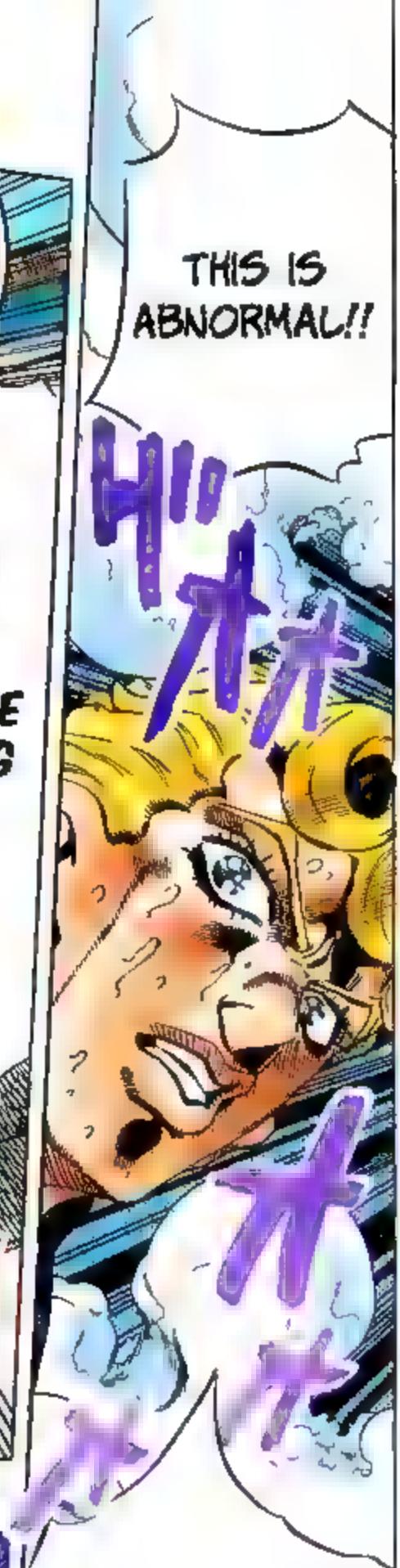
BUT
THIS
FEELS
STRANGE!

I DON'T
KNOW
WHAT'S
GOING
ON,

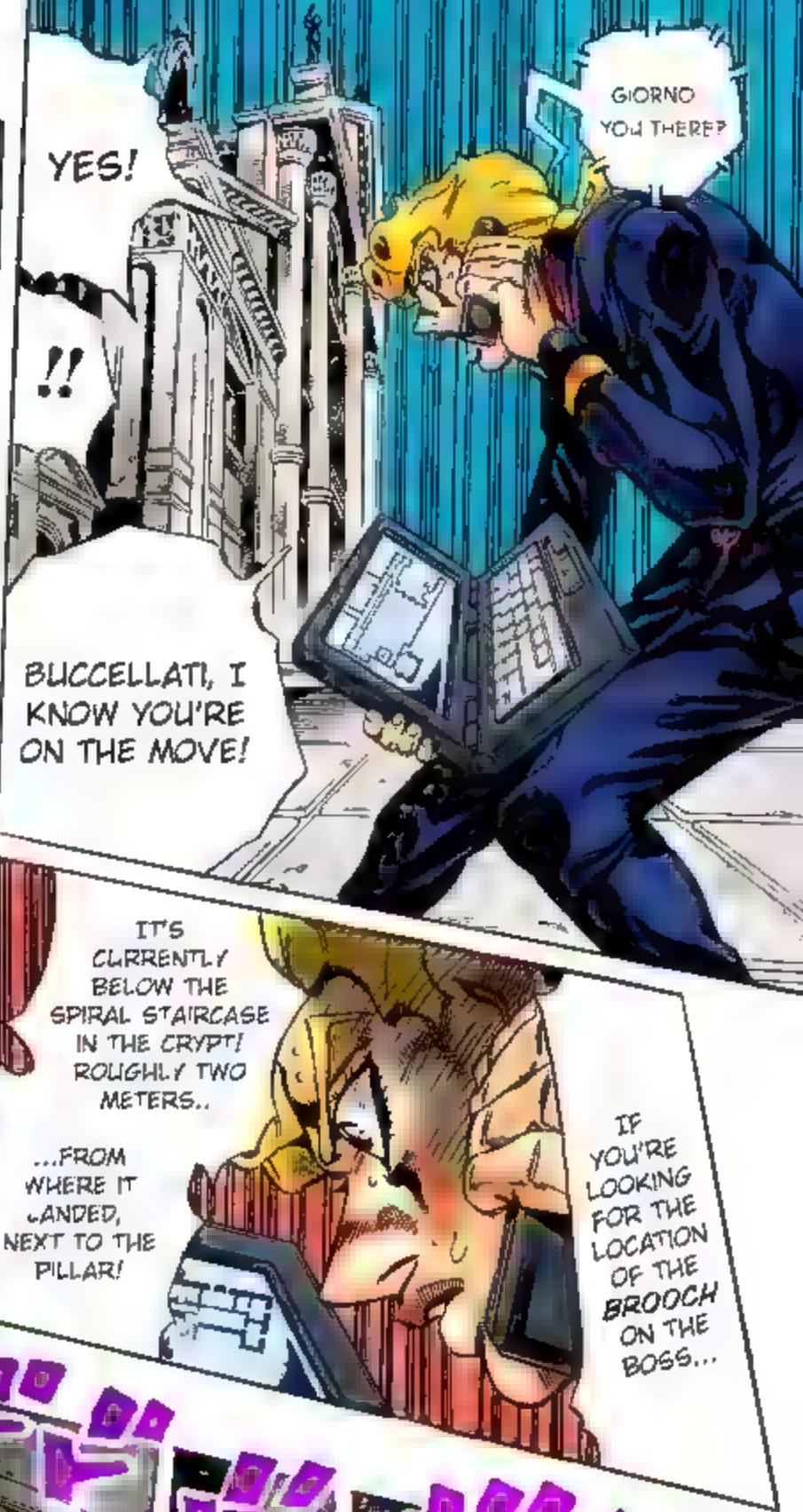
THIS IS...

... BIZARRE!



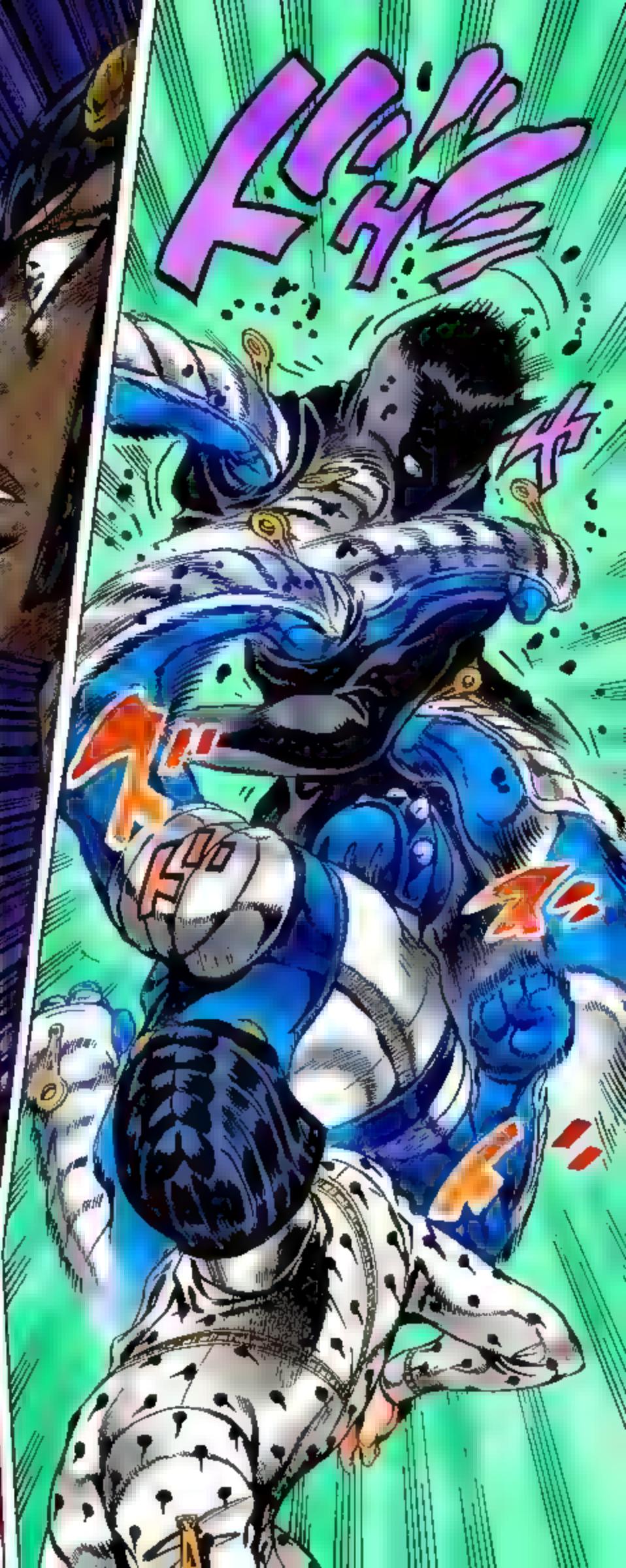


WHAT IS THIS? WHAT IS THIS SENSATION!?



TAKE THIS! STICKY ANGER!



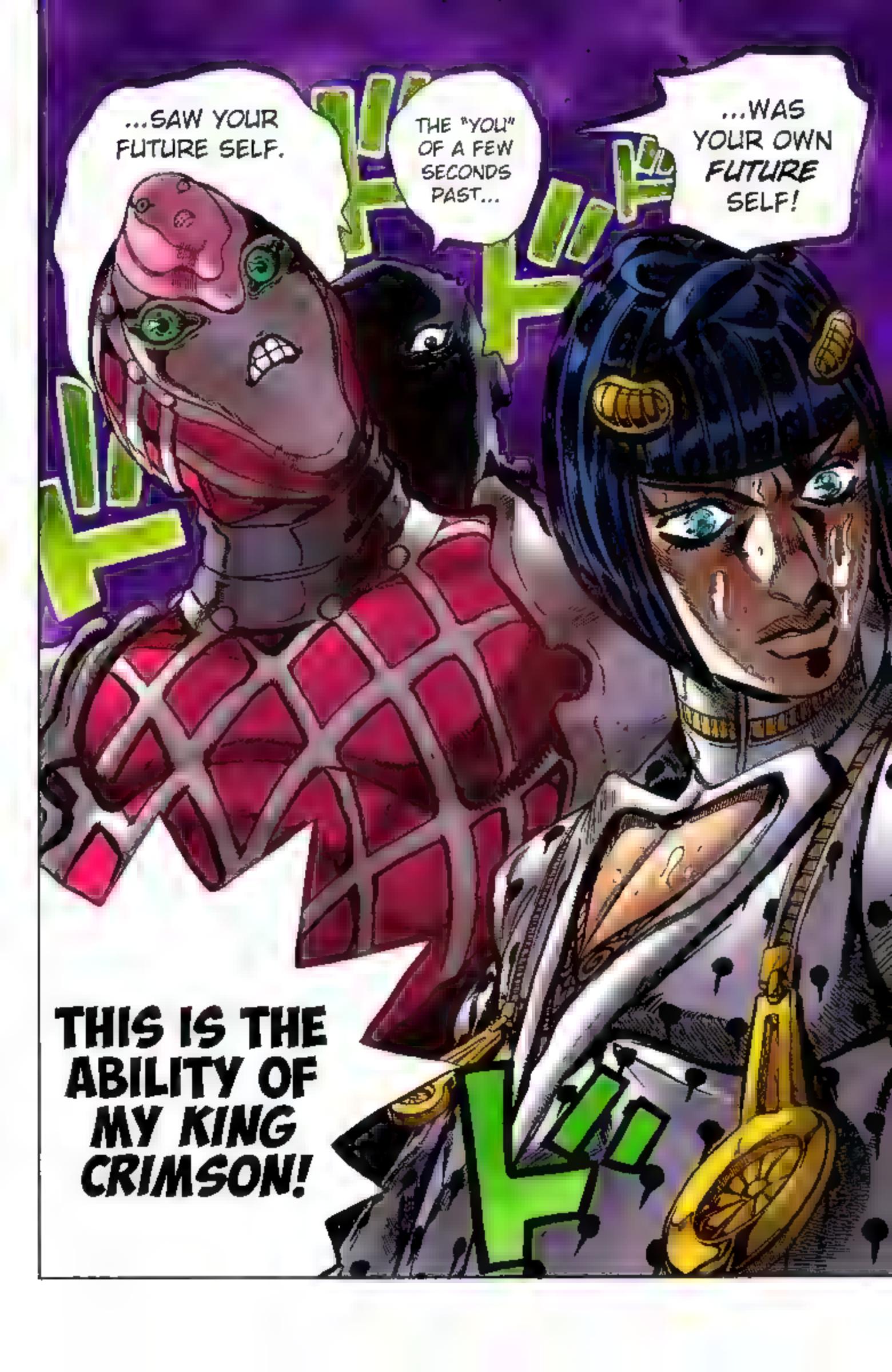




WHO
WAS
BEHIND
THE
PILLAR...?

IS
THIS...





...SAW YOUR
FUTURE SELF.

THE "YOU"
OF A FEW
SECONDS
PAST...

...WAS
YOUR OWN
FUTURE
SELF!

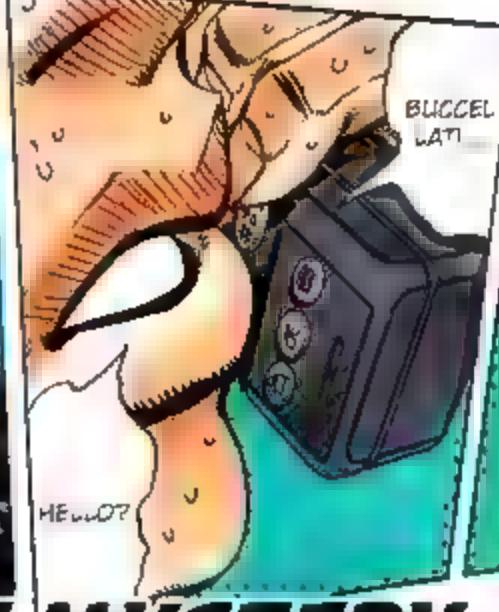
**THIS IS THE
ABILITY OF
MY KING
CRIMSON!**

I WILL
ERADICATE
...

I SHALL NOT
ALLOW ANYONE,
NO MATTER WHO
THEY MAY BE,
TO THREATEN
MY EVERLASTING
CLIMAX.

...EVERY
LAST ONE
OF THEM.

I
ERADICATED
TIME AND
FORCED IT
TO SKIP!



THE MYSTERY OF KING CRIMSON

PART 3

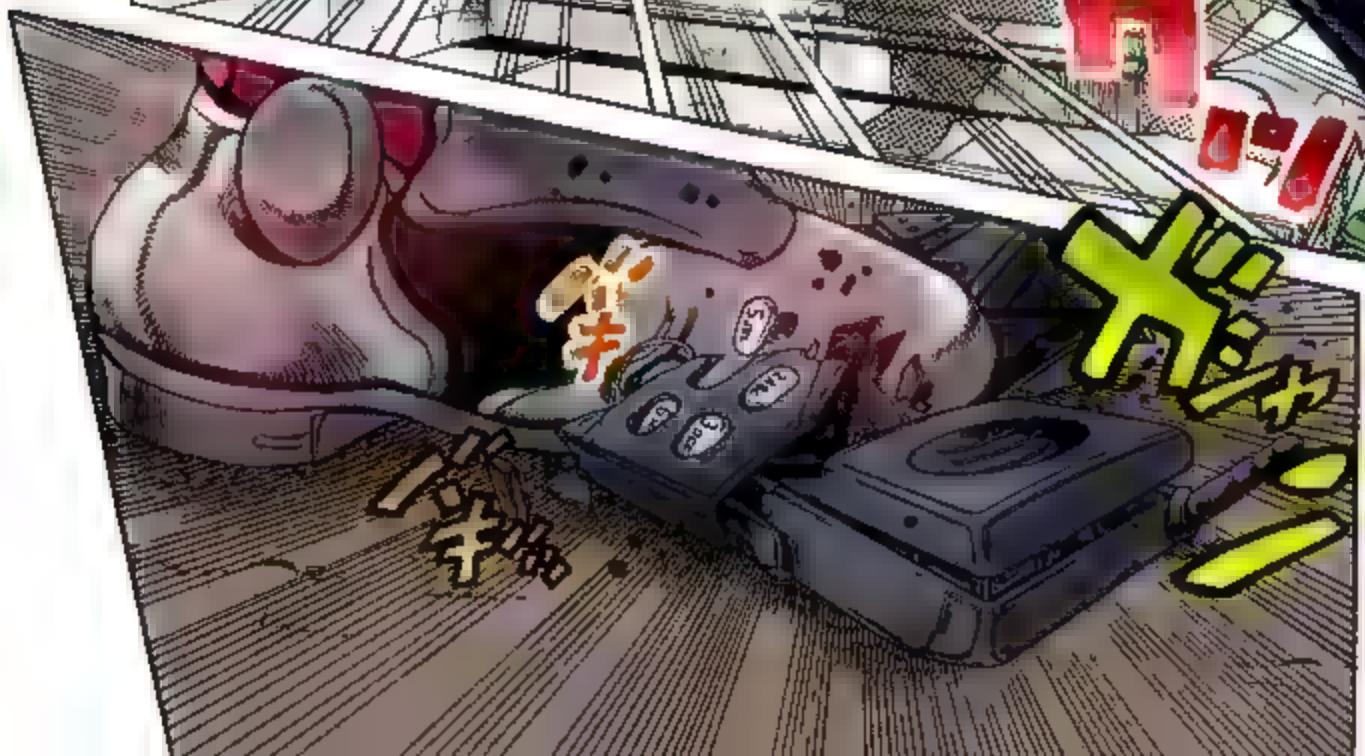
RUN
AWAY
RIGHT
NOW!

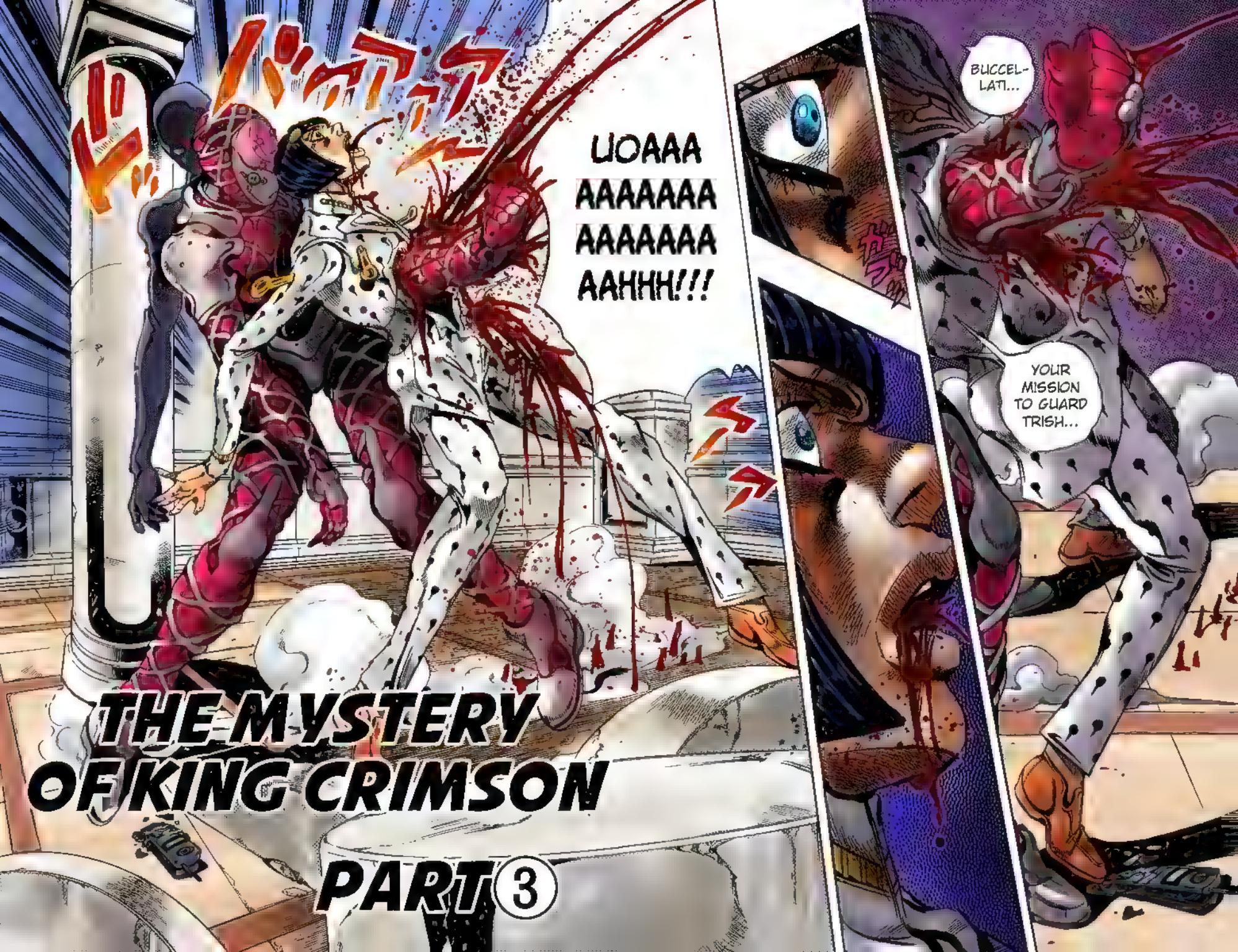
BUCCEL-
LATI!
SOME-
THING'S
WRONG!

RA

RA

X

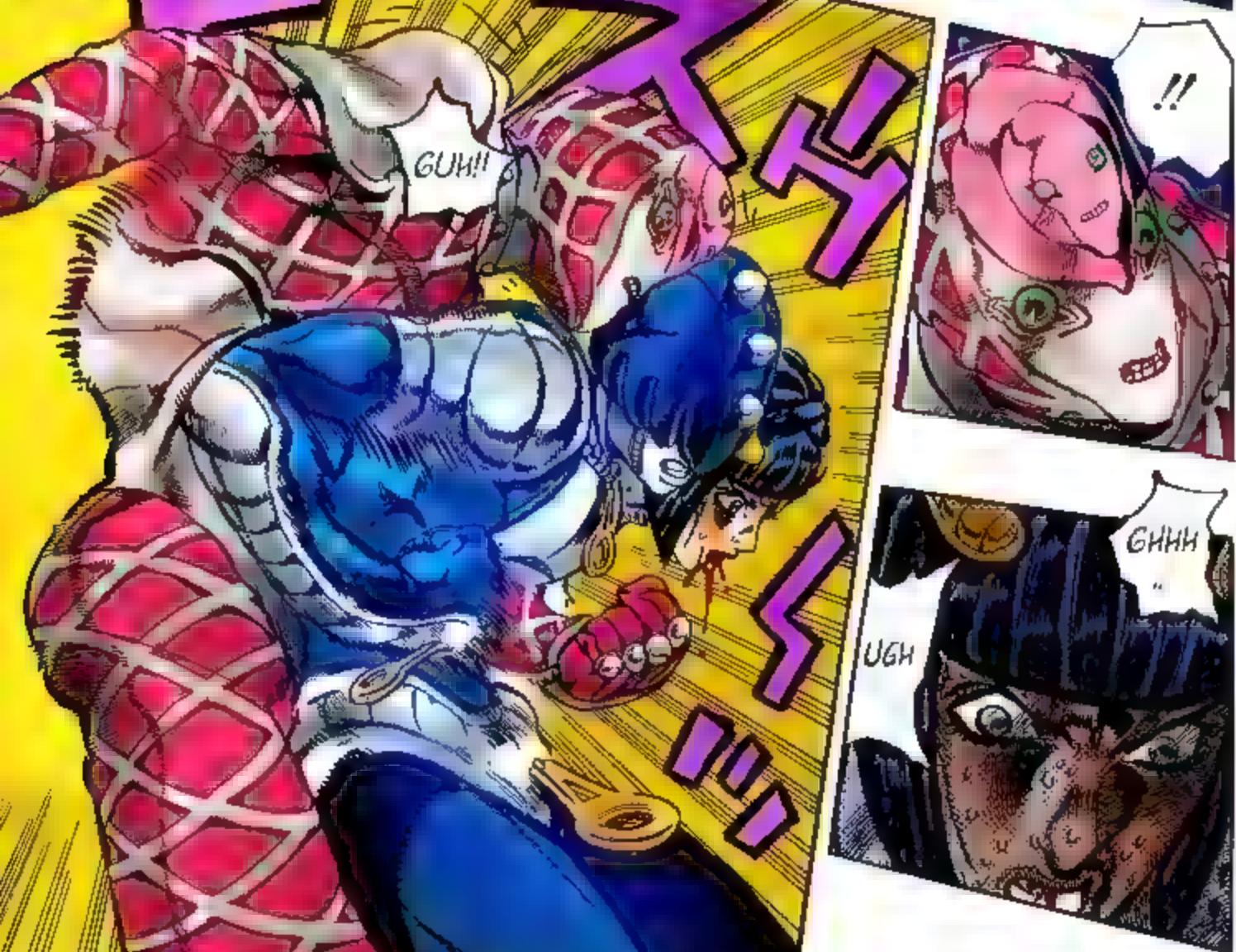
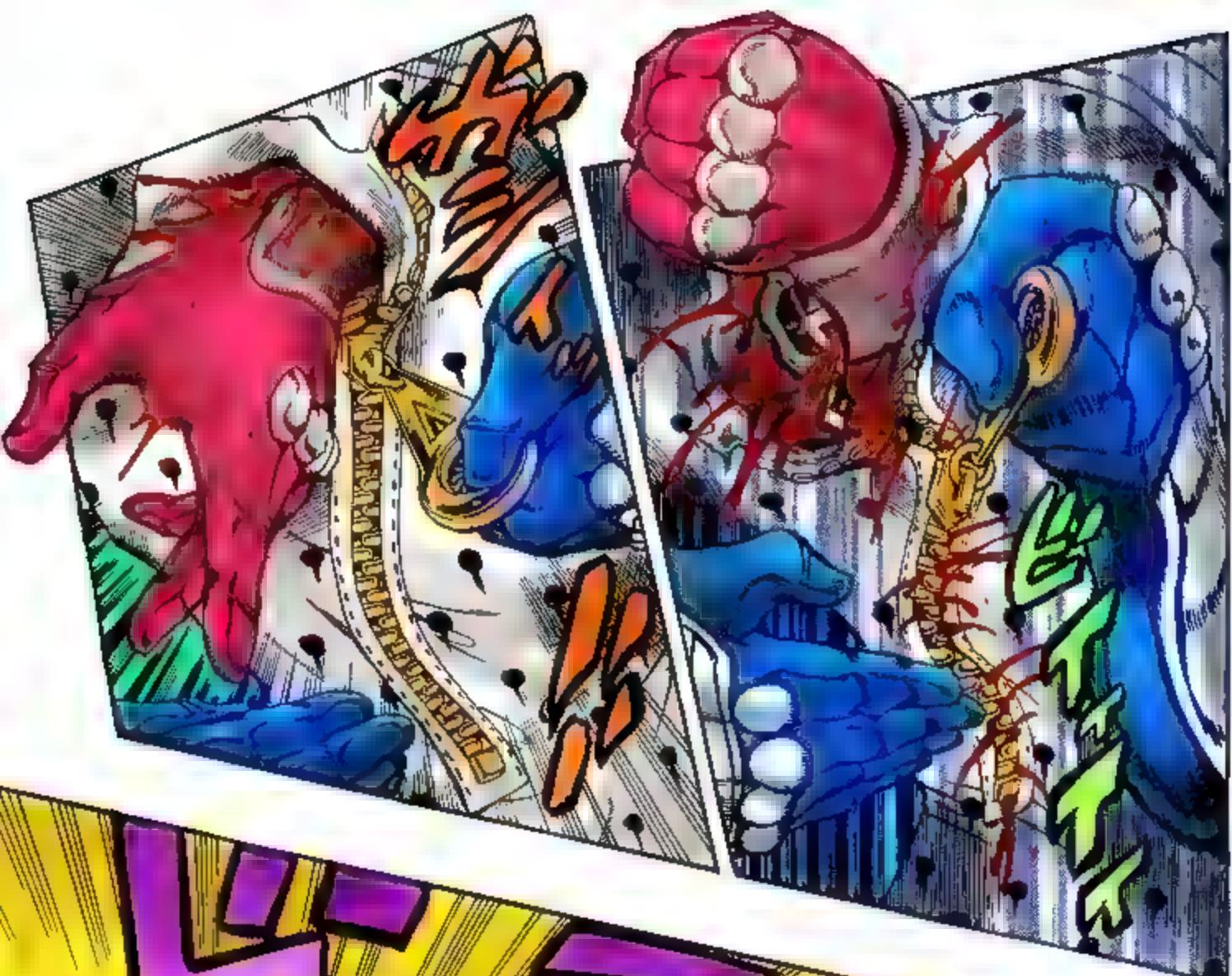


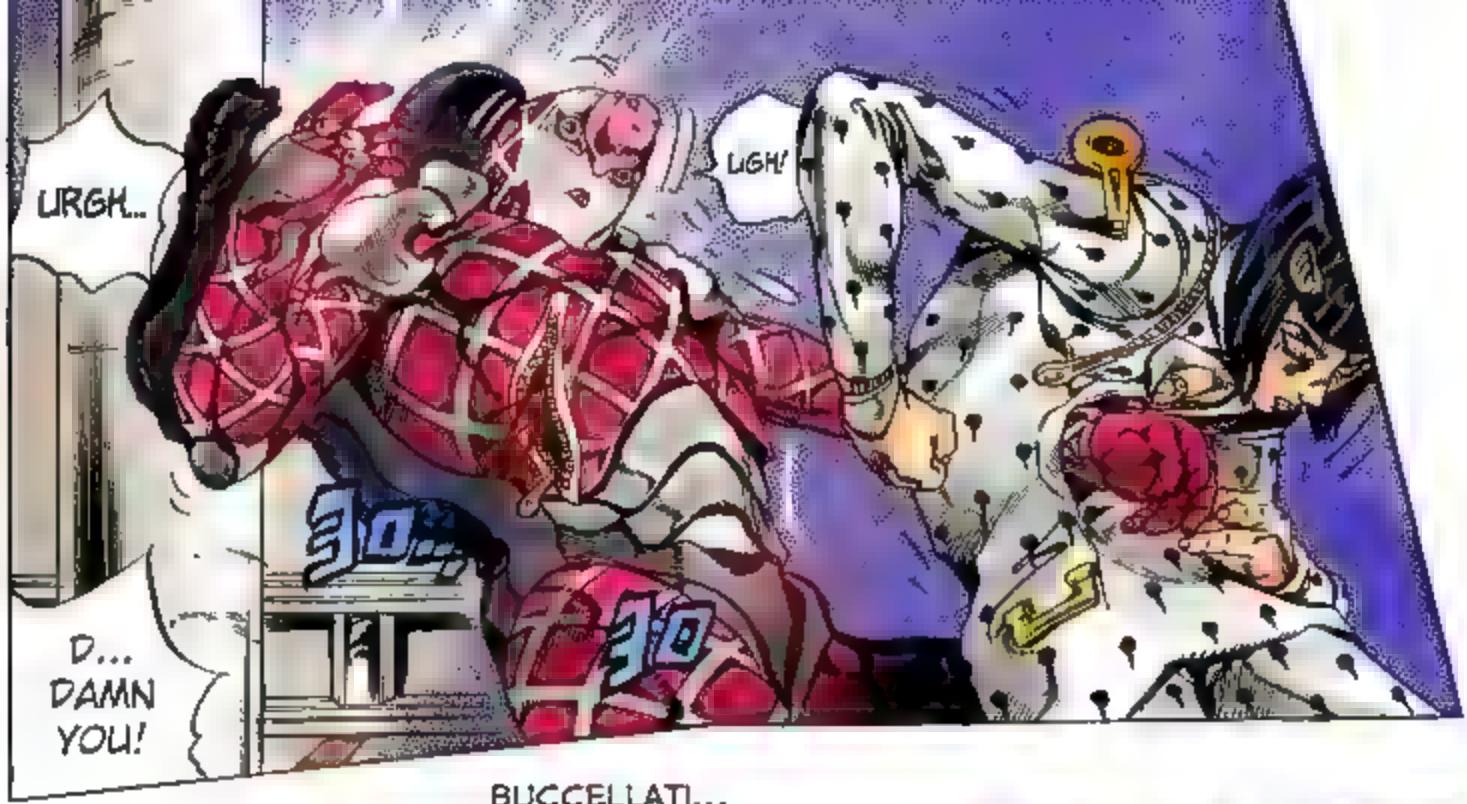


...ENDS
HERE.

OOOO
OOOO
OAAAHH
HH!!



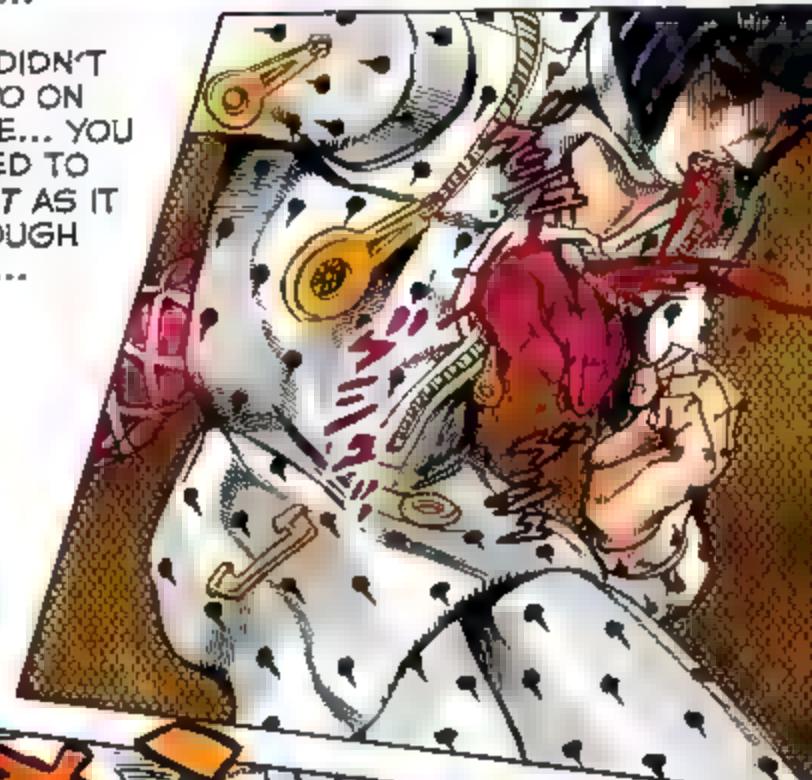




BUCCELLATI...

I CAN SEE YOU DIDN'T
BECOME A CAPO ON
BLIND LUCK ALONE... YOU
EVEN ATTEMPTED TO
RESTRAIN MY FIST AS IT
PIERCED THROUGH
YOUR BODY...

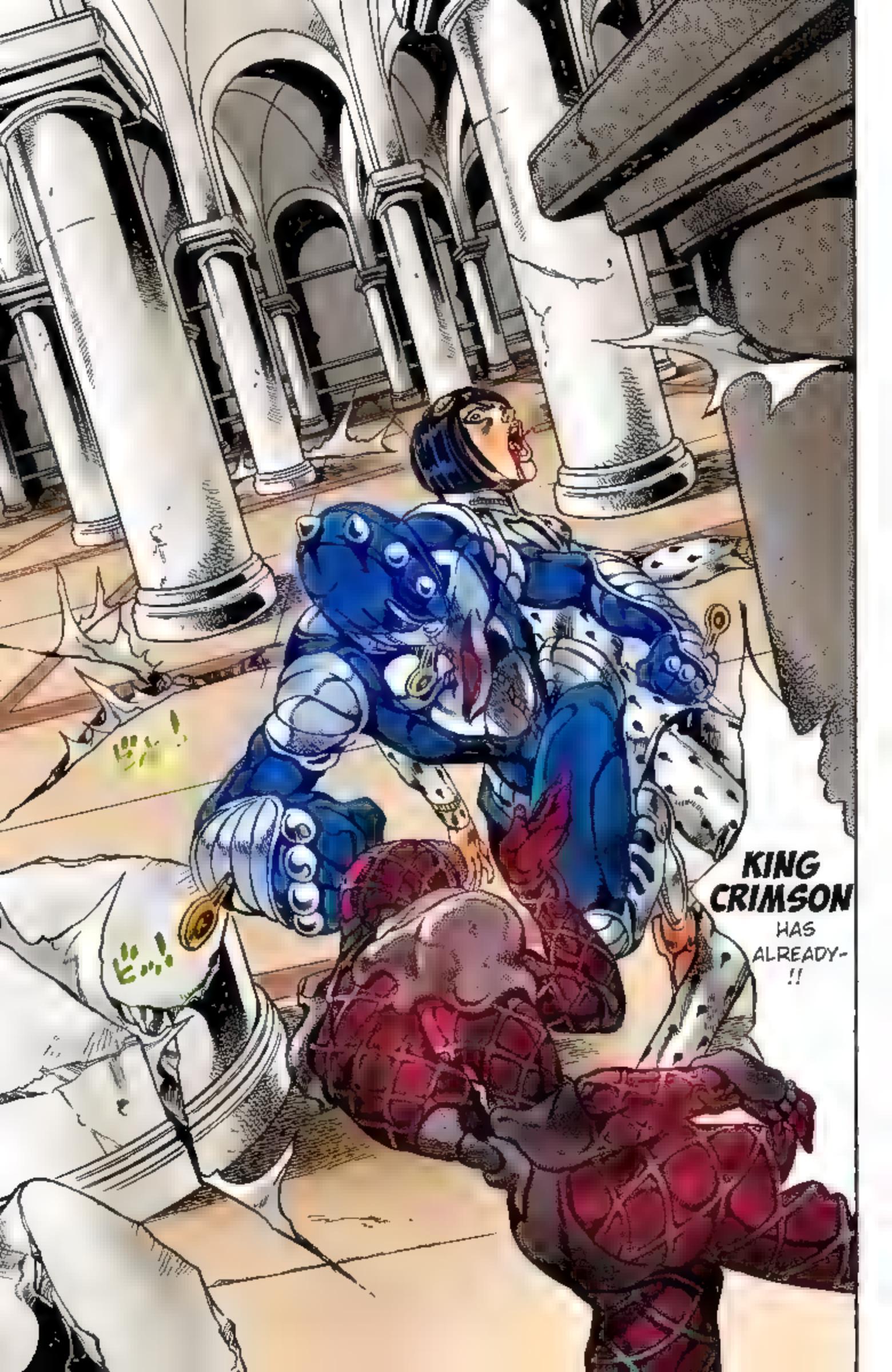
NO ORDINARY
MAN WOULD
MAKE SUCH A
CALL... THEY
WOULDN'T
EVEN BE
CONSCIOUS AT
THIS POINT!



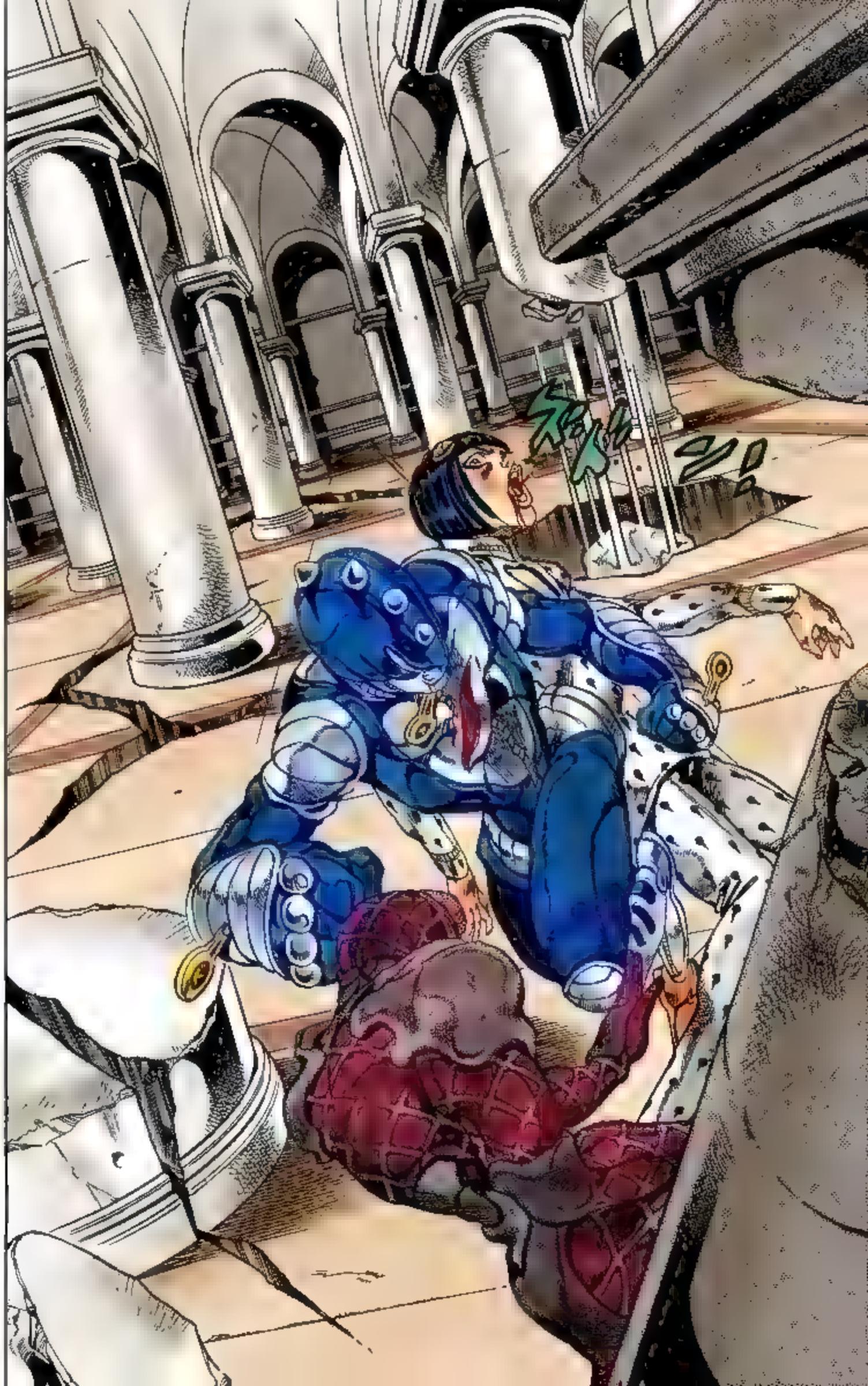
HOWEVER!

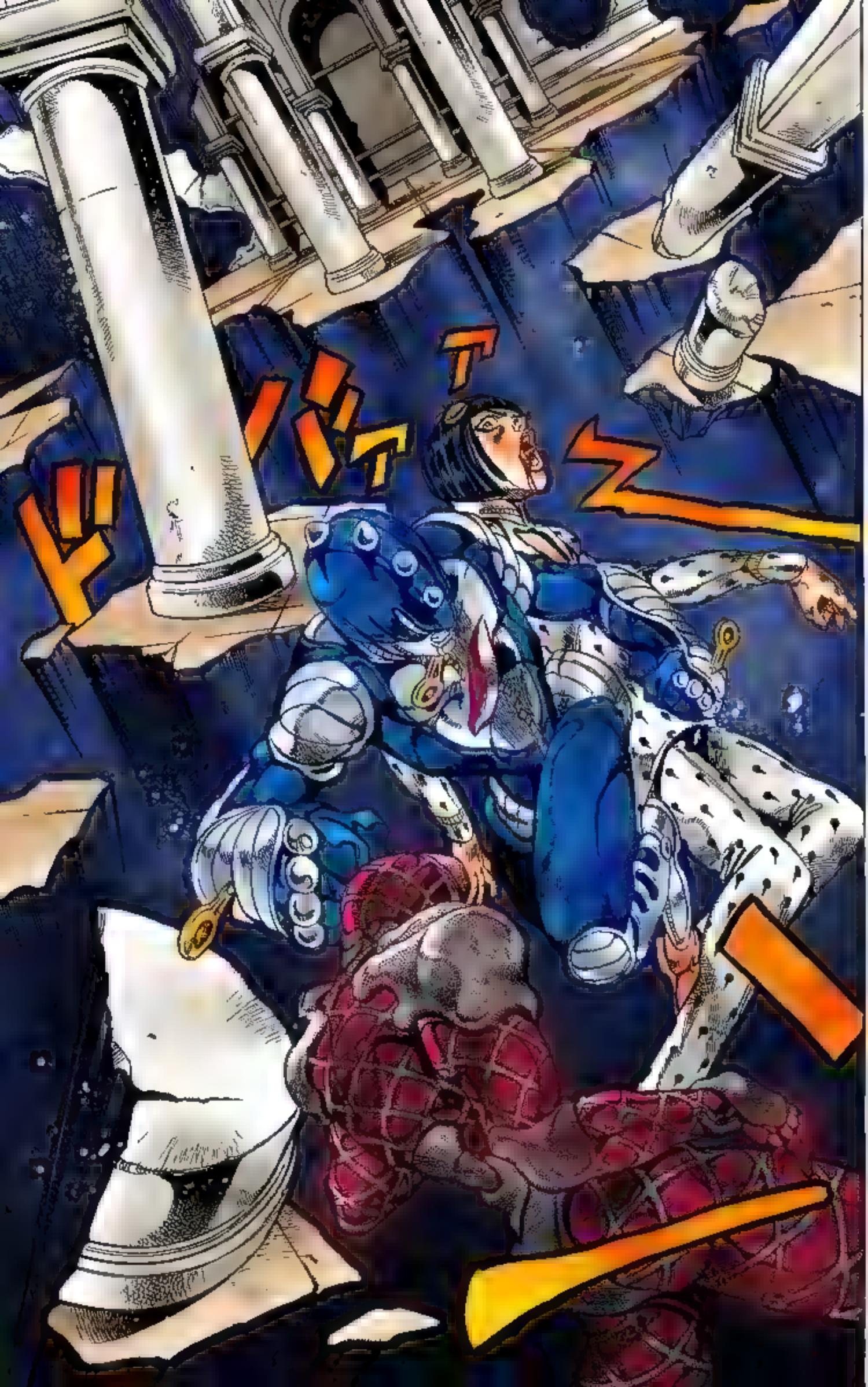
STICKY FINGERS!

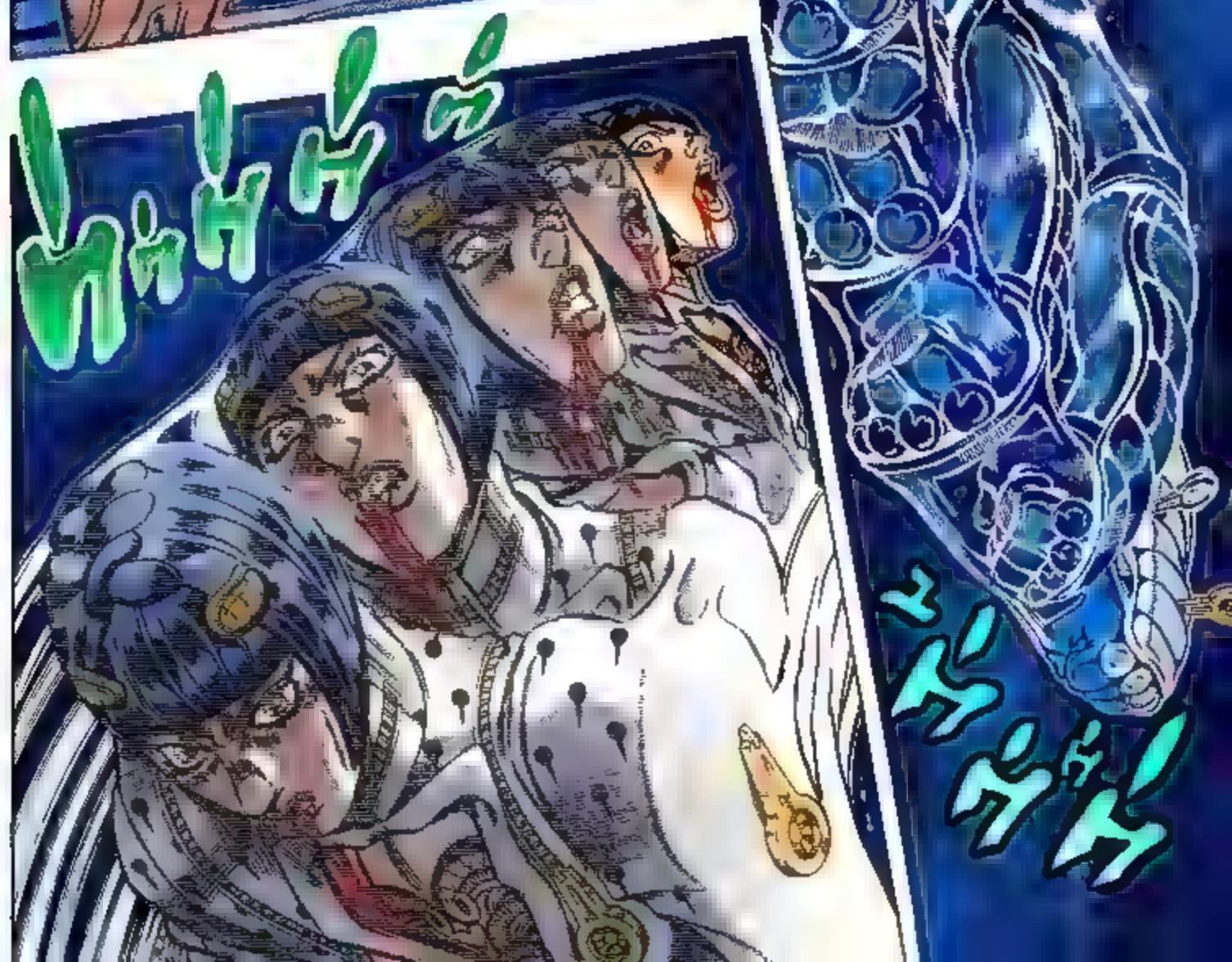




**KING
CRIMSON**
HAS
ALREADY-
!!









FORECASTED.



THE
TRAILS
OF YOUR
FUTURE
ACTIONS...

THE TRAILS
LEFT BY YOUR
MOVEMENTS

I CAN
FORECAST
...



ALL THE
ACTIONS YOU
TAKE IN A WORLD
WHERE TIME IS
ERASED ARE
MEANINGLESS!

AN
EXTINGUISHED
FLAME IS NOT
AWARE OF THE
MOMENT IT
HAS BEEN
SNUFFED!

IT IS ONLY
THE RESULTS!
IT IS ONLY THE
RESULTS
THAT REMAIN
IN THIS
WORLD!

WITHIN
KING
CRIMSON'S
ABILITY,
TIME IS
ERASED
FROM THE
WORLD...



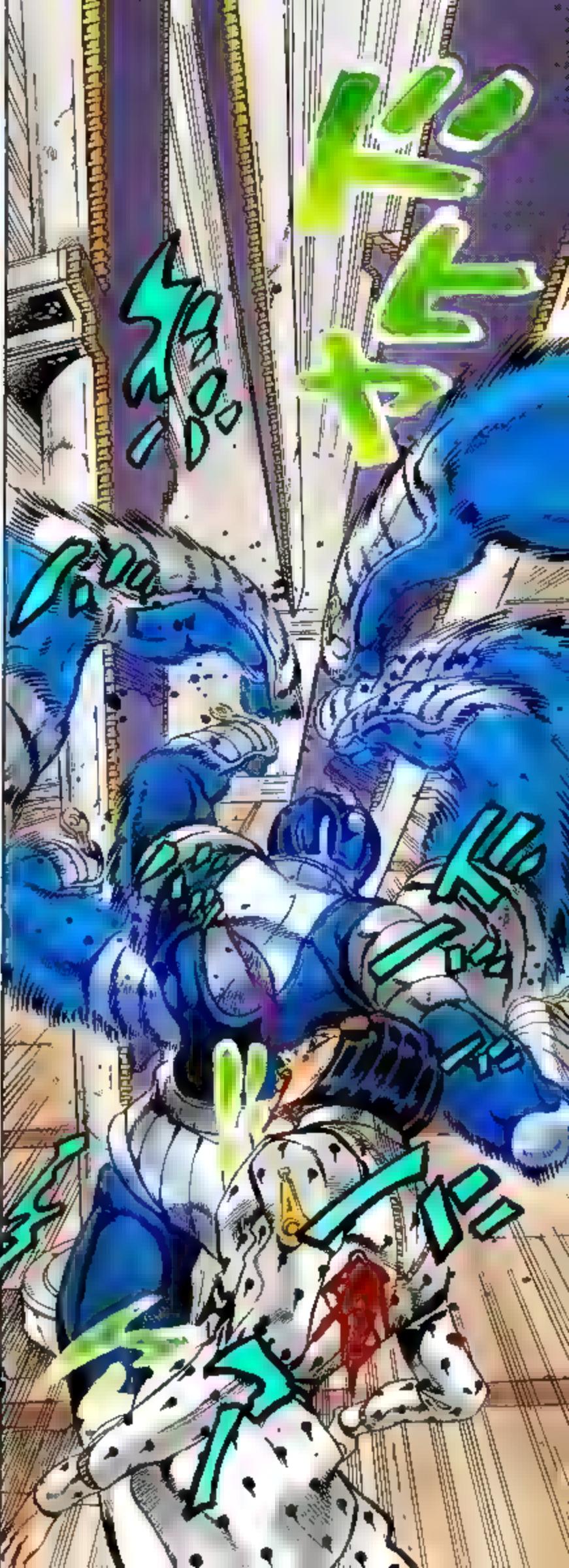
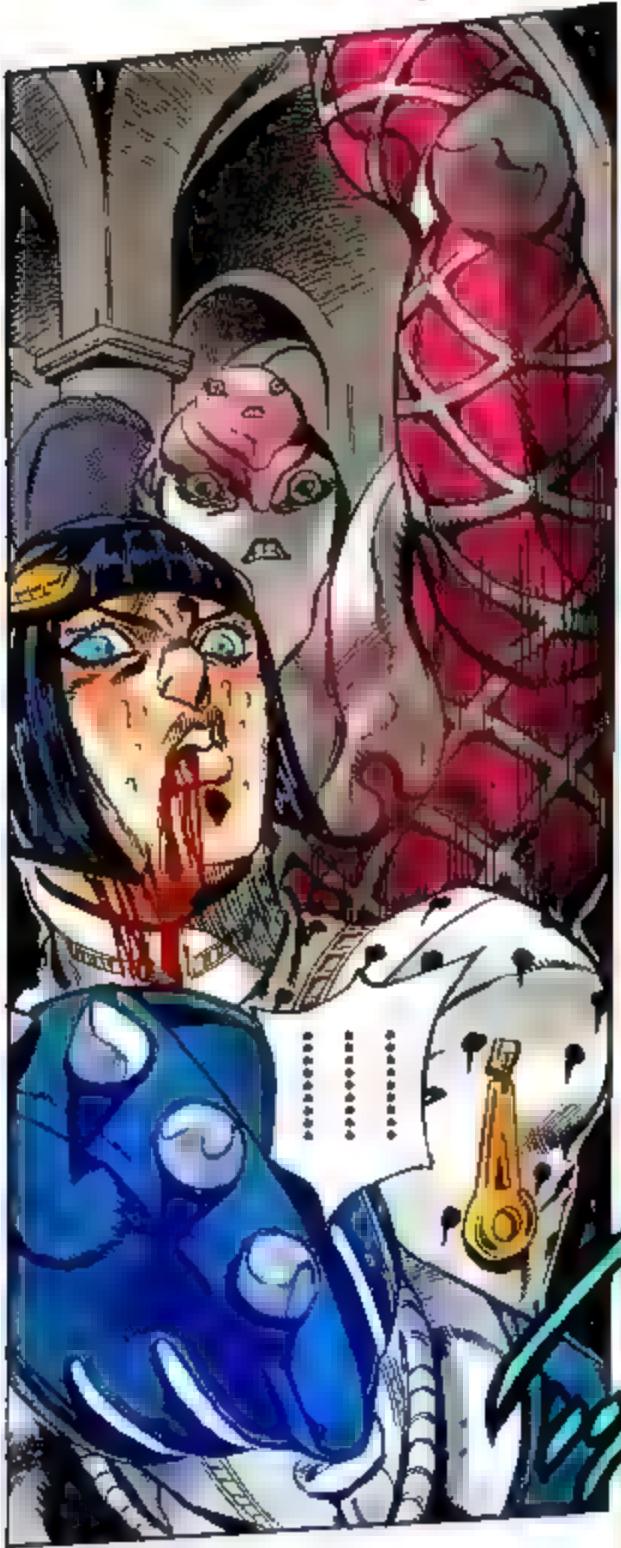
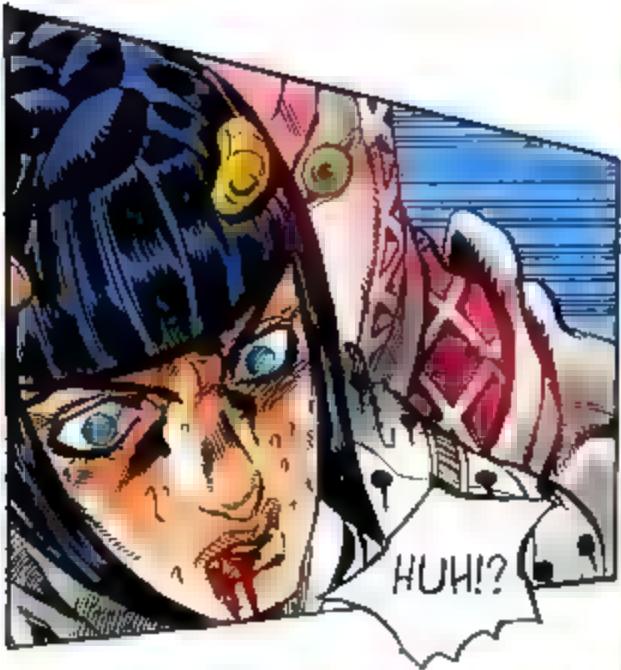
THE CLOUDS
IN THE SKY DO
NOT REALIZE
THEY HAVE BEEN
SCATTERED BY
THE WINDS!

AND NONE
CAN REMEMBER
THE FOOTPRINTS
THEY LEFT
DURING THIS
TIME!



I CAN SEE
EXACTLY HOW
YOU WILL ACT!
THIS IS THE
ABILITY OF
MY KING
CRIMSON!

AND ONLY I
ALONE CAN
REACT TO
THESE
ACTIONS!



Th...

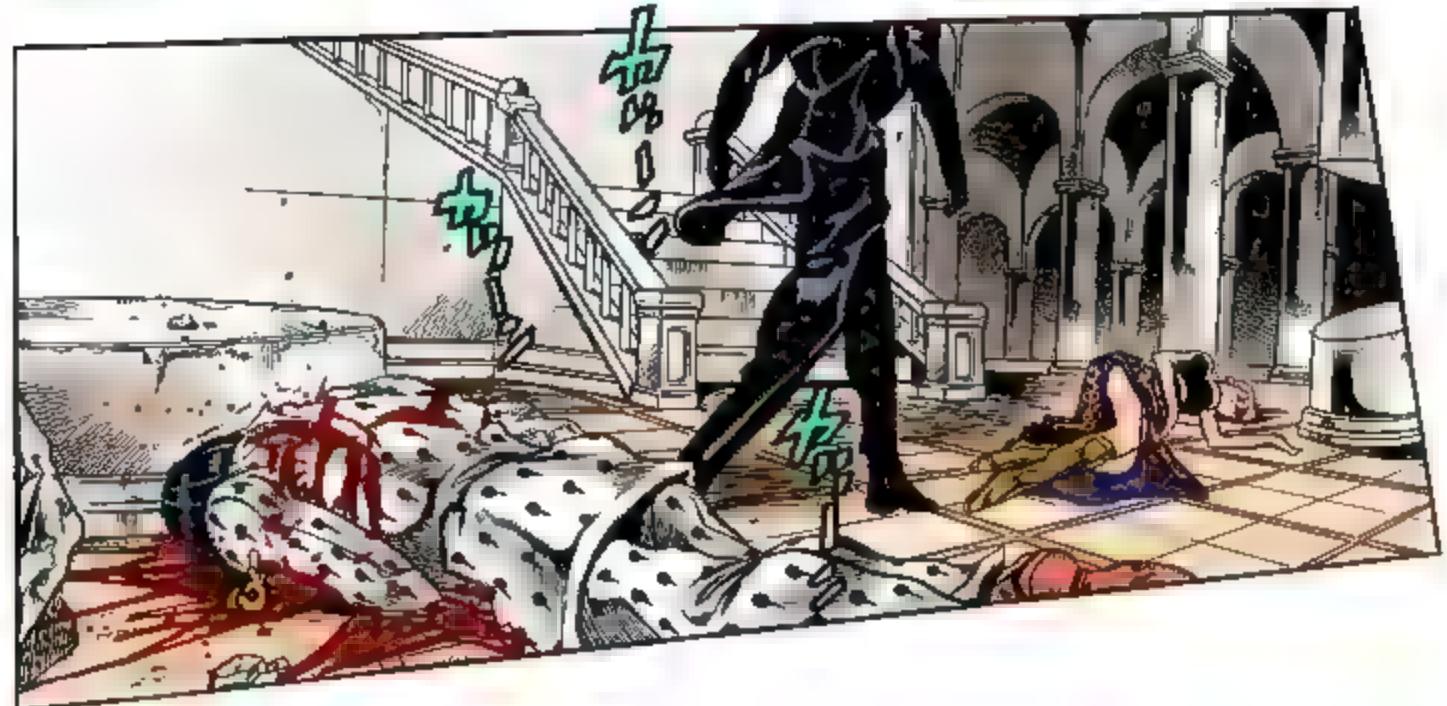
AH-!

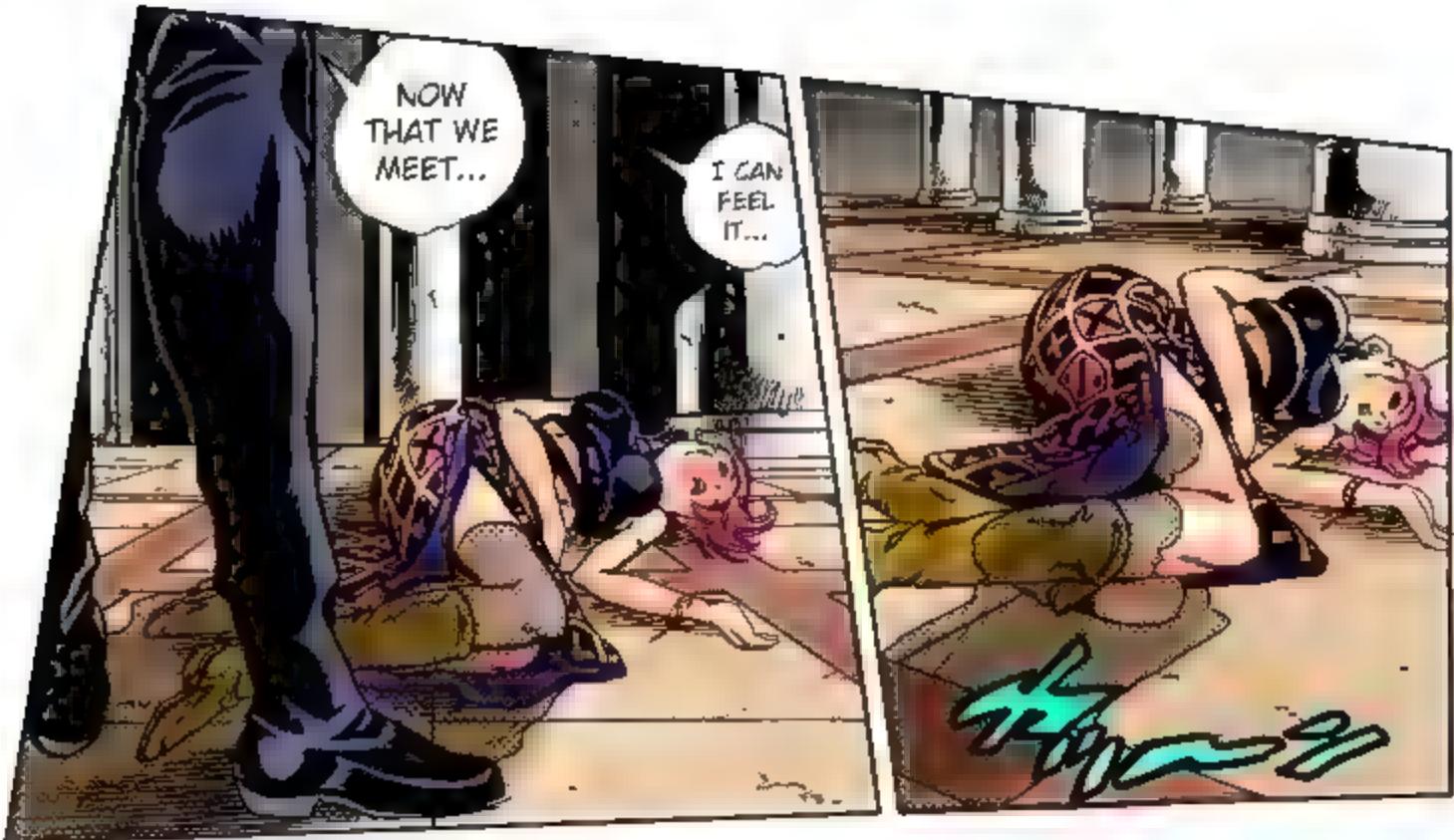
THIS
ABILITY-!

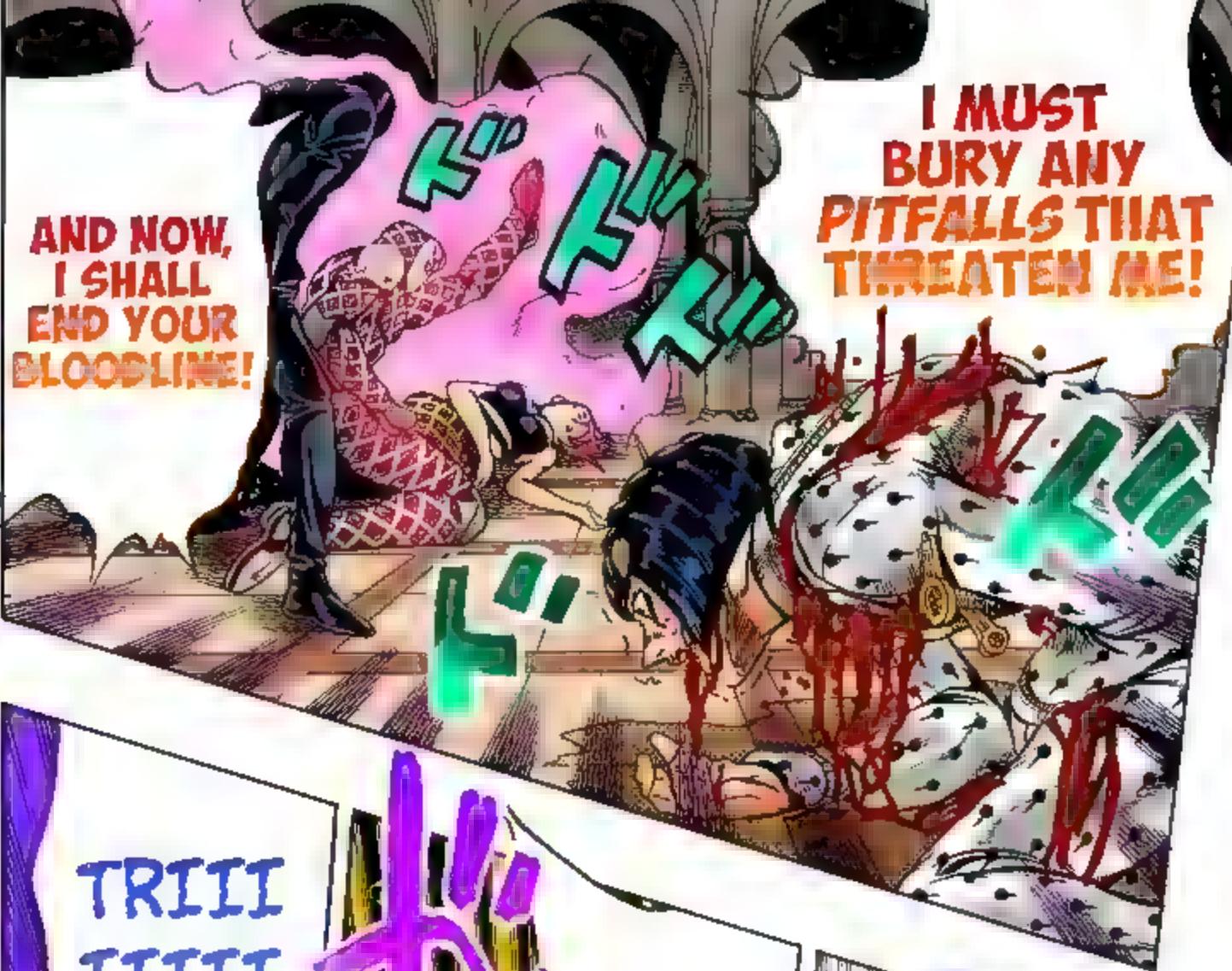
EVERYONE'S
LIFE HAS ITS
EBBS AND
FLOWS. YOU
SUCCEED AND
YOU FAIL.

BUT...

NO MATTER
WHO THEY
MAY BE,



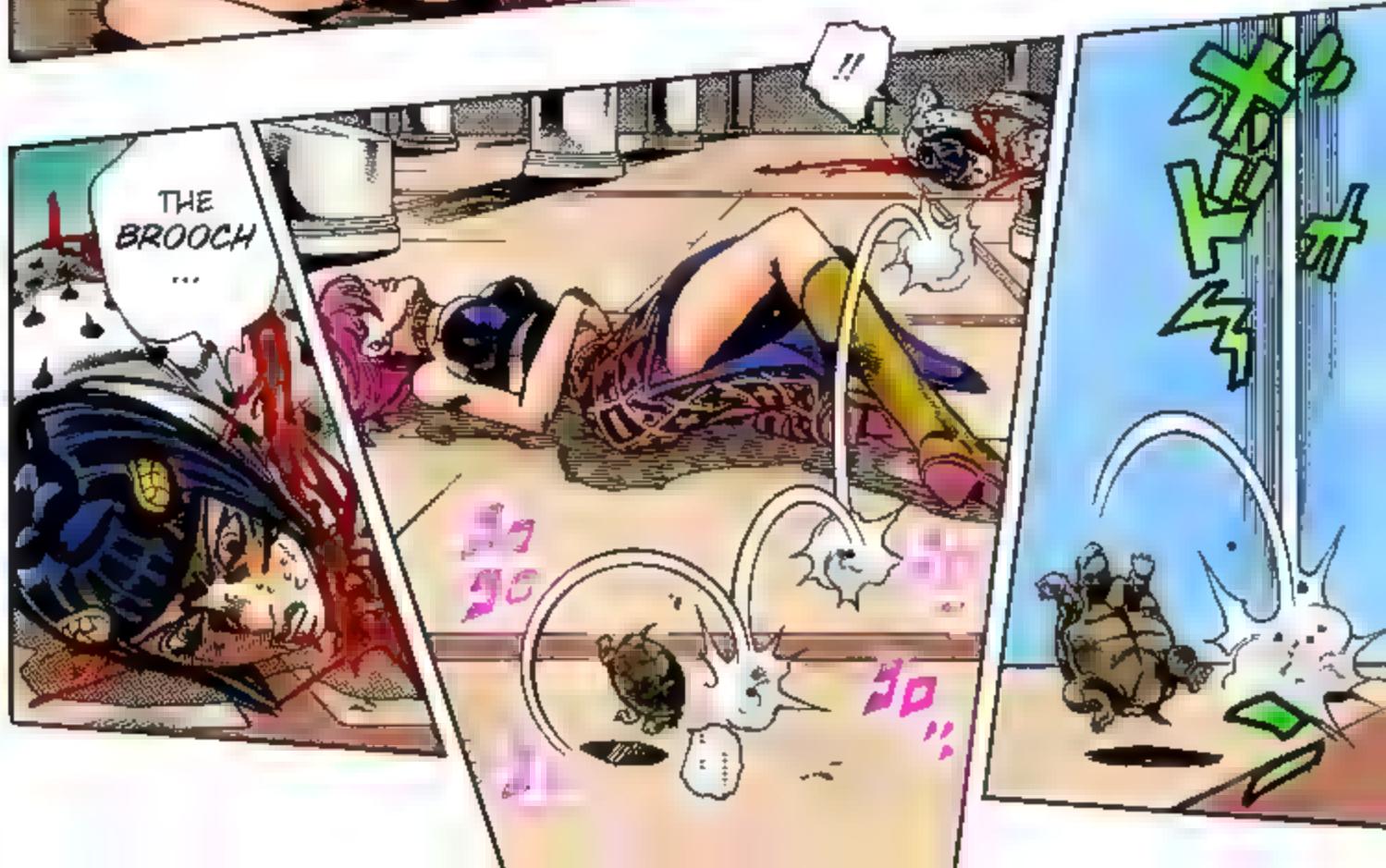
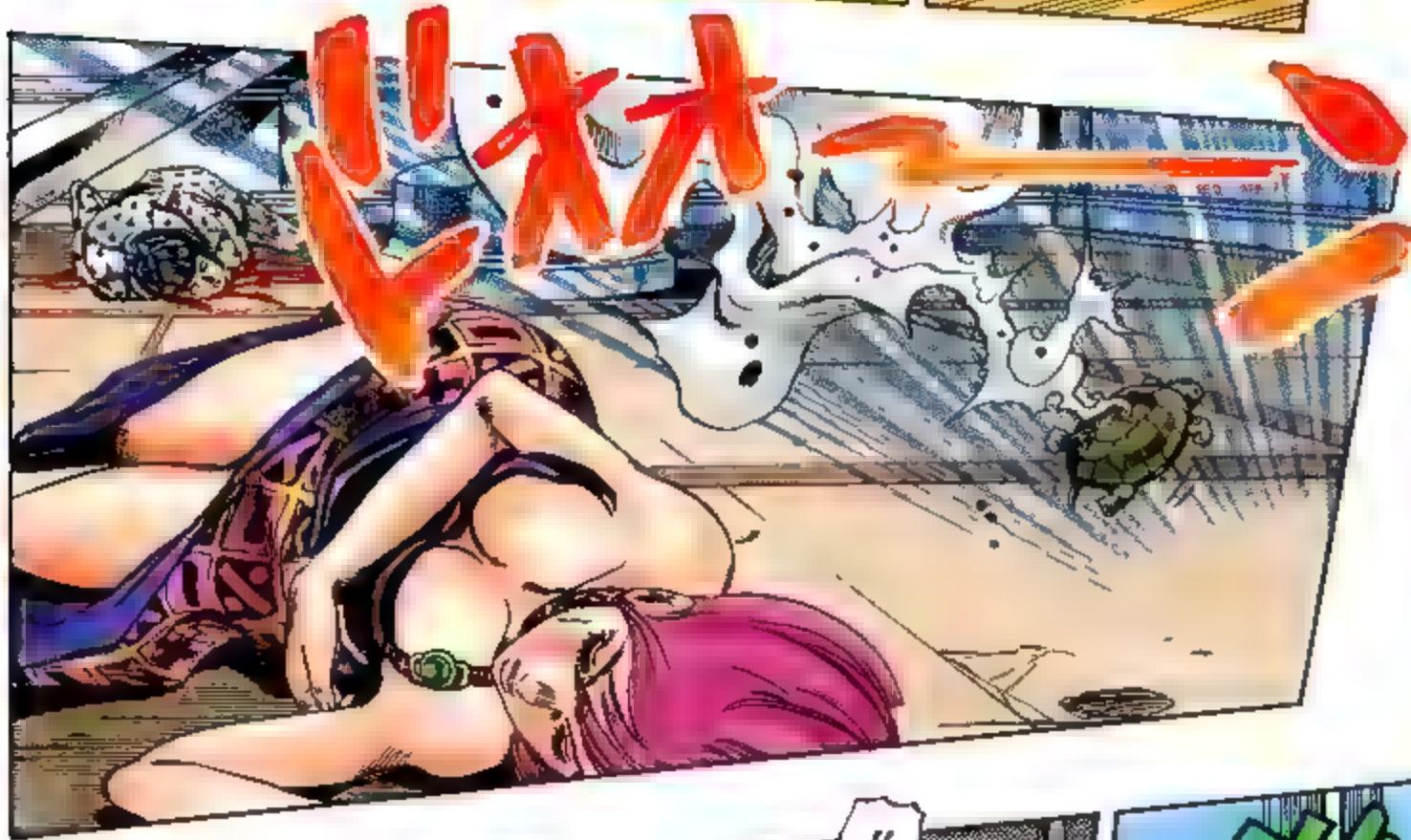
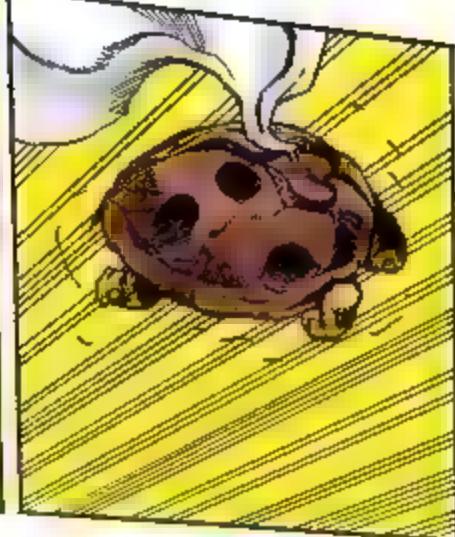






WHAT!?

W-!?



HE MUST HAVE
IMPLANTED THE
BROOCH WITH
CELLS FROM
THE TURTLE
IN ORDER TO
GIVE IT LIFE...

IT'S GIORNO...
THAT'S THE
ABILITY OF
GIORNO'S GOLD
EXPERIENCE!

...BECAME
A TURTLE

WHEN MY PHONE
CUT OFF, GIORNO
SENSED THE
DANGER
PRESENT AND
ACTIVATED IT!

HE WAS
SUCKED...
INTO THE
TURTLE...

YOU'RE
DEAD
WRONG.
IT'S NOT
OVER JUST
YET!

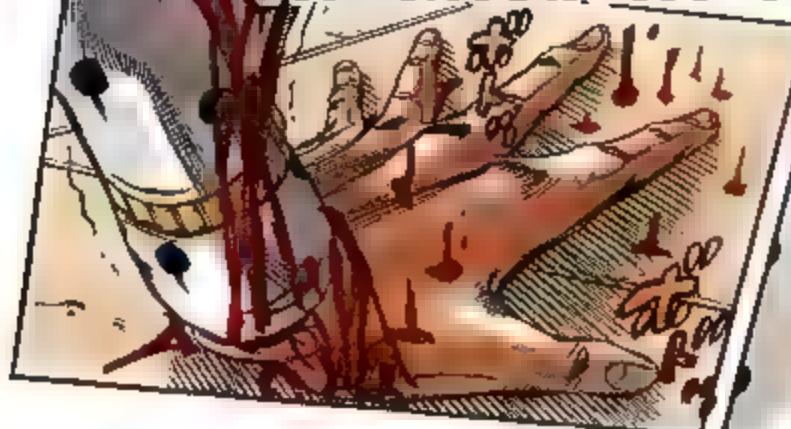
MY
MISSION'S
ENDED, YOU
SAY?

I'VE GIVEN
MYSELF A
MISSION TO
PROTECT
TRISH!!

I THOUGHT
MY BODY
COULDN'T
MOVE
ANYMORE...

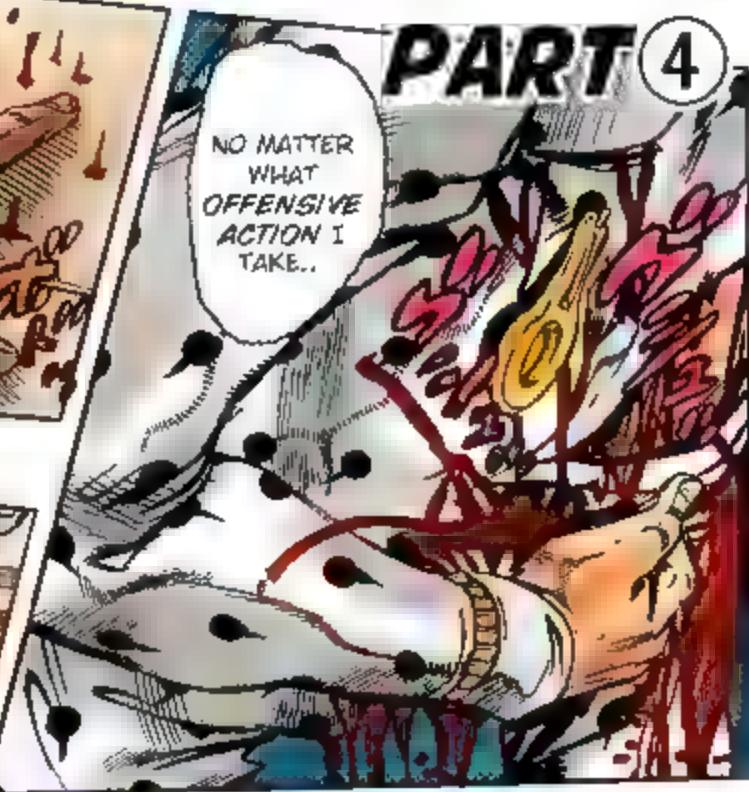
• BUT NOT
YET... I NEED
TO KEEP
MOVING...
JUST A LITTLE
BIT MORE...

THE MYSTERY OF KING CRIMSON



PART 4

NO MATTER
WHAT
OFFENSIVE
ACTION I
TAKE...

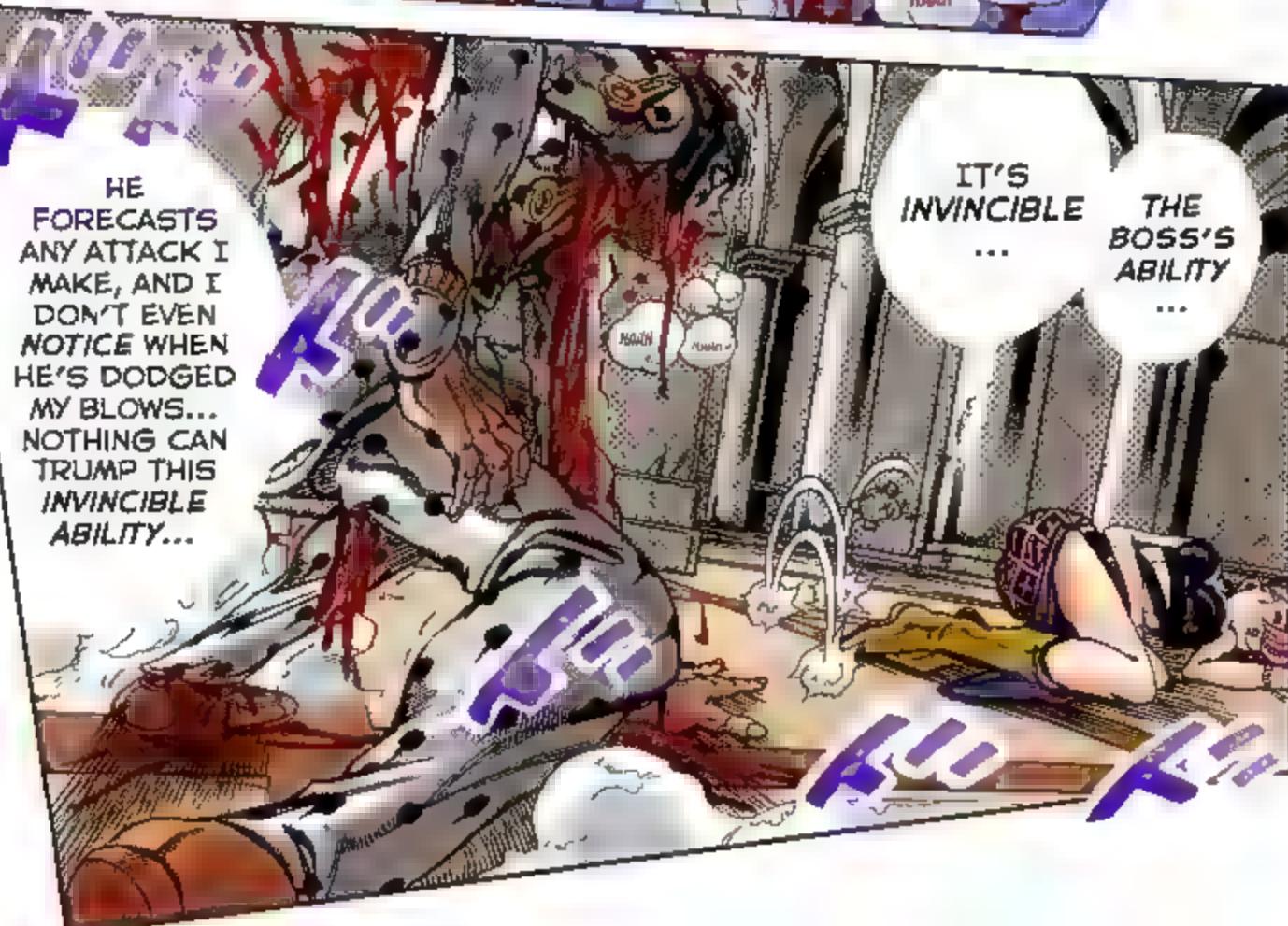


IT'S LIKE
HE'S SKIPPING
THROUGH TIME...
EVEN WHEN HE'S
STANDING WELL
WITHIN RANGE OF
STICKY FINGERS,
MY FISTS STRIKE
NOTHING BUT AIR.



HE
FORECASTS
ANY ATTACK I
MAKE, AND I
DON'T EVEN
NOTICE WHEN
HE'S DODGED
MY BLOWS...
NOTHING CAN
TRUMP THIS
INVINCIBLE
ABILITY...

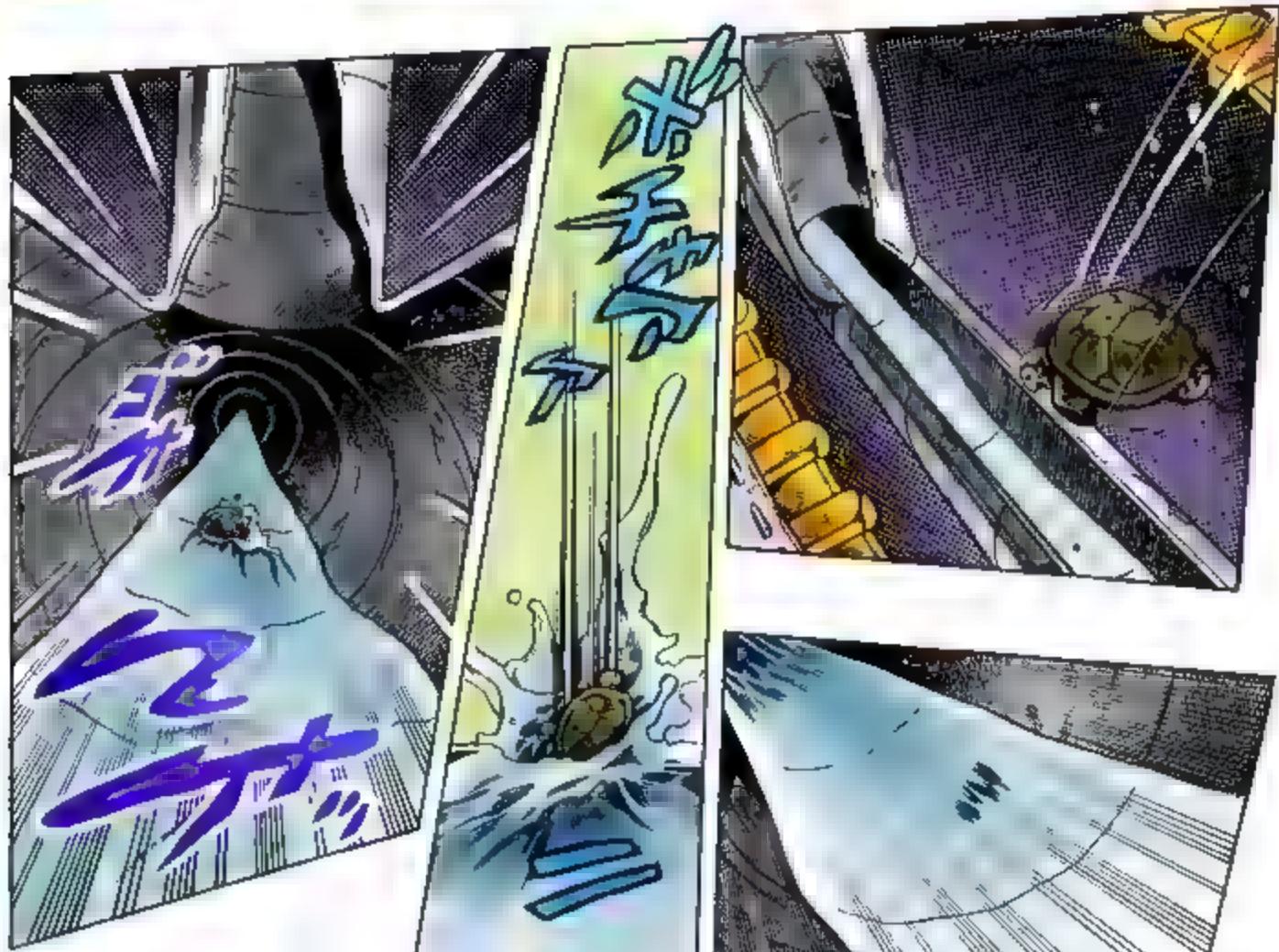
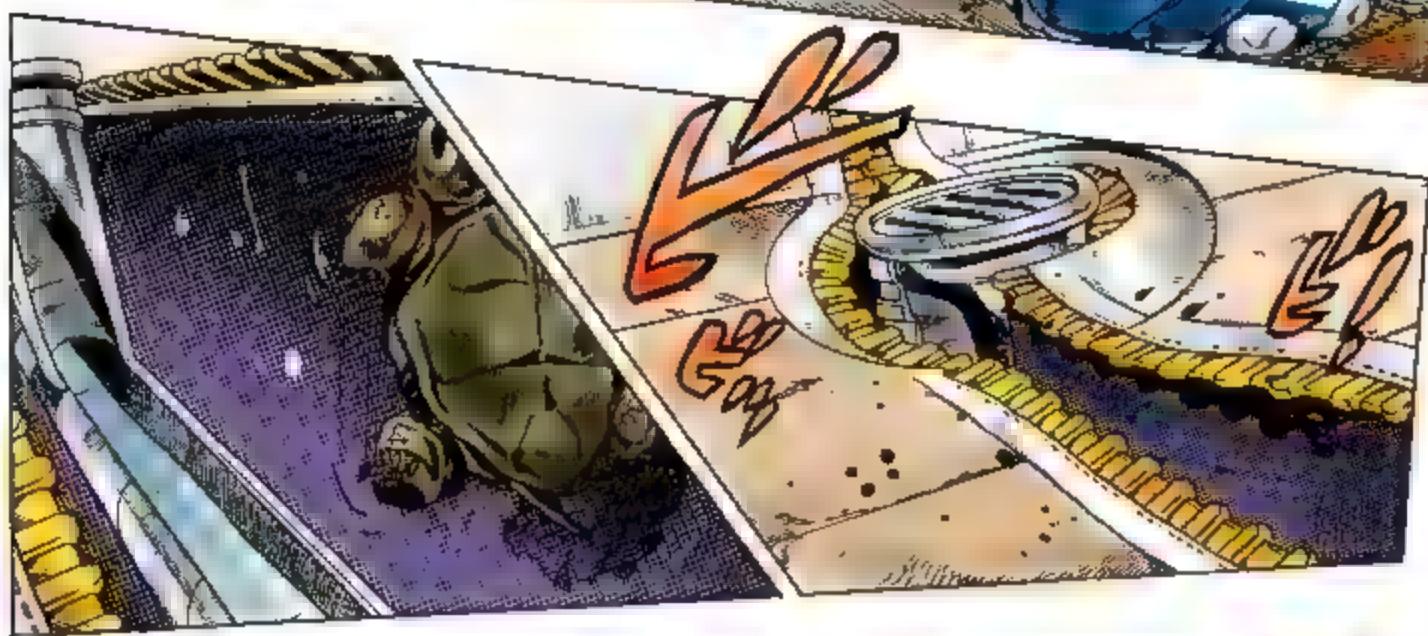
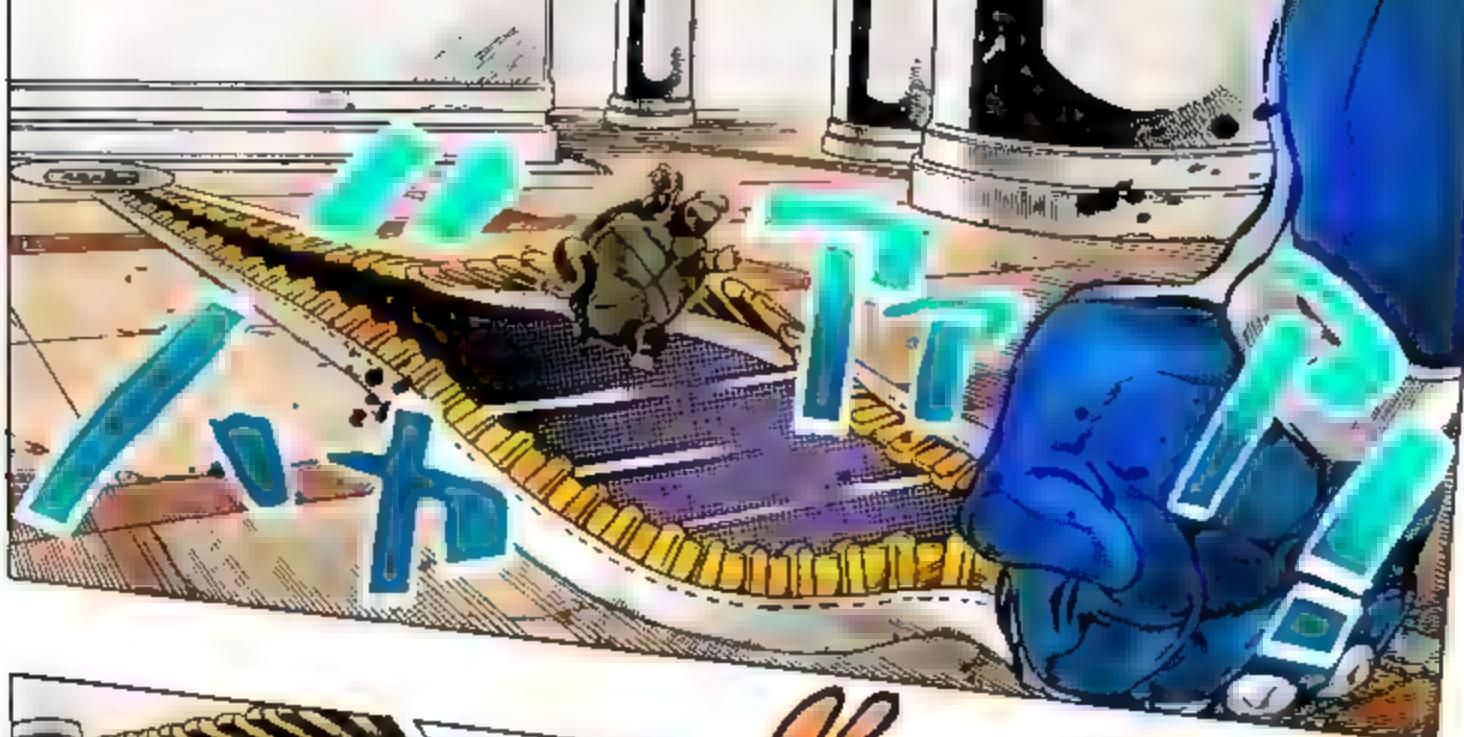
IT'S
INVINCIBLE
...
THE
BOSS'S
ABILITY
...





THE MYSTERY OF KING CRIMSON

PART 4



ONLY FOR 5-10
SECONDS OR SO!

ONLY ENOUGH TO
GO AROUND A PILLAR!
AND ENOUGH TO
PULL TRISH THROUGH
THE CEILING OF THE
ELEVATOR AND DROP
DOWN THE SHAFT...

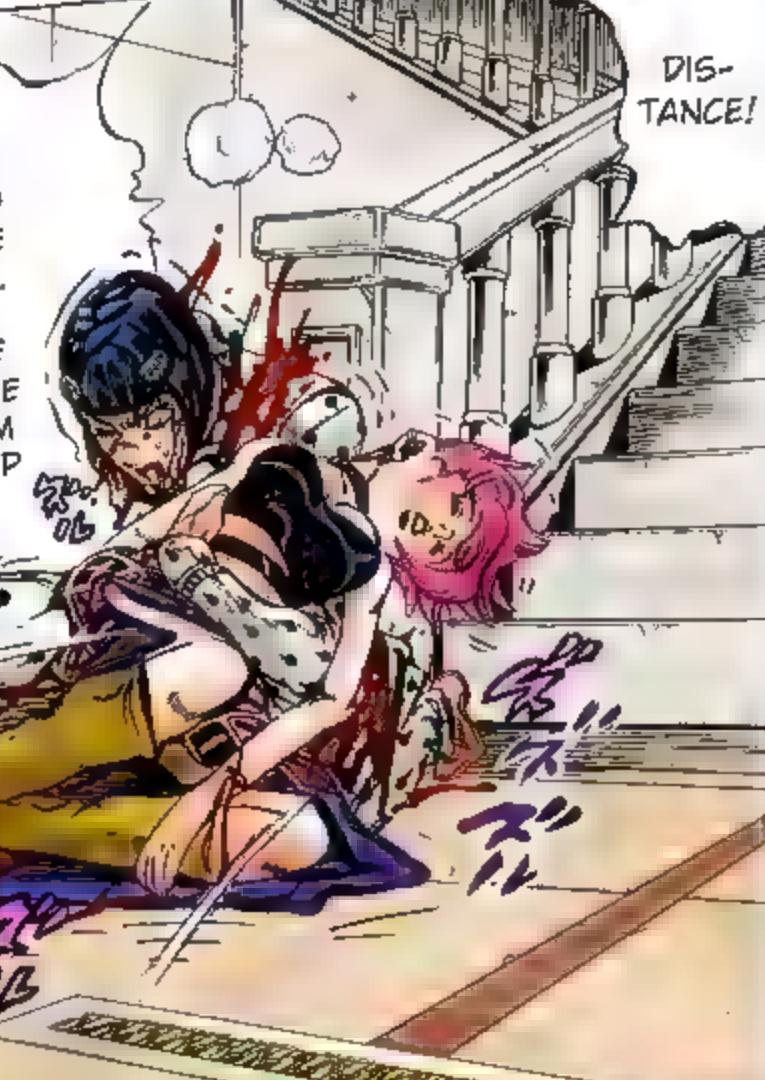
HE CAN'T
FORECAST MY
ACTIONS FOR
VERY LONG! IT
ONLY WORKS
FOR A SHORT
PERIOD OF
TIME!

THIS
ABILITY!



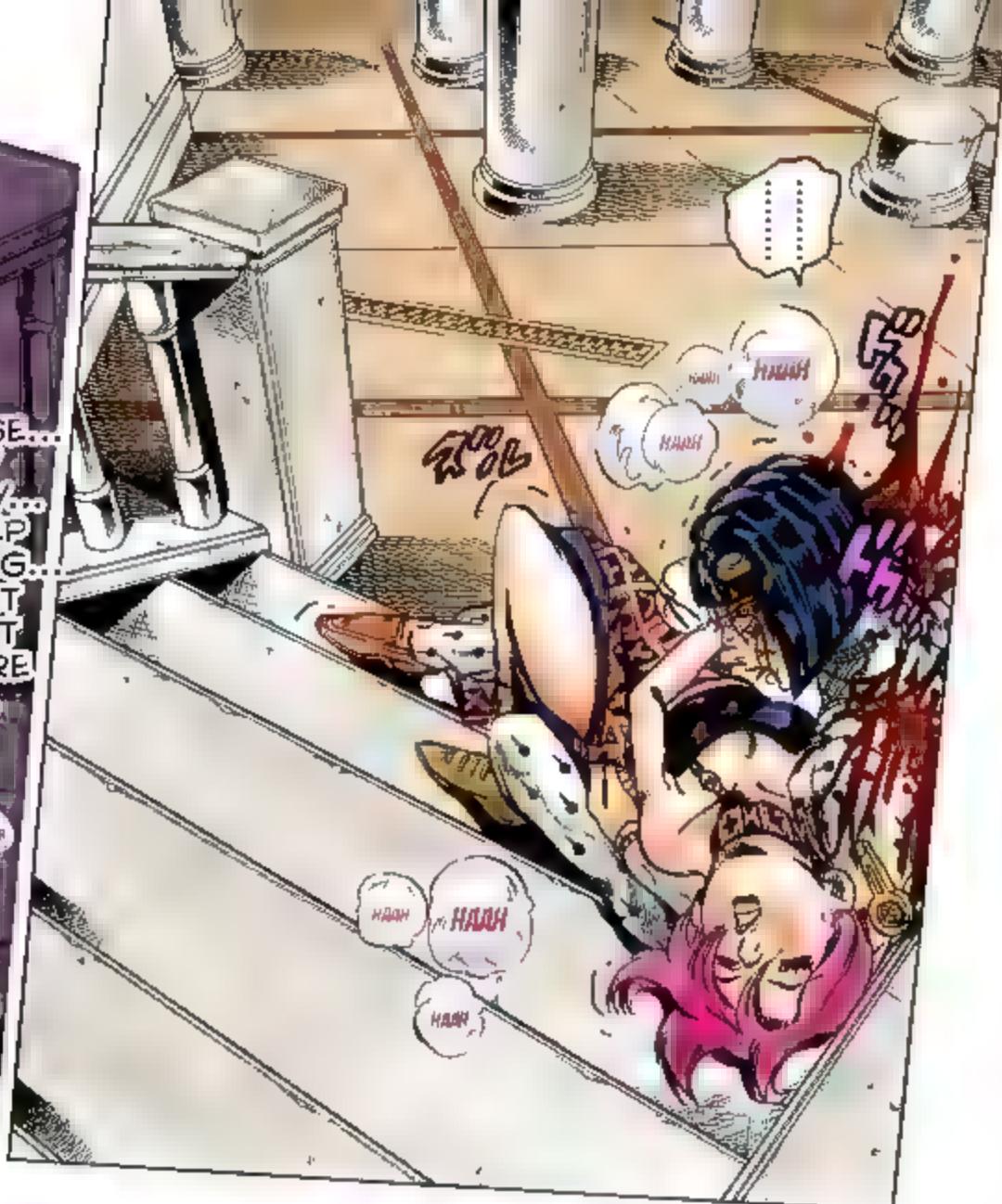
WHAT
I NEED
NOW IS TO
GAIN SOME
DISTANCE...
ENOUGH
DISTANCE
TO KEEP THE
BOSS FROM
CATCHING UP
TO TRISH!

DIS-
TANCE!

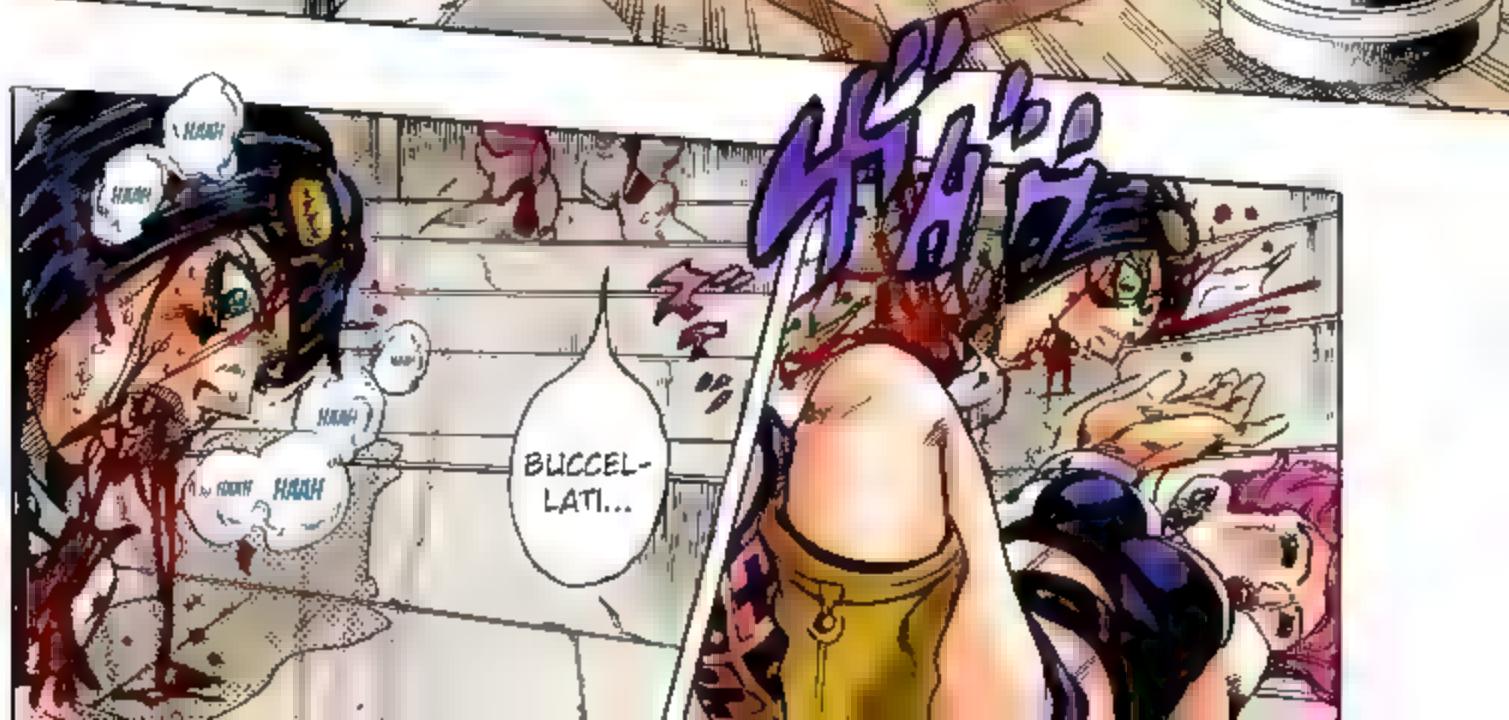
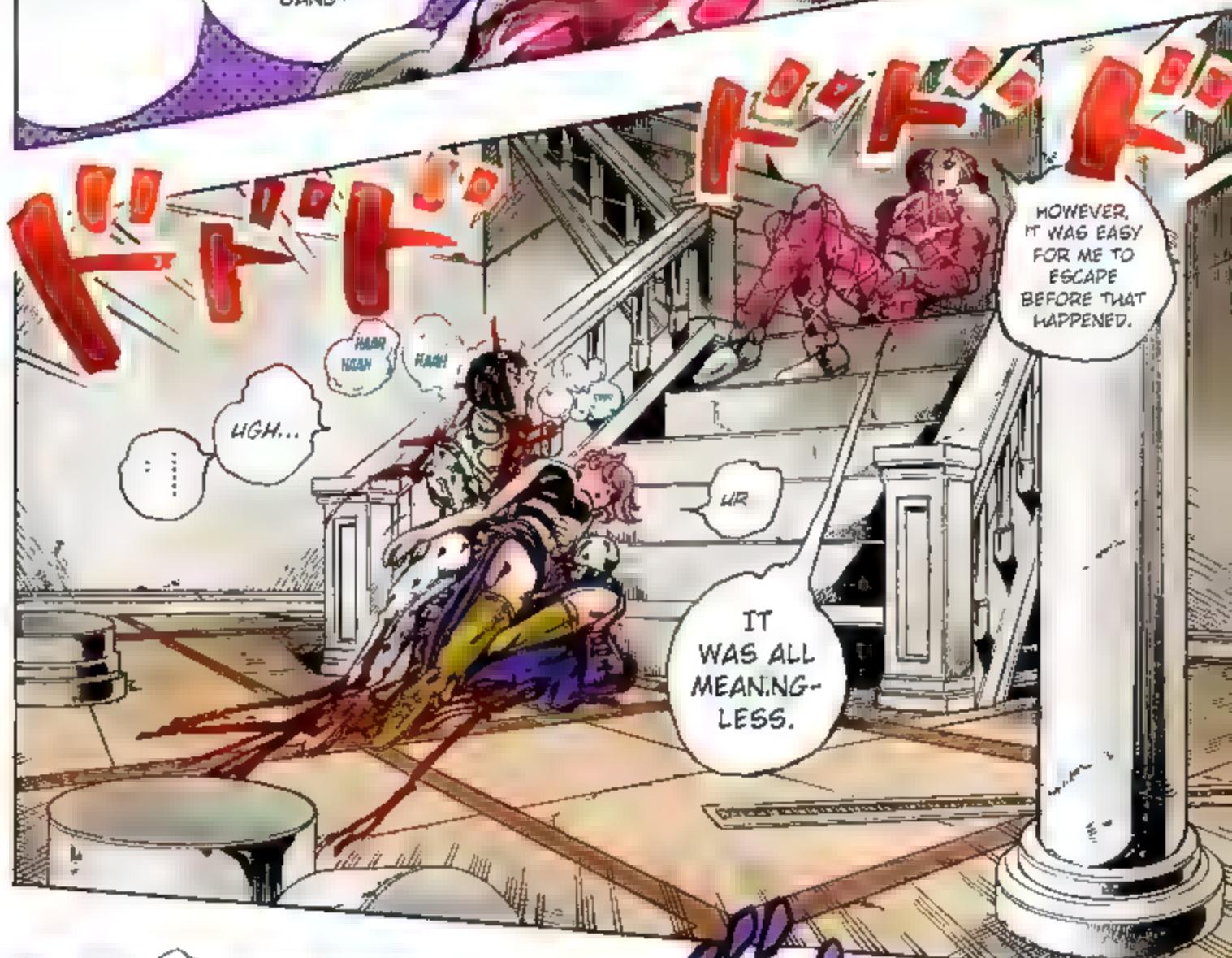


EBB
DB

EBB
DB







ALL
ACTIONS ARE
RENDERED
MEANING-
LESS IN THE
FACE OF
MY KING
CRIMSON!

IT IS
A LETHAL
WOUND!

HOLD
STILL,
AND
REST.

STAY
RIGHT
WHERE
YOU ARE
...

THE
RESPIRE YOU
SEEK IS NOT
ON THE FIRST
FLOOR, BUT IN
THE AFTERLIFE
INSTEAD.

IS IT
FORCE OF
WILL THAT
KEEPS YOU
ALIVE? I DON'T
KNOW, BUT
THAT INJURY
HAS RUPTURED
YOUR HEART.

IF
YOU CAN
FORESEE
MY
ACTIONS
...!

THE
CHANCE
GIORNO
GAVE ME
WAS NOT
MEANING-
LESS!

STAY VERY
STILL,
BUCCEL-
LATI!

FIRST,
I SHALL
KILL
TRISH!

I KNEW
YOU'D USE
YOUR ABILITY
TO ESCAPE
BEFORE YOU
FELL INTO THE
SEWERS!

I'VE
MADE A
PREDICTION
OF MY
OWN!

THAT
WAS
THE
PLAN!

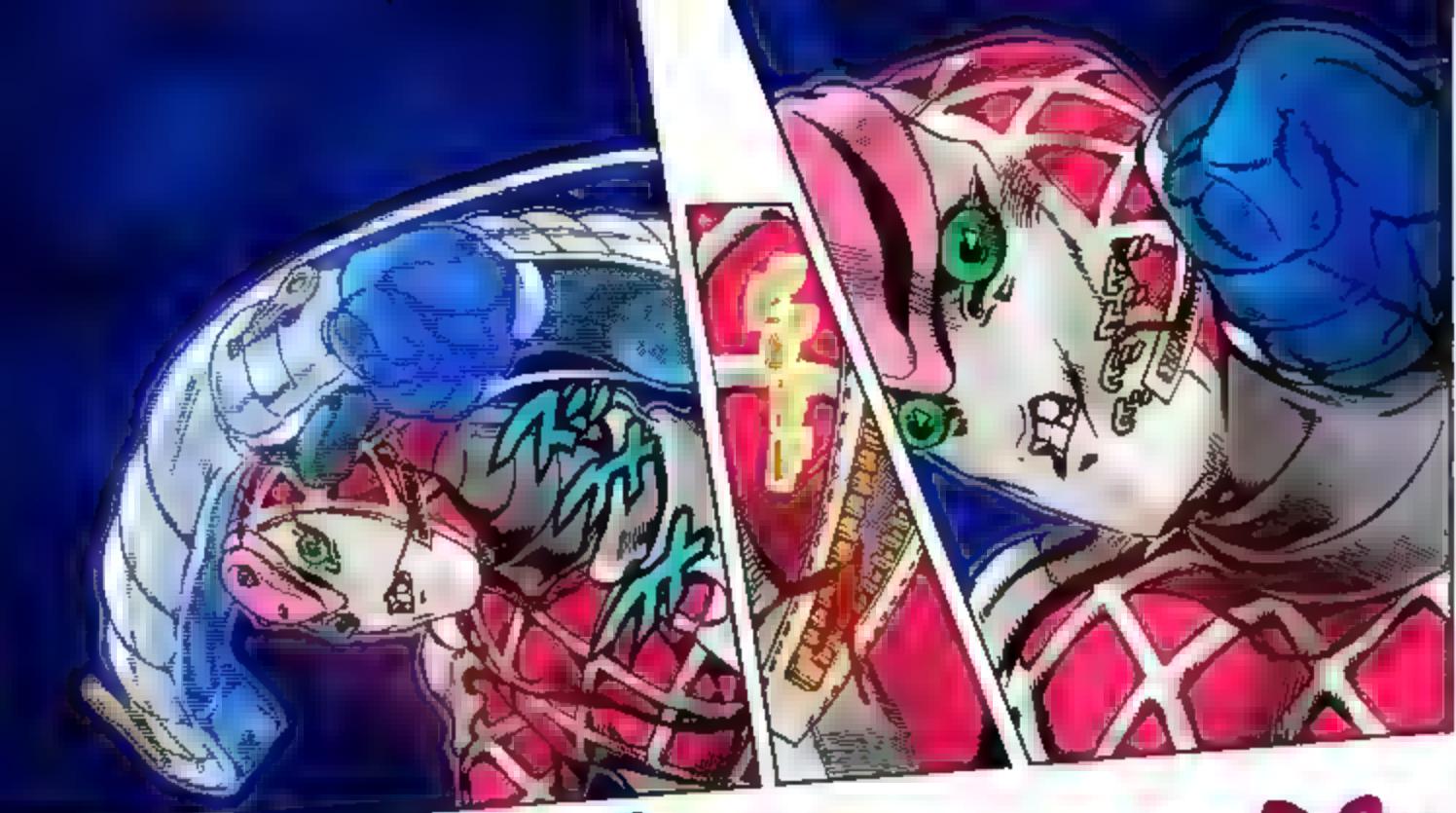


NOW!
STICKY
FINGERS!



**KING
CRIMSON!**

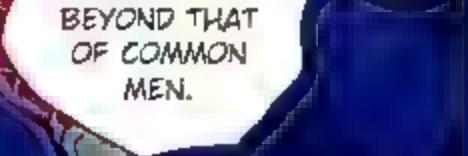








HOWEVER, THAT
WON'T CHANGE THE
FACTS. ALL ACTIONS
TAKEN IN THE TIME-
ERASED WORLD OF KING
CRIMSON ARE
WITHOUT
MEANING.



I'LL
ADMIT THAT
YOU HAVE
SPIRITUAL
STRENGTH
BEYOND THAT
OF COMMON
MEN.

BUCCEL-
LATI...

TAKE
THIS!

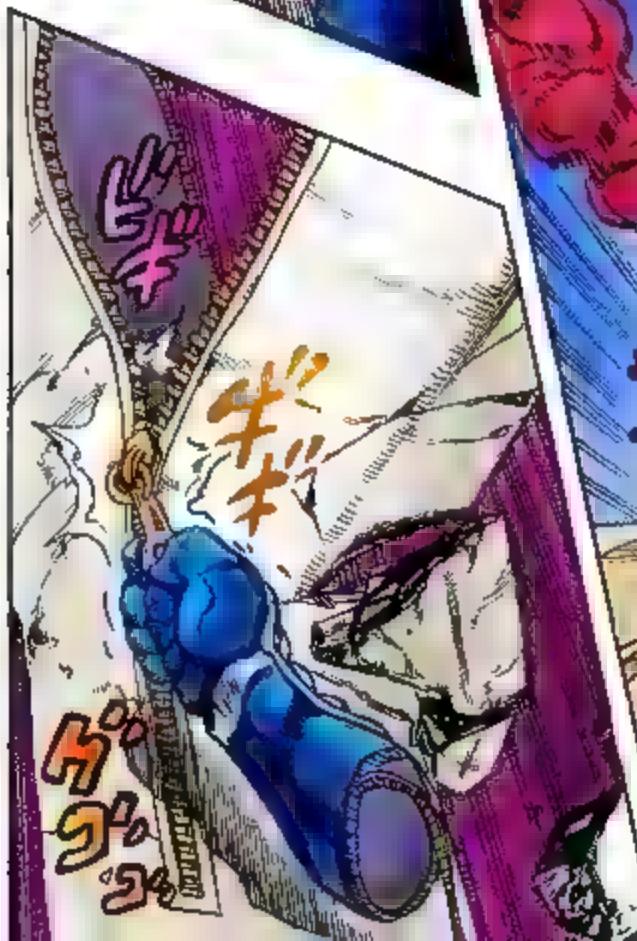
THIS
IS
THE
END!

BUT YOU
CAN ONLY
FORECAST
ACTIONS FOR
A SHORT SPAN!
YOU CAN'T SEE
BEYOND! BEYOND
THAT SPAN!

...IS
INVIN-
CIBLE
...

I KNEW
IT...
YOUR
ABILITY
...

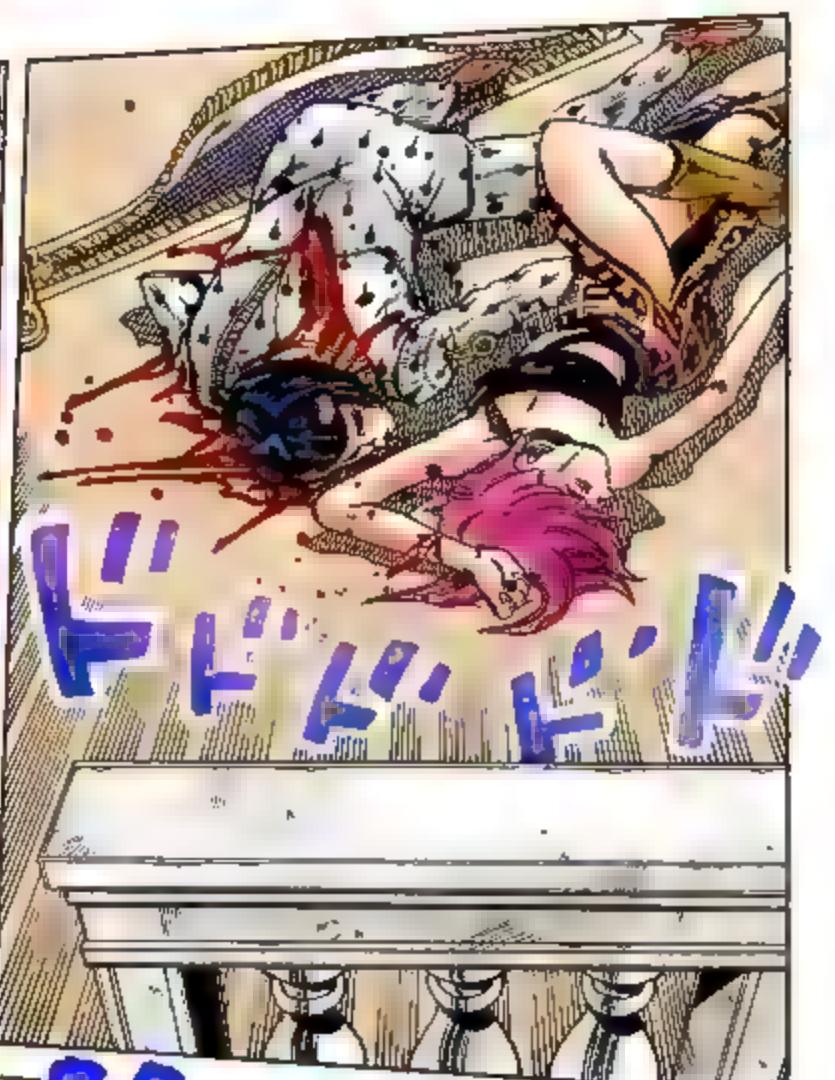
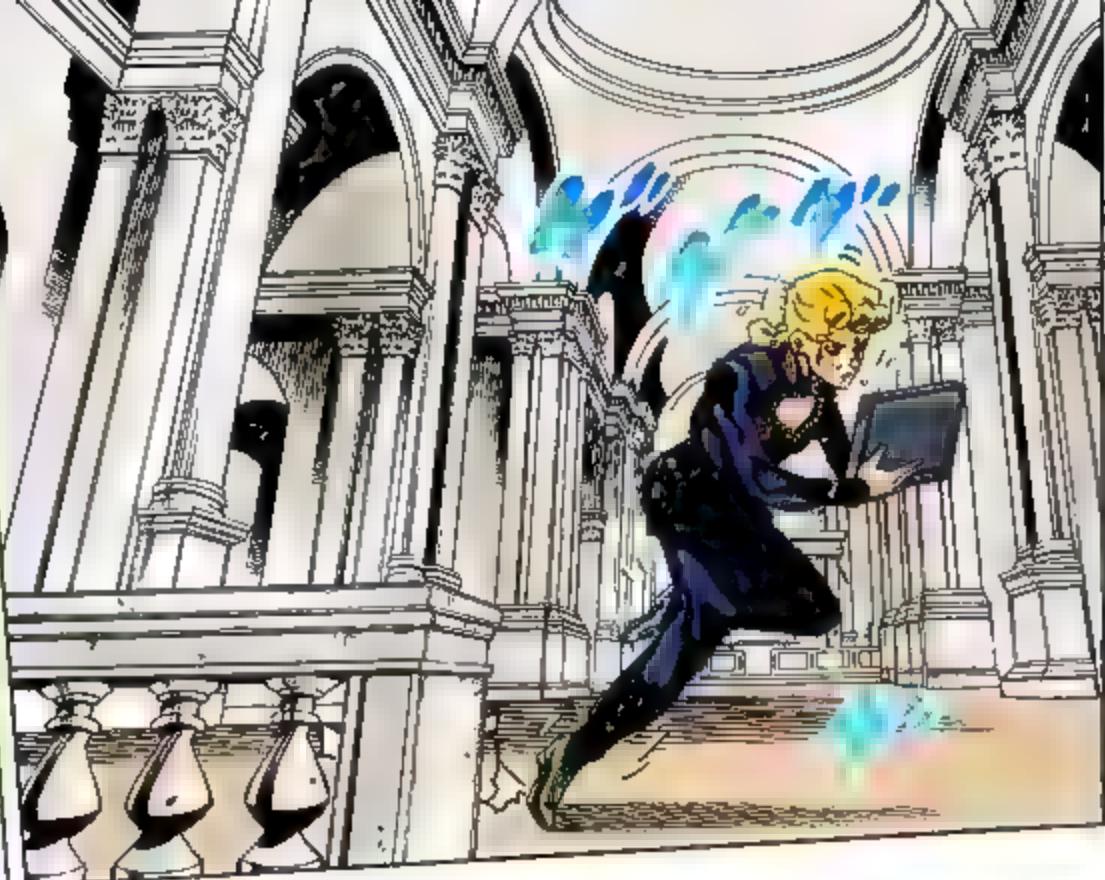
I WAS
NEVER
TRYING
TO HIT
YOU
WITH
STICKY
FINGERS!



I WAS
AIMING
FOR THIS
PILLAR!
CLOSE,
ZIPPER!



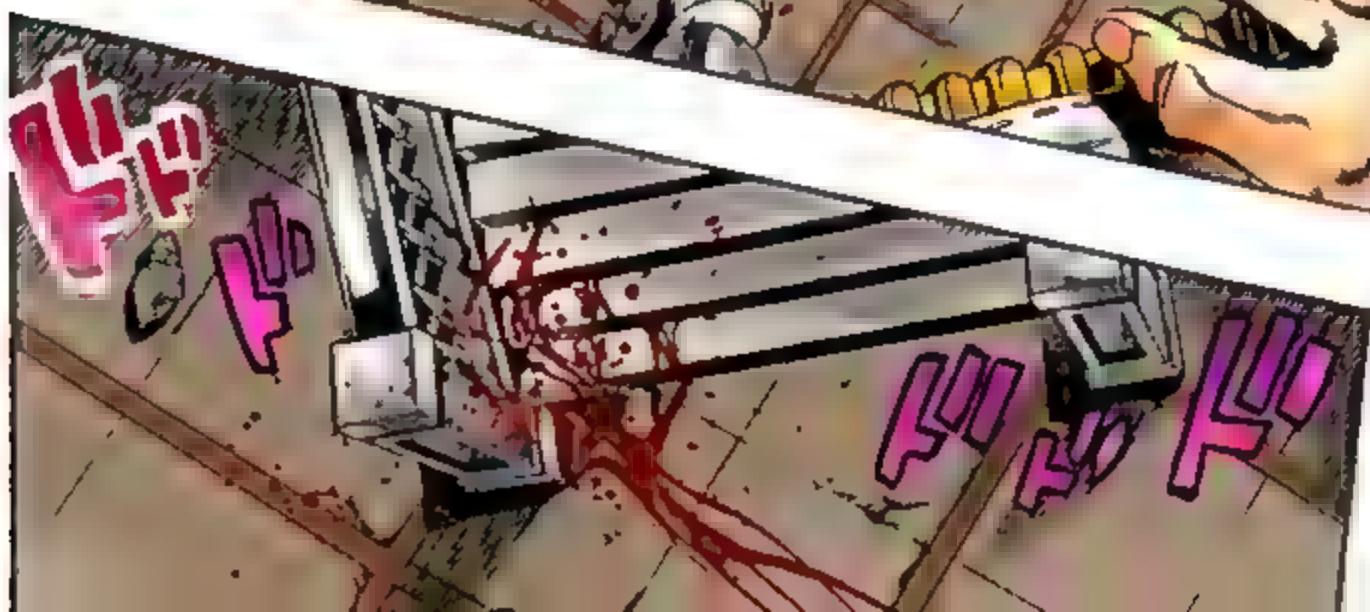
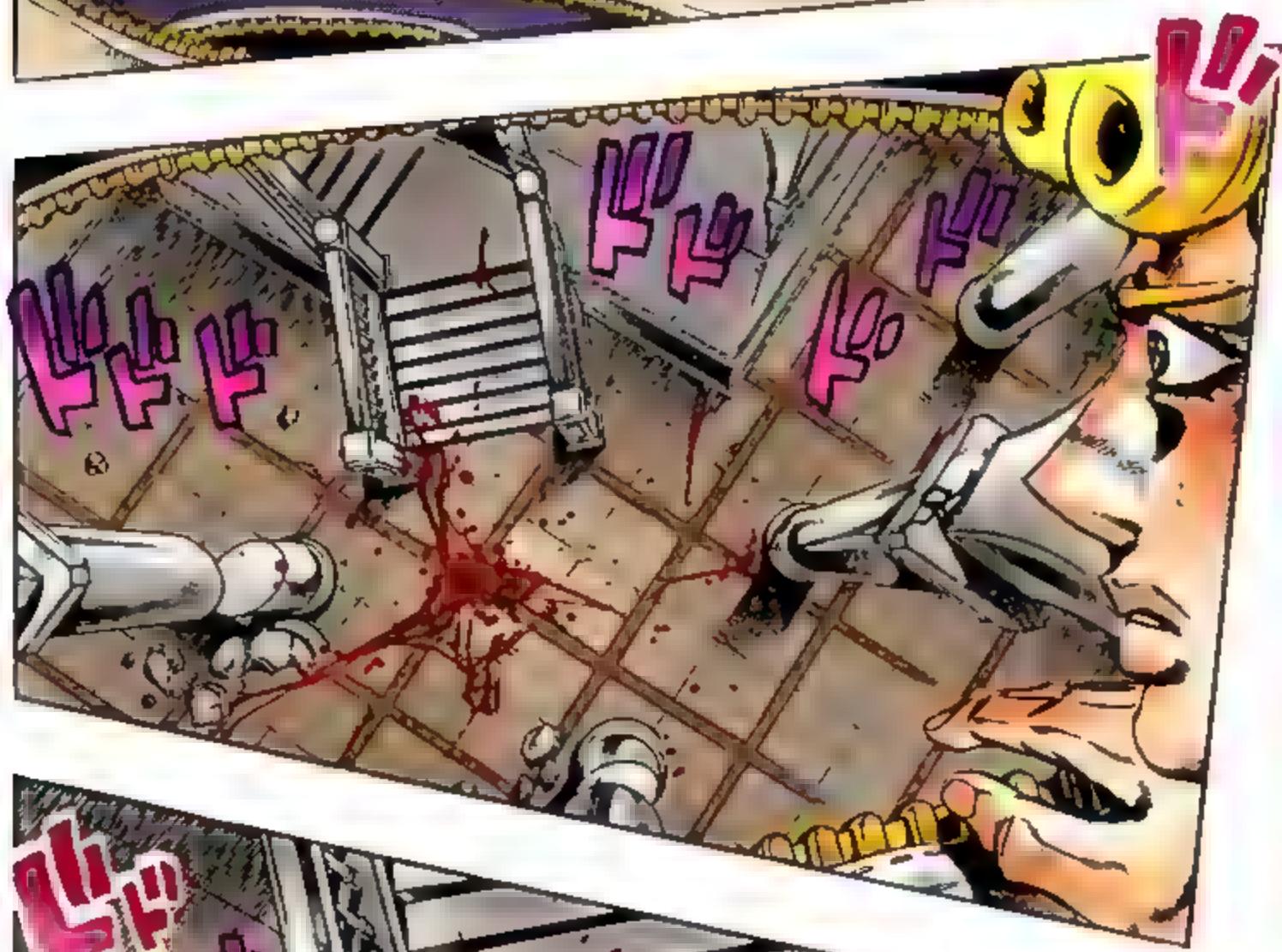
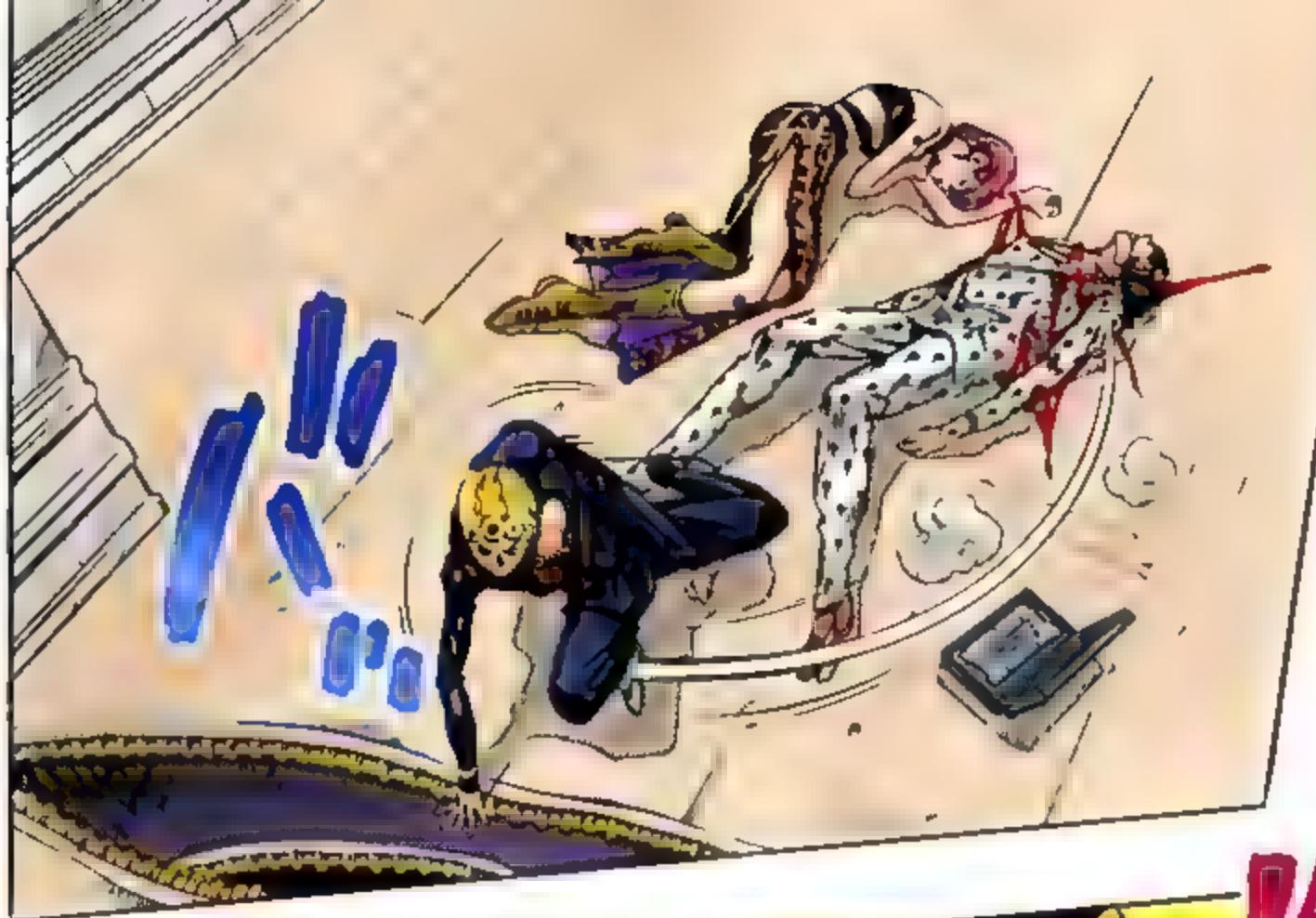


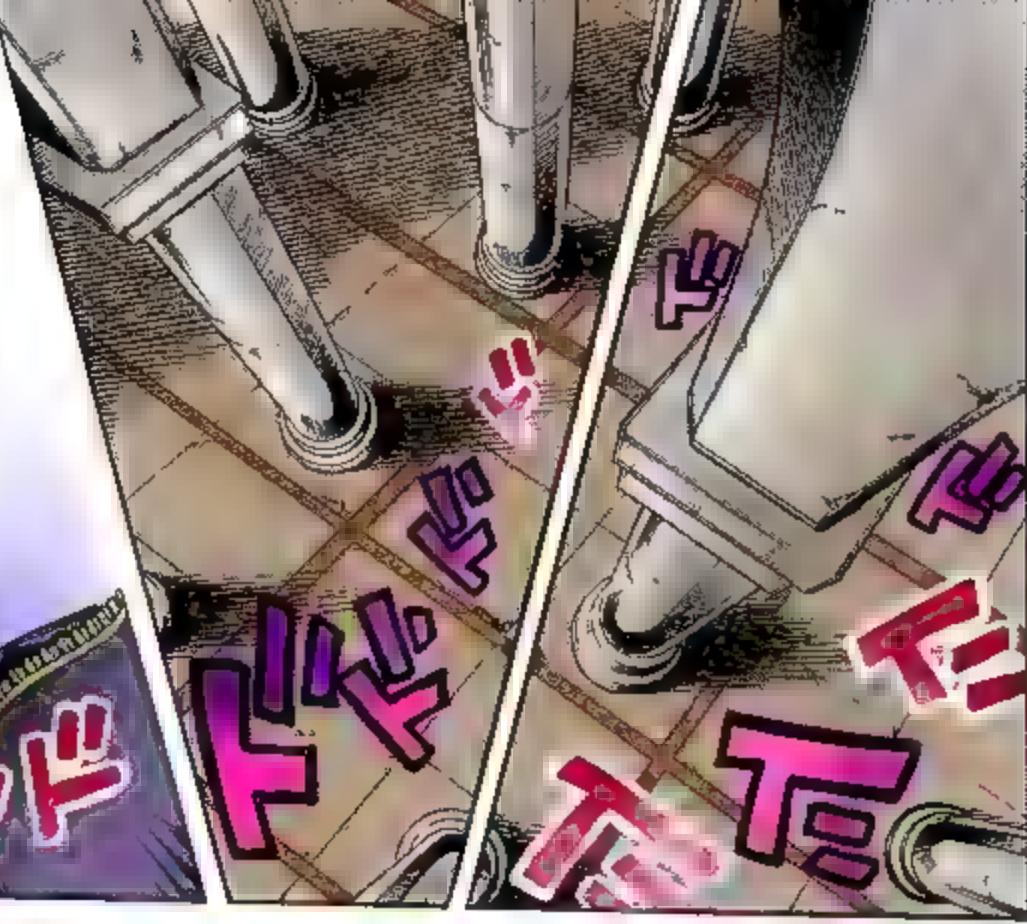




THE MYSTERY OF KING CRIMSON

PART 5

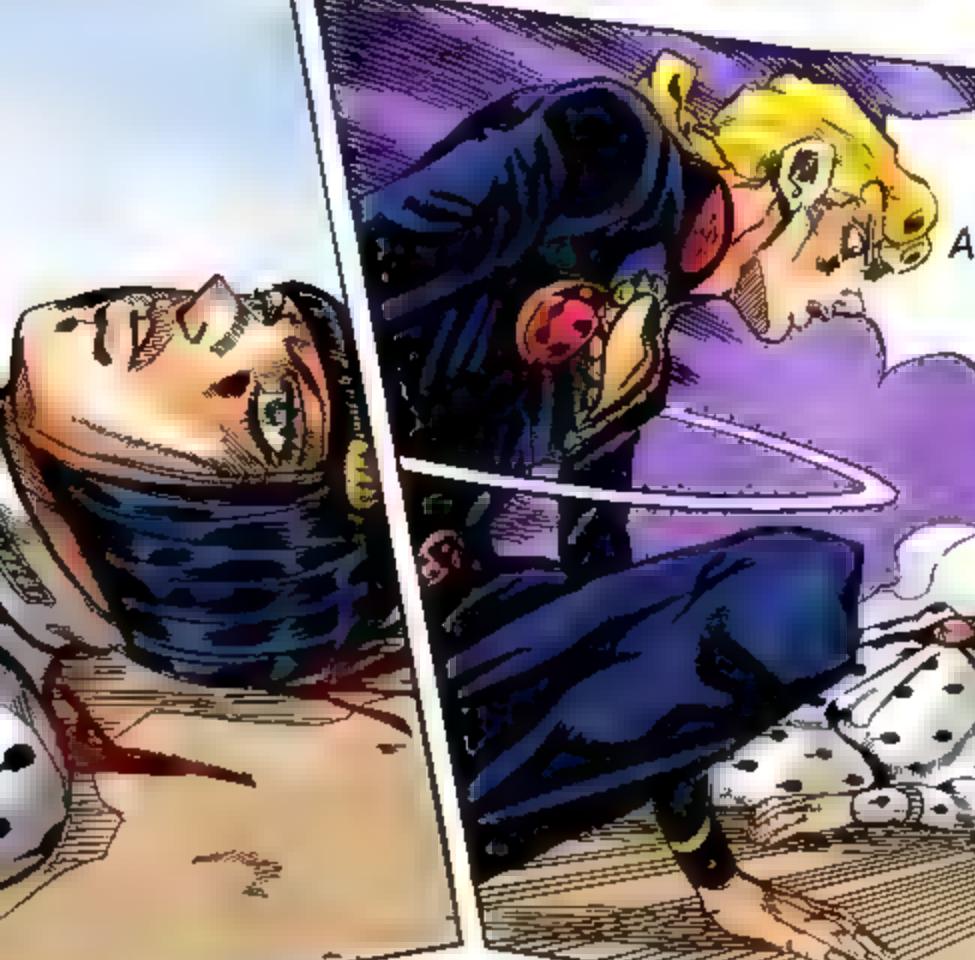




HE MUST BE
AROUND HERE...
THE BOSS CAN'T BE
TOO FAR AWAY. I
DON'T KNOW WHY
TRISH'S ARM IS HURT,
NOR WHY BUCCELLATI
GUARDED HER AND
BROUGHT HER
UP HERE...

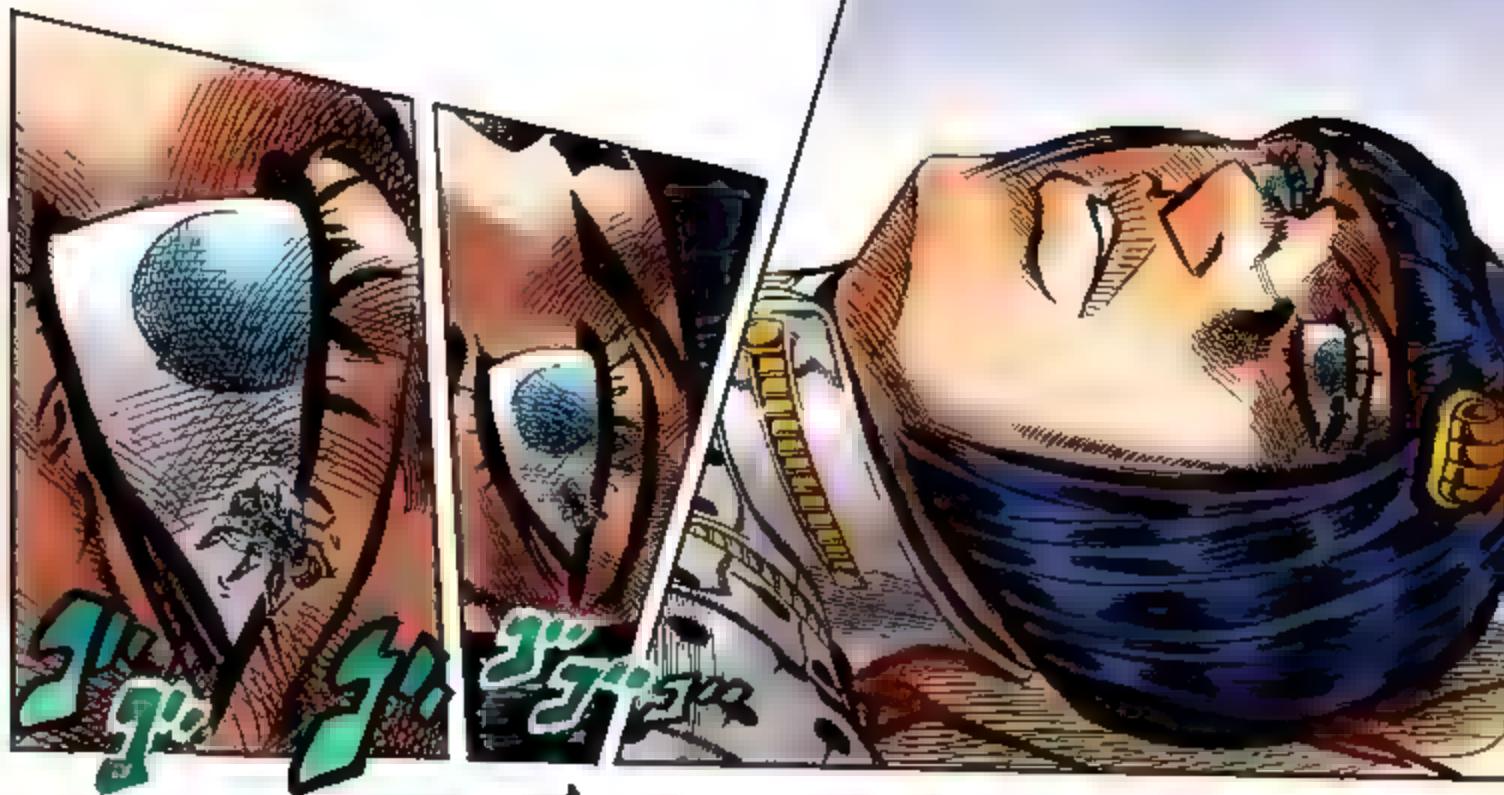


BUT NOW
THAT IT'S
COME TO
THIS...



THE BOSS WON'T
LET US ESCAPE!





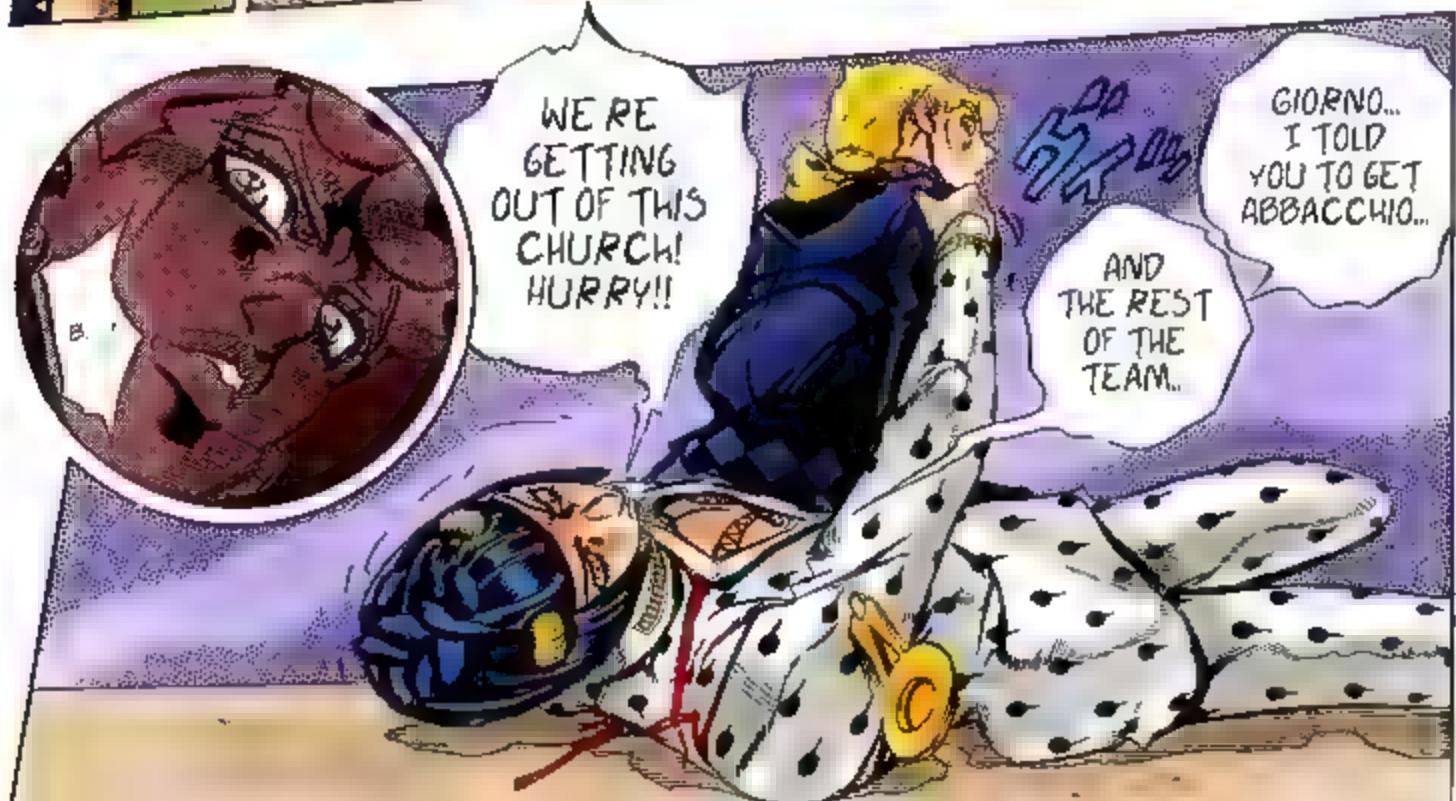
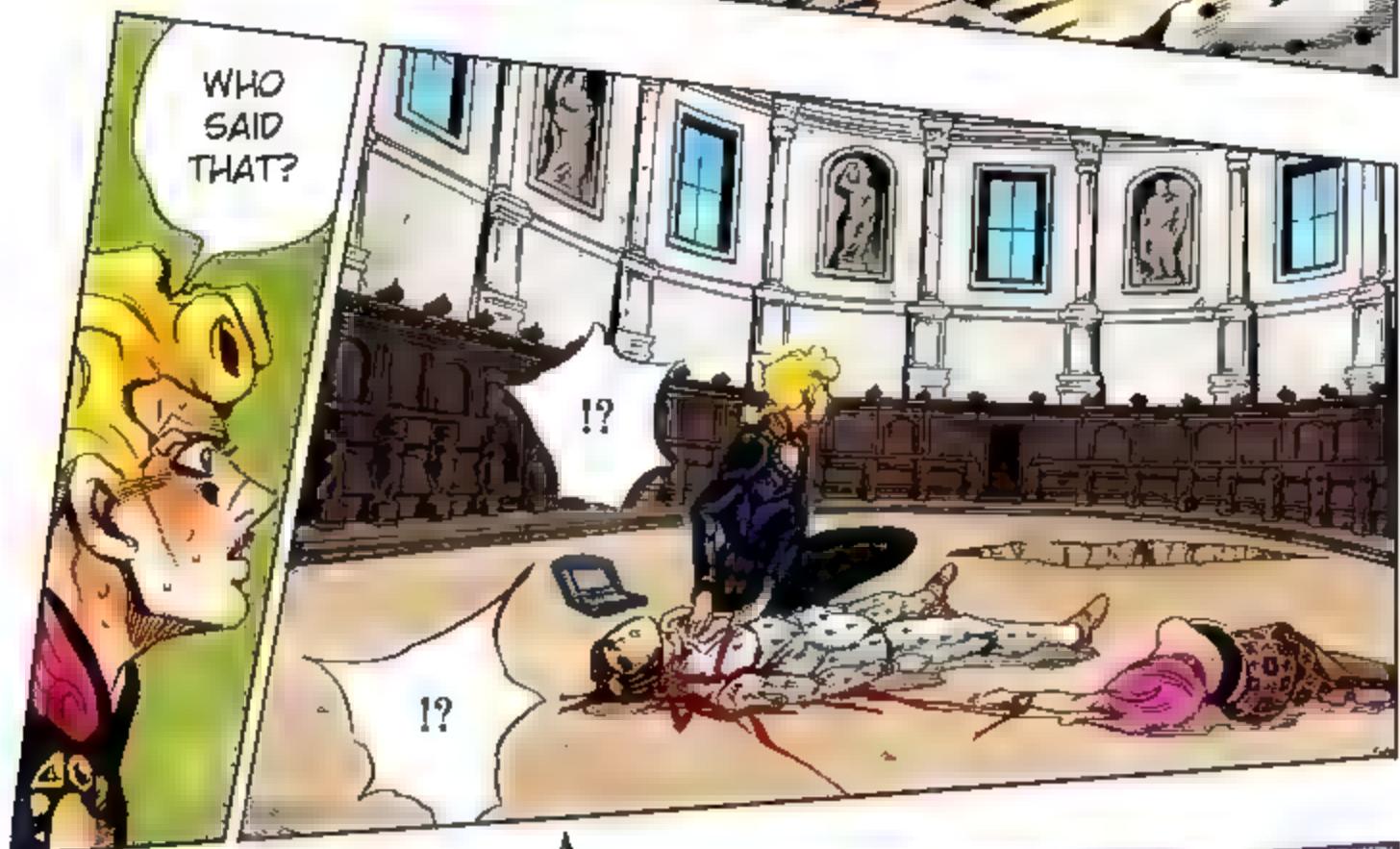




MY LACK OF
INTEL ALLOWED
THIS NEW MEMBER
TO USE HIS
ABILITY AND GIVE
MUCCELLATI A
CHANCE TO
ESCAPE. BUT I
WON'T LET YOU
GET AWAY.

GIORNO
GIOVANNA
...
THIS
MUST
BE

I WILL
NEVER
LET YOU
GET
AWAY!



ARE YOU
ALRIGHT!?
YOU'RE NOT
HURT STILL,
ARE YOU!?

HURRY!

BUCCELLATI!
G... GREAT!

THEY'RE
WITHIN
RANGE!
HERE I
COME! KING
CRIMSON!

WHILE
WE'RE
STILL FAR
ENOUGH!

WE'RE
ESCAPING,
GIORNO!

GET THE
TEAM!

WE CAN'T
UNCOVER
THE BOSS'S
IDENTITY RIGHT
NOW!

NEITHER
OF YOU
WILL
EVER
SEE ME
COMING!

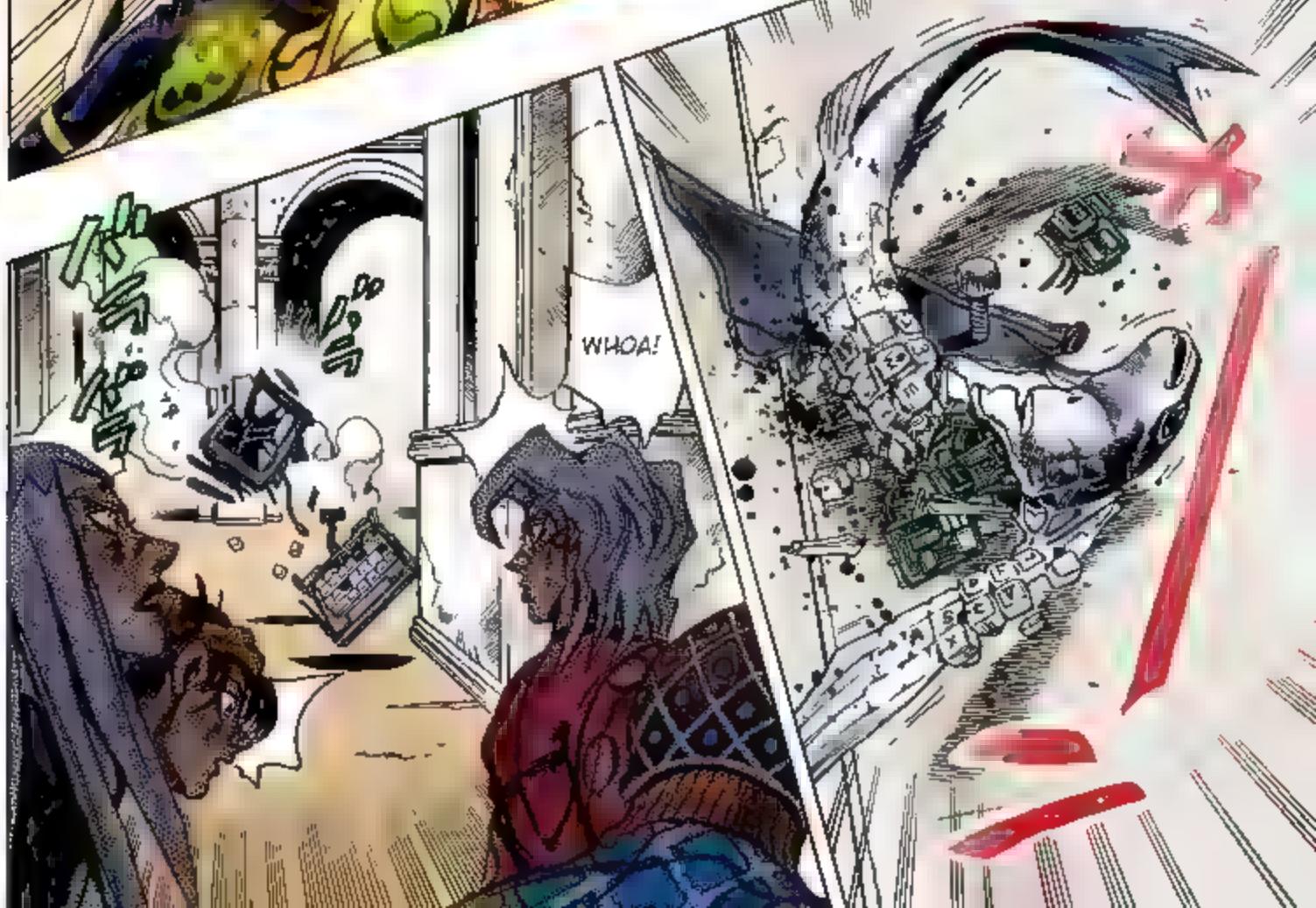
BUT-!

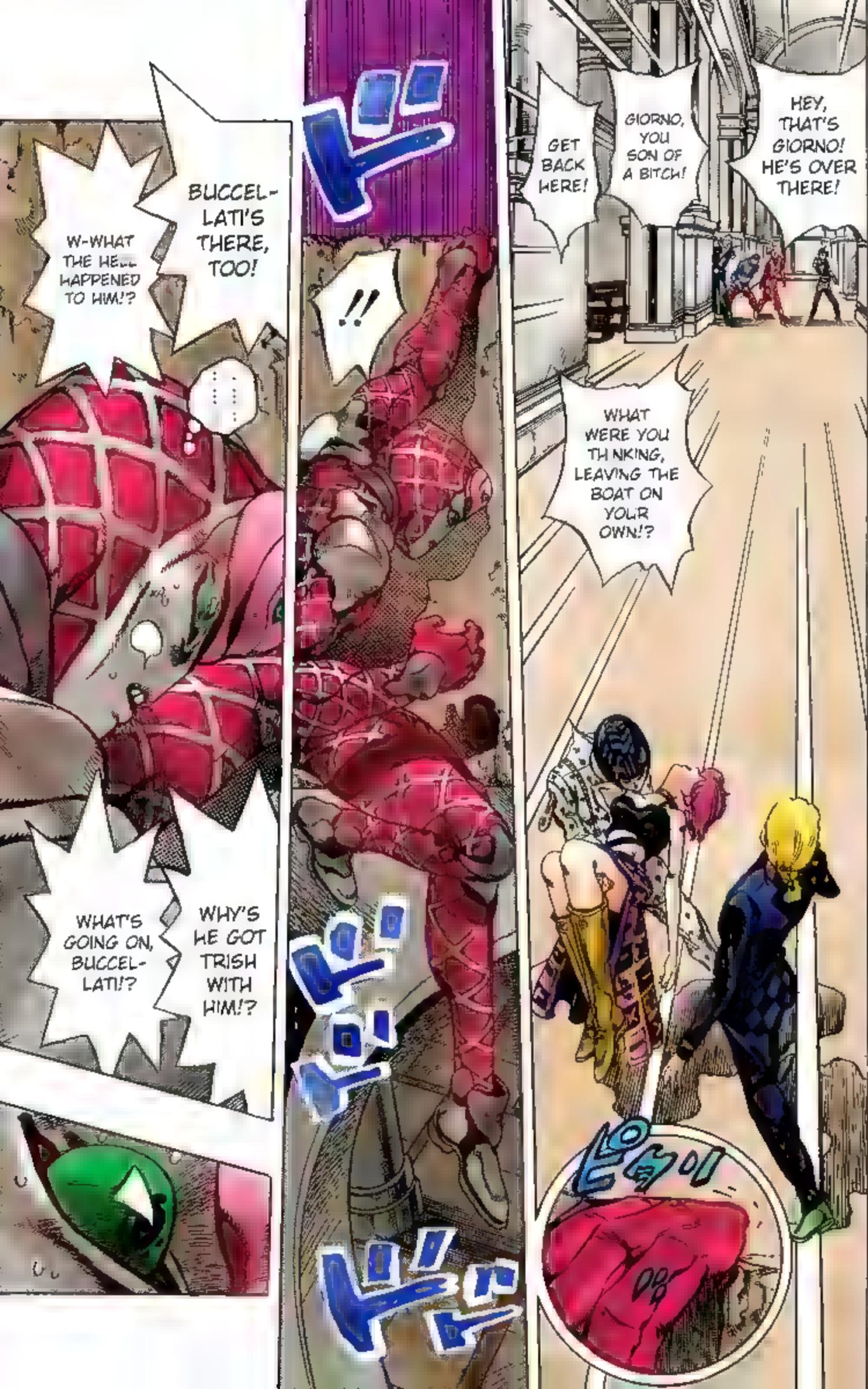
WHA-!





WE'LL TALK
LATER! HURRY,
GIOVAN!

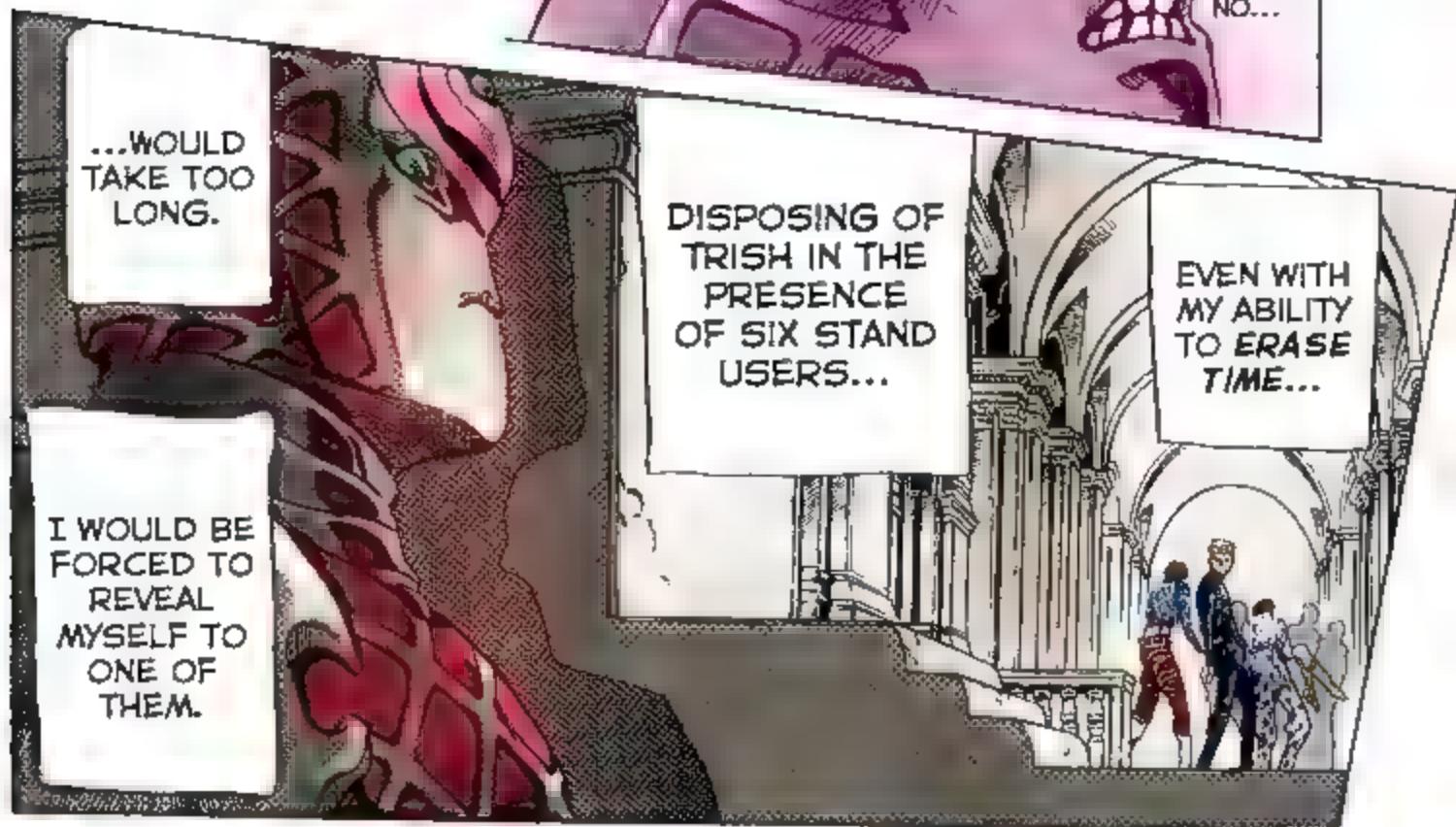




YOU'VE EARNED THIS ONE THROUGH YOUR KEEN AND UNERRING JUDGEMENT! AND I'D EVEN PUNCHED A HOLE THROUGH YOUR HEART... BUT YOU STILL ESCAPED FROM KING CRIMSON FOR THE TIME BEING.



YOU'RE ONE LUCKY MAN, BUCCELLATI... NO...



I WOULD BE FORCED TO REVEAL MYSELF TO ONE OF THEM.

DISPOSING OF TRISH IN THE PRESENCE OF SIX STAND USERS...

EVEN WITH MY ABILITY TO ERASE TIME...



...THE EXACT REASON WHY THE BOSS CAN MAINTAIN HIS REIGN OF TERROR!

NOW I UNDERSTAND...

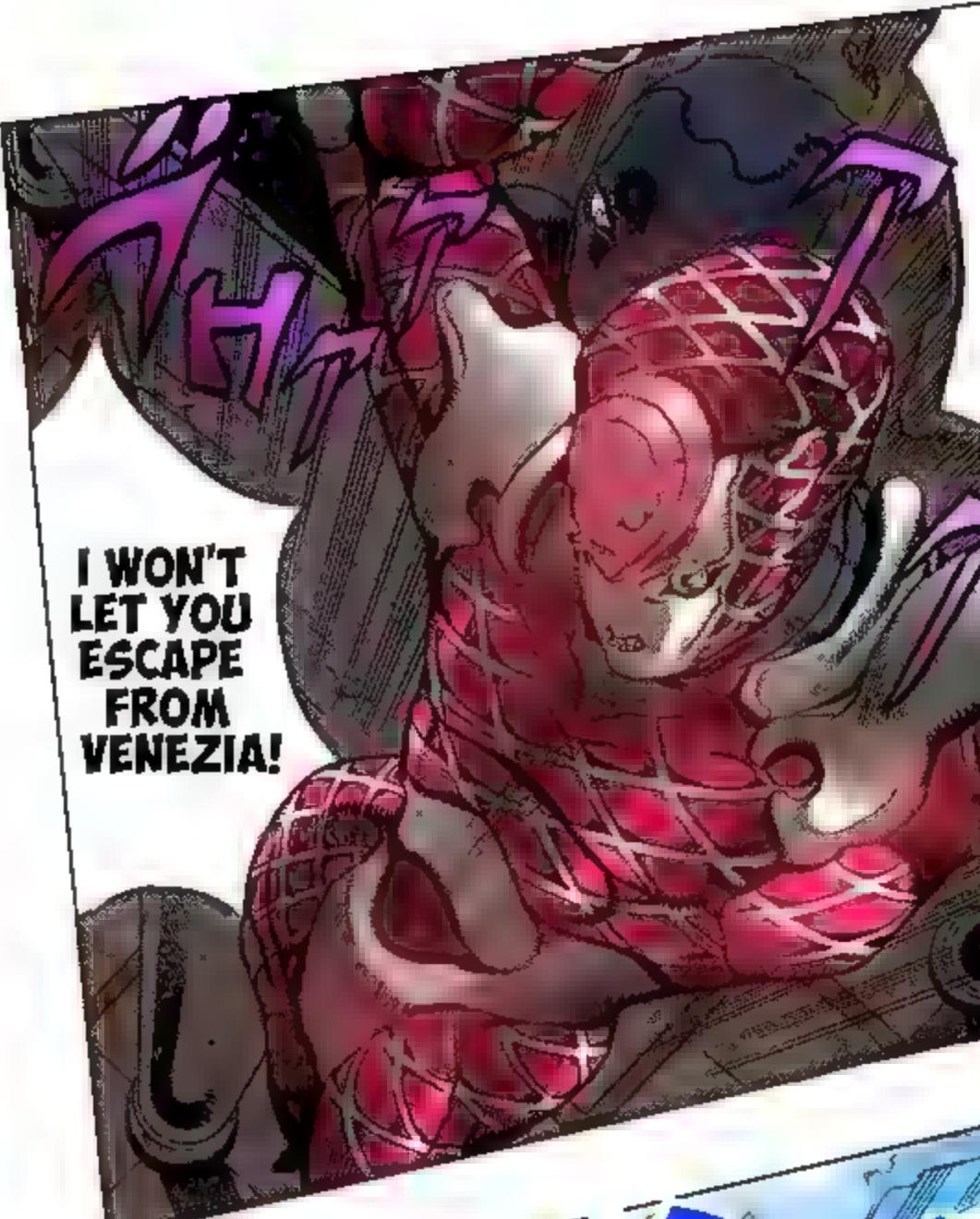
GIORNO

I BARELY MANAGED TO ESCAPE, THANKS TO YOU...

WE NEED TO RETREAT!

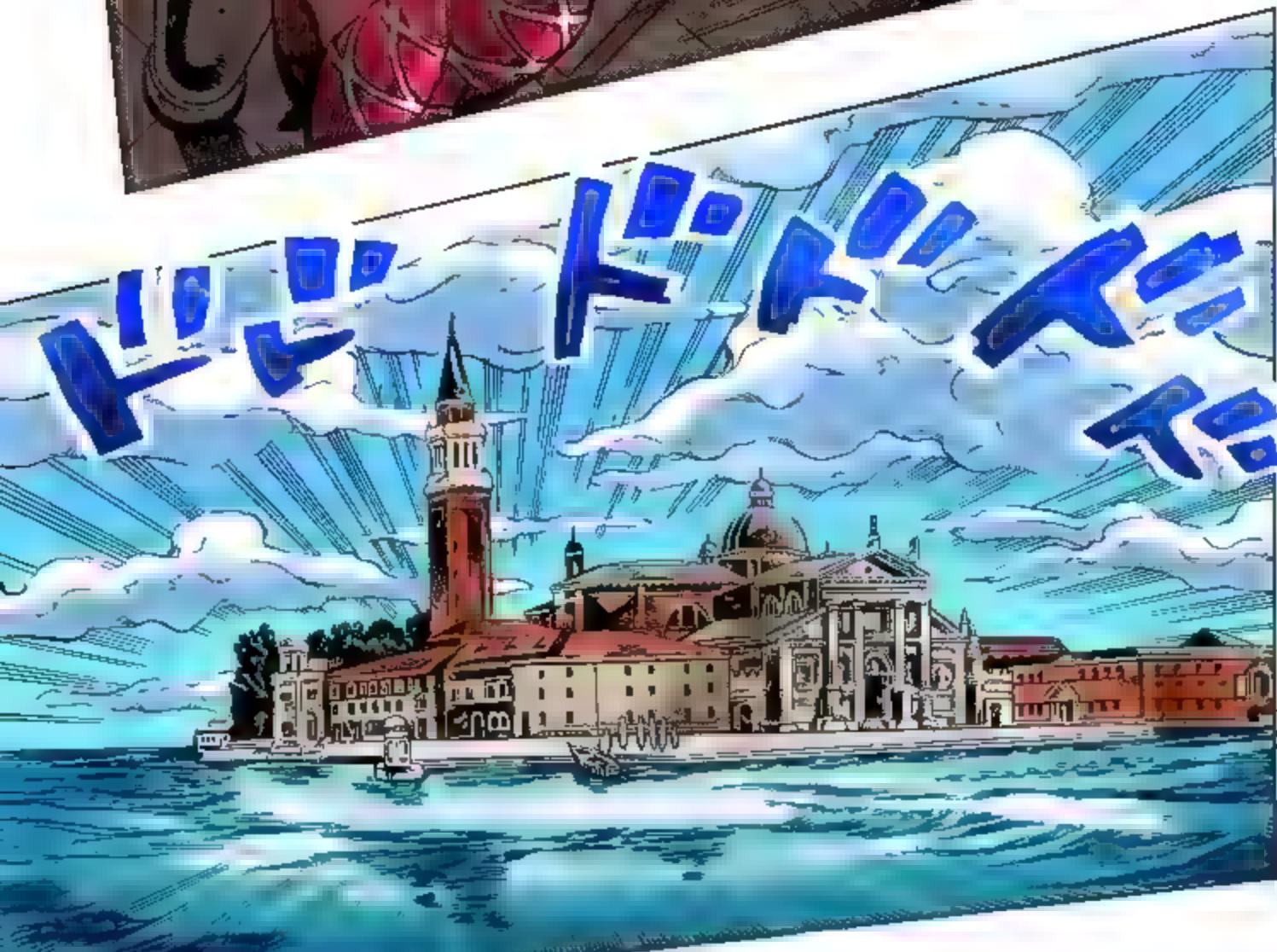
UNTIL WE DISCOVER HIS IDENTITY... OR A WEAKNESS TO HIS ABILITY, IF SUCH A THING EXISTS!

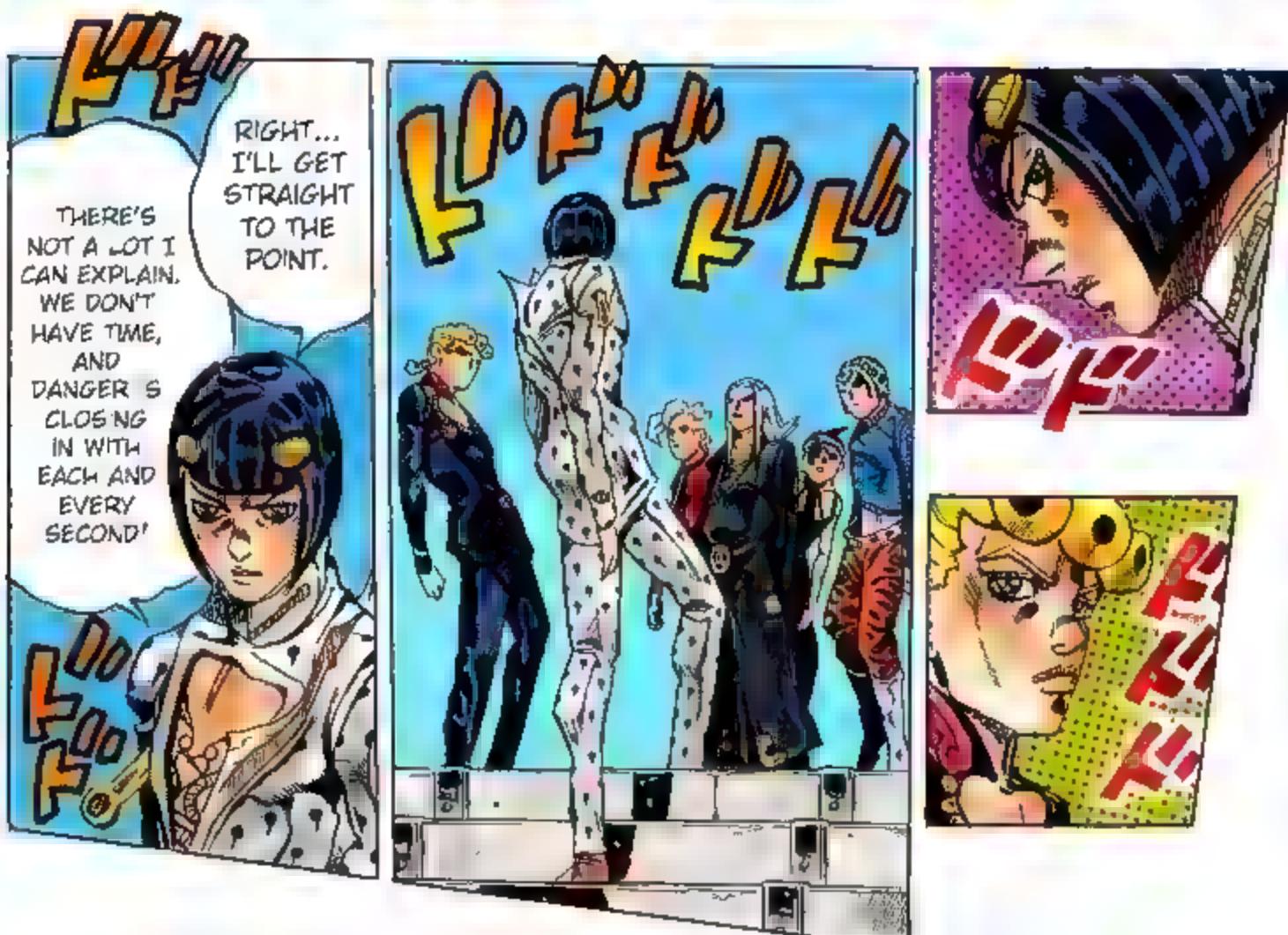
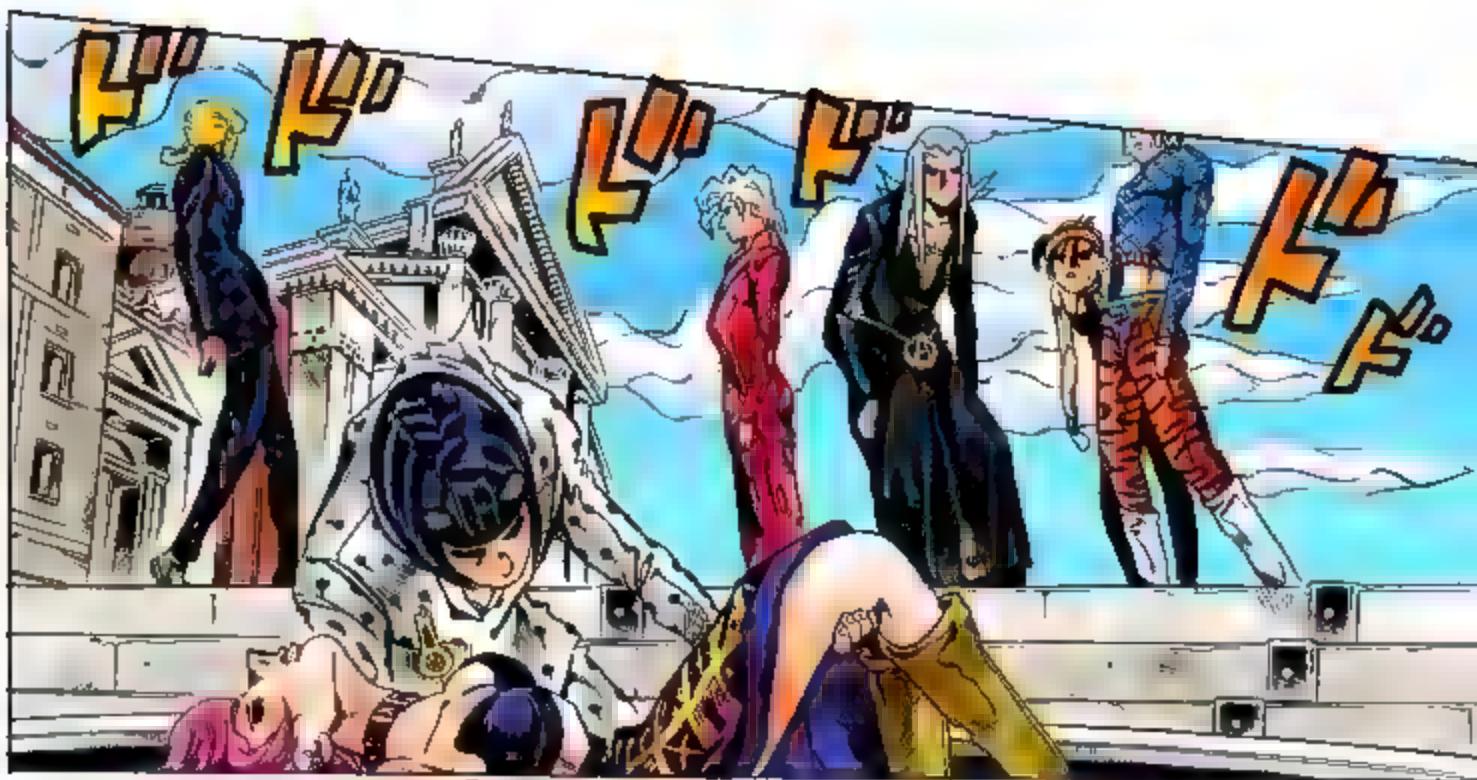
WE CAN'T BEAT HIM! RIGHT NOW...



THIS ISN'T
OVER JUST
YET!

I WON'T
LET YOU
ESCAPE
FROM
VENEZIA!







THIS IS WHERE WE PART WAYS!

IF YOU FOLLOW ME, YOU'D BE BRANDED TRAITORS AS WELL!

THE REASON I BROUGHT TRISH BACK IS BECAUSE I'VE JUST TURNED TRAITOR AGAINST THE BOSS!



AGAINST THE BOSS!

HE'S TURNED TRAITOR

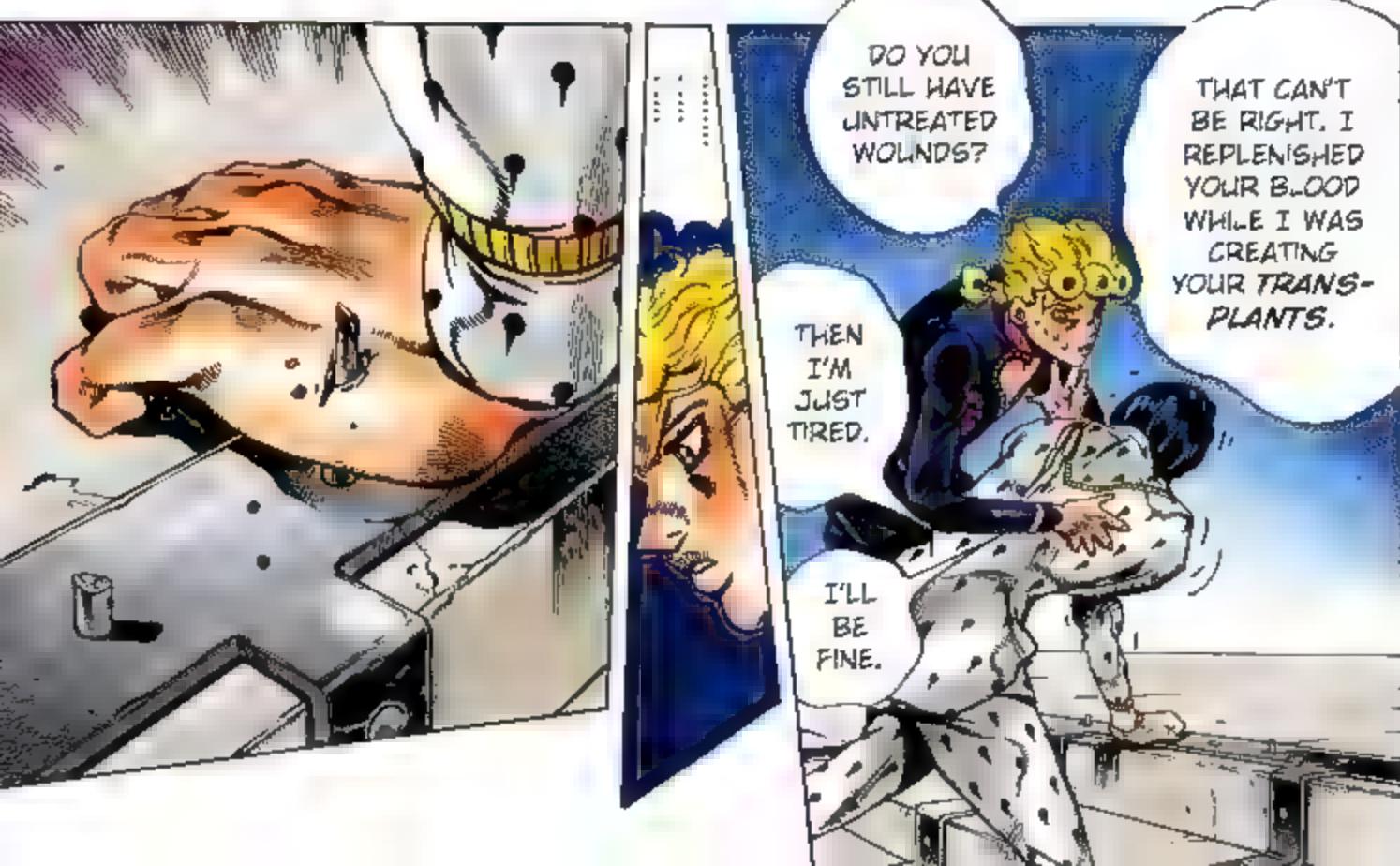
I DON'T GET IT.

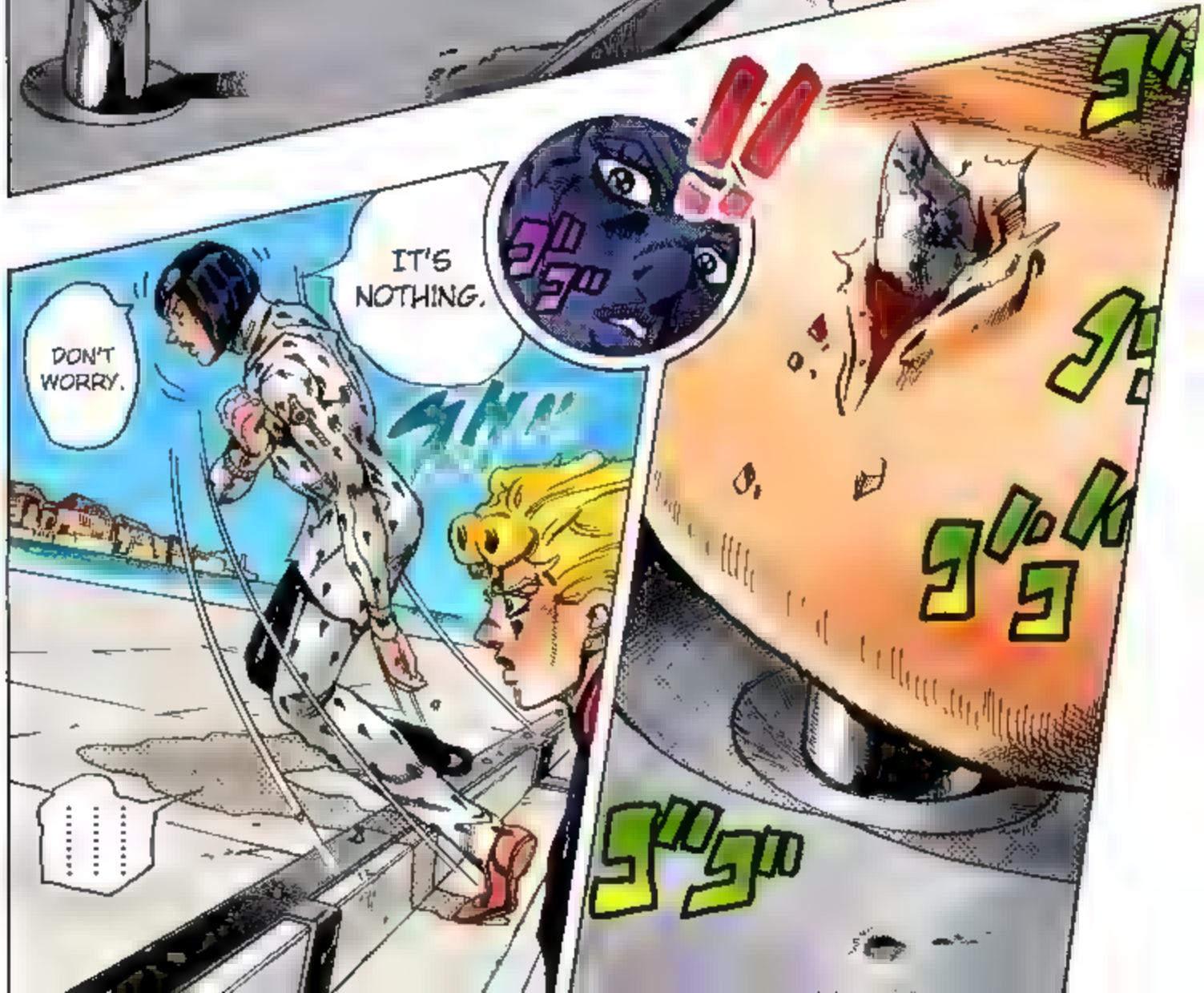
What did you say?

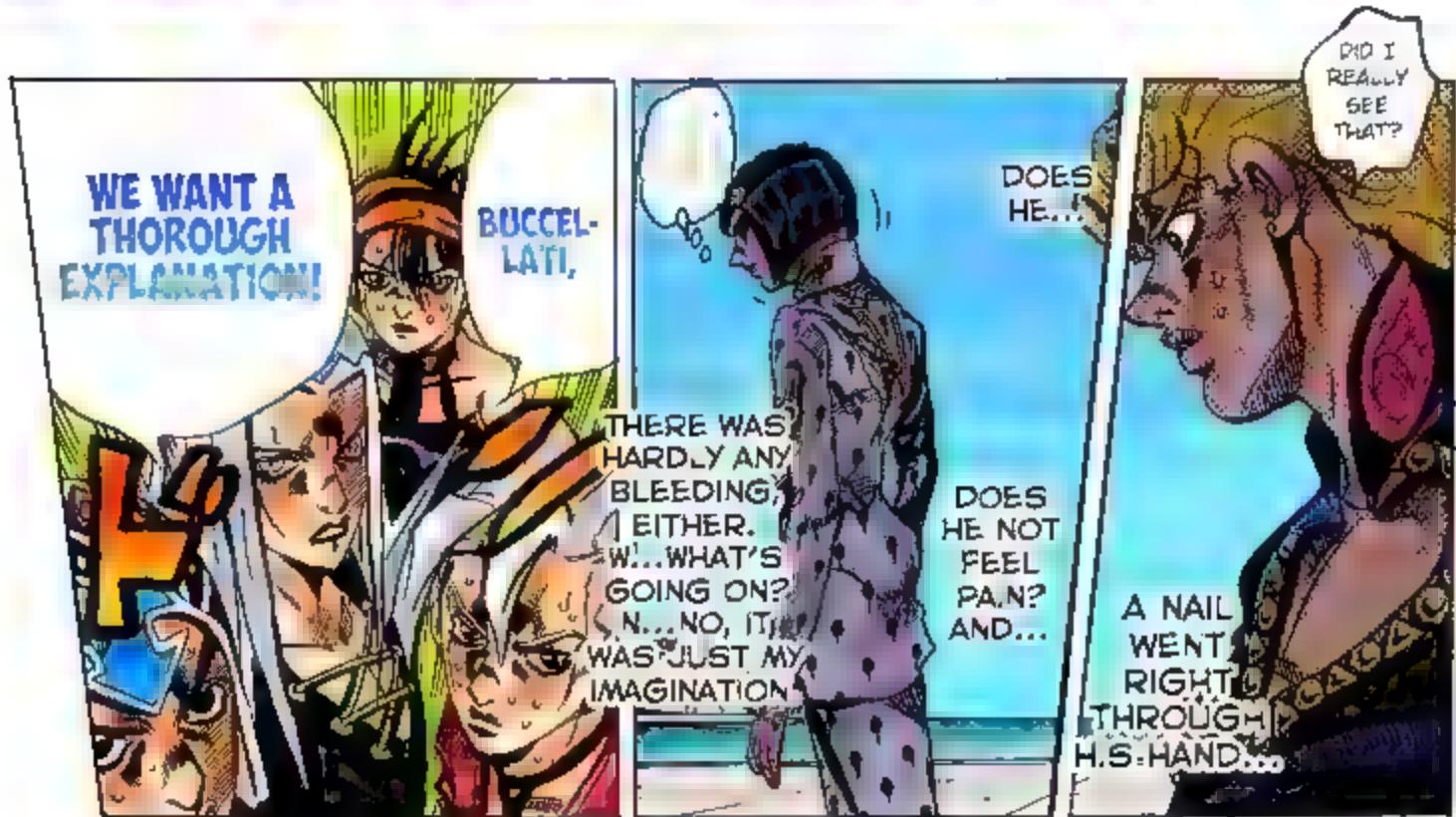
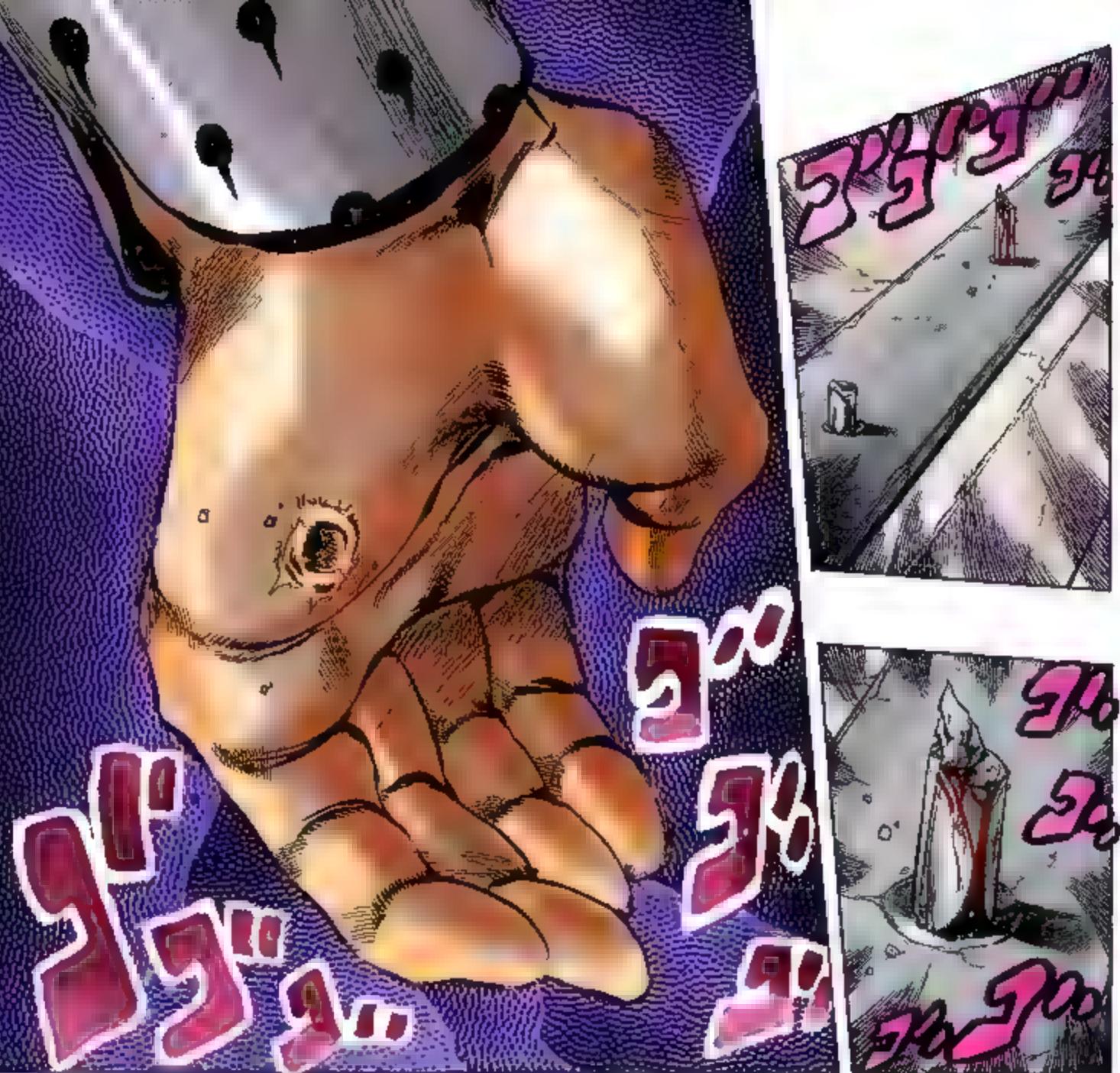
WHAT?

W.











Stand Name King Crimson
Host: ? (The Boss of the Gang)

Destructive Force: A

Speed: A

Range: E

Permanence: E

Precision: ?

Growth: ?

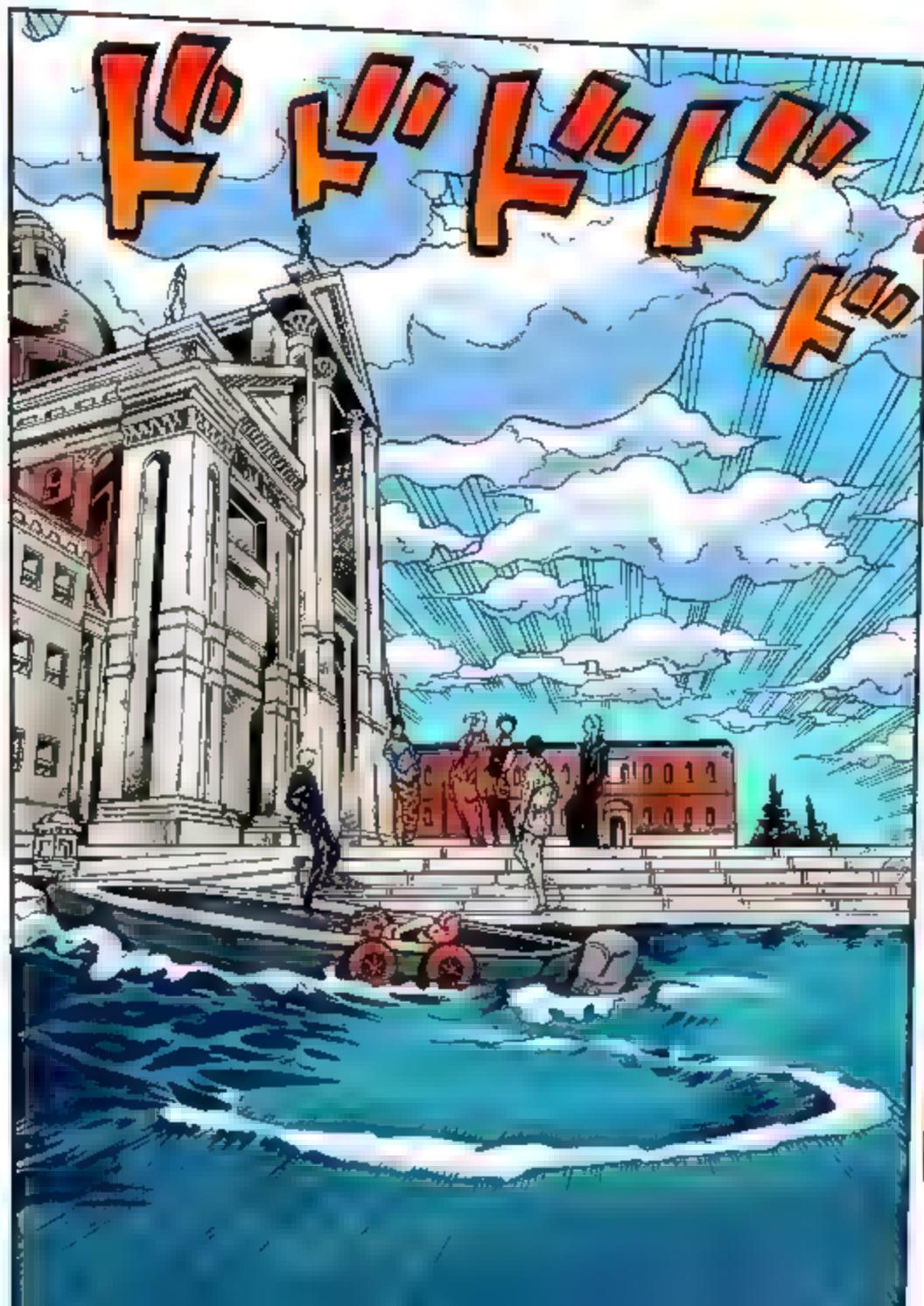
Ability: Simply put this Stand can skip through Time. More precisely, it erases a dozen odd seconds of Time, during which only it can act. During this period, it also sees the actions of others as a forecast-esque image. When time is erased, no humans or life in the world will experience this period of time, and, of course, they will retain no memories of it, either. Birds in flight and the hands of clocks will appear to teleport, and one will not be able to remember how far into a book they have read. Its weaknesses are its poor effective range and permanence. Thus, it's impossible for the host to hide his identity against multiple foes.

A: Very Good B: Good C: Average D: Poor E: Very Poor

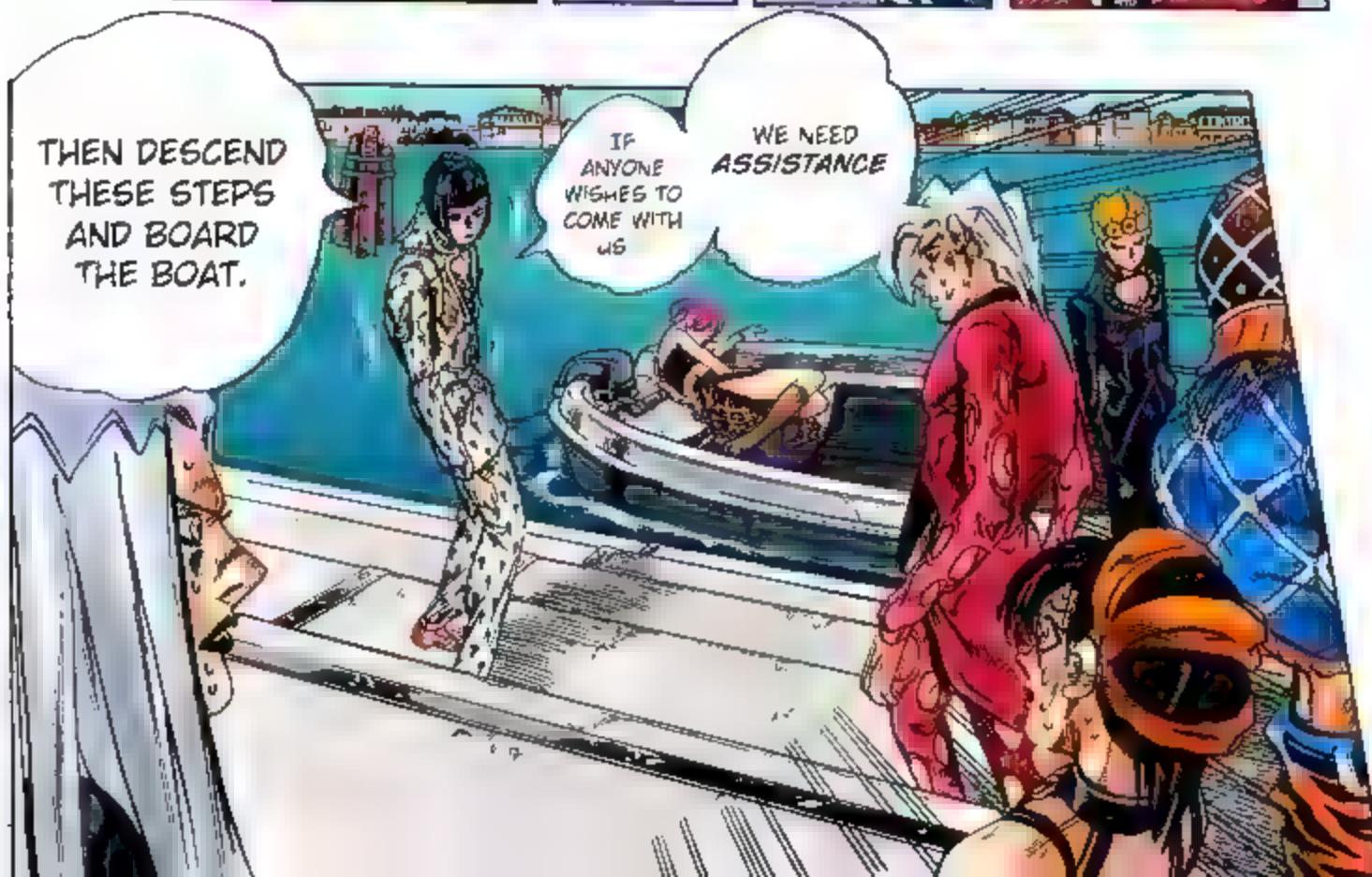
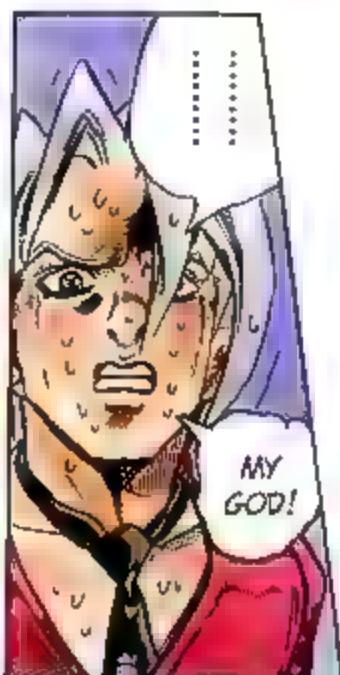
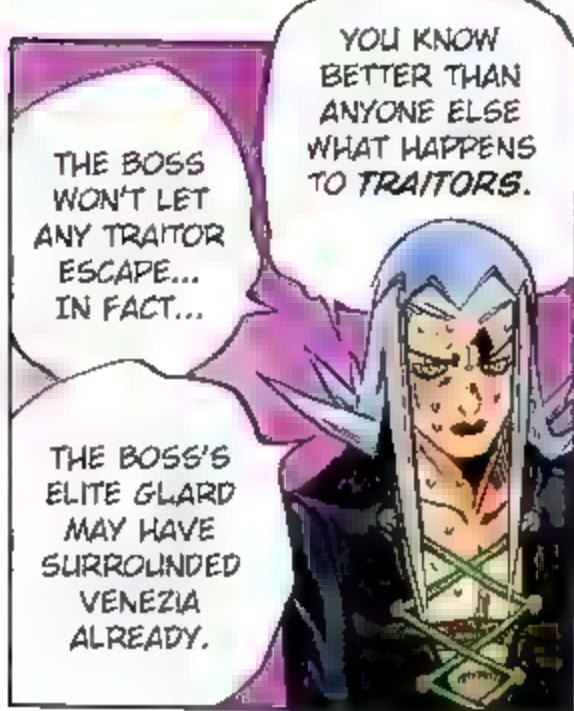
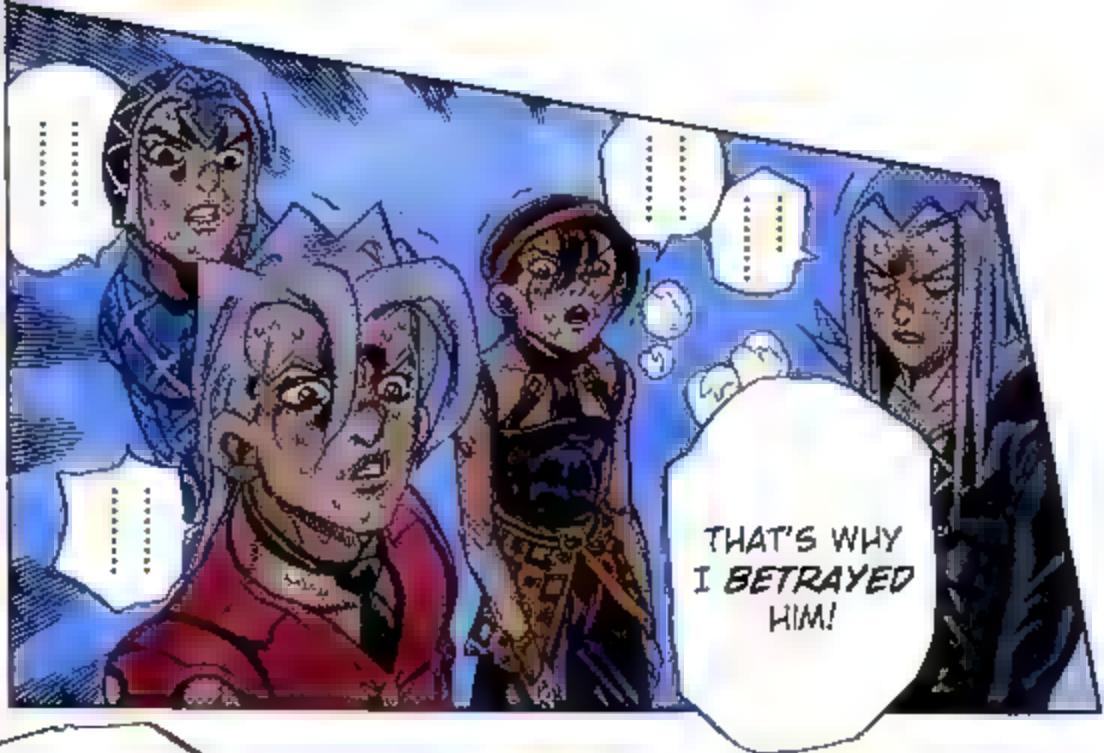
THE MYSTERY OF KING CRIMSON



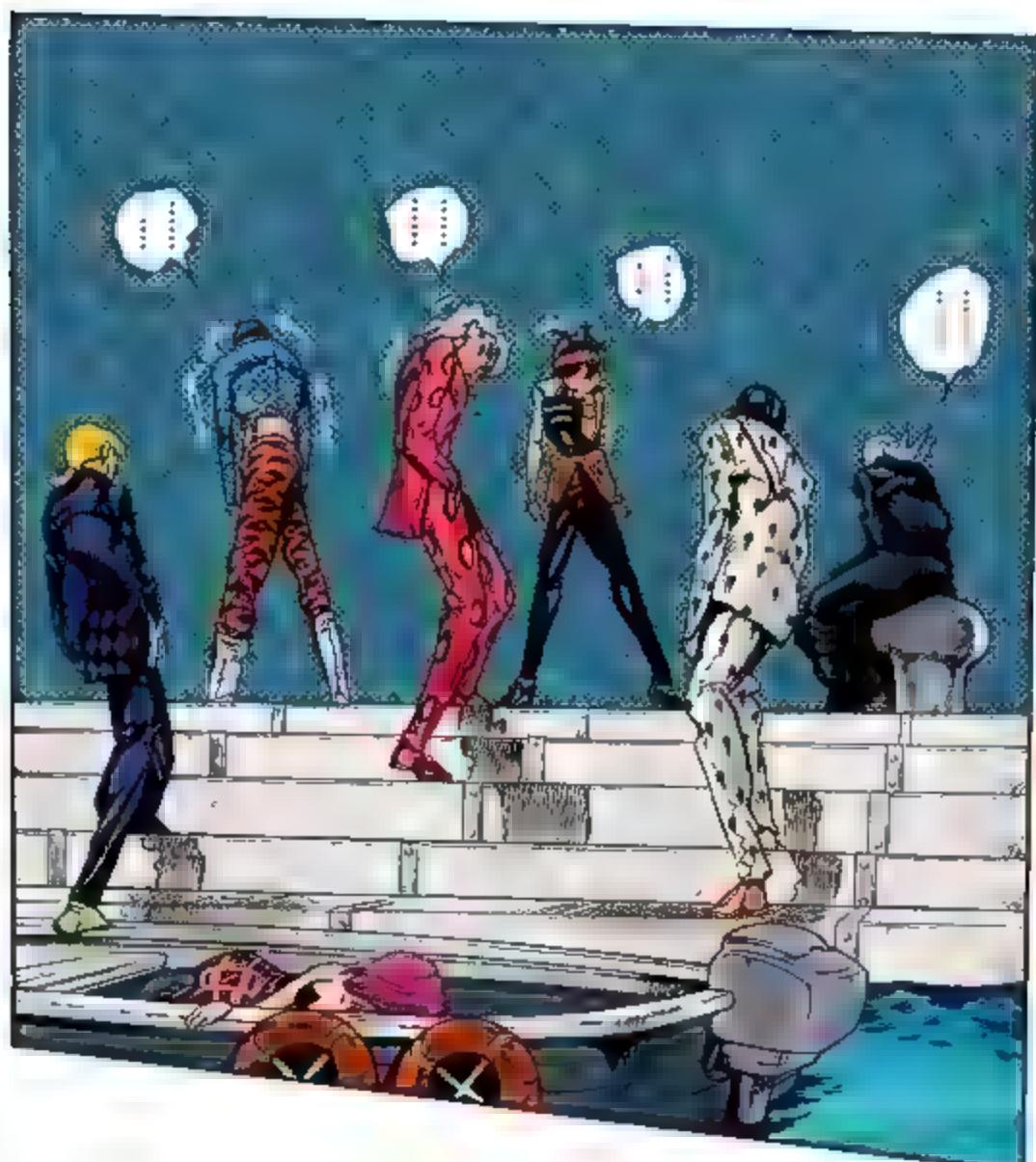
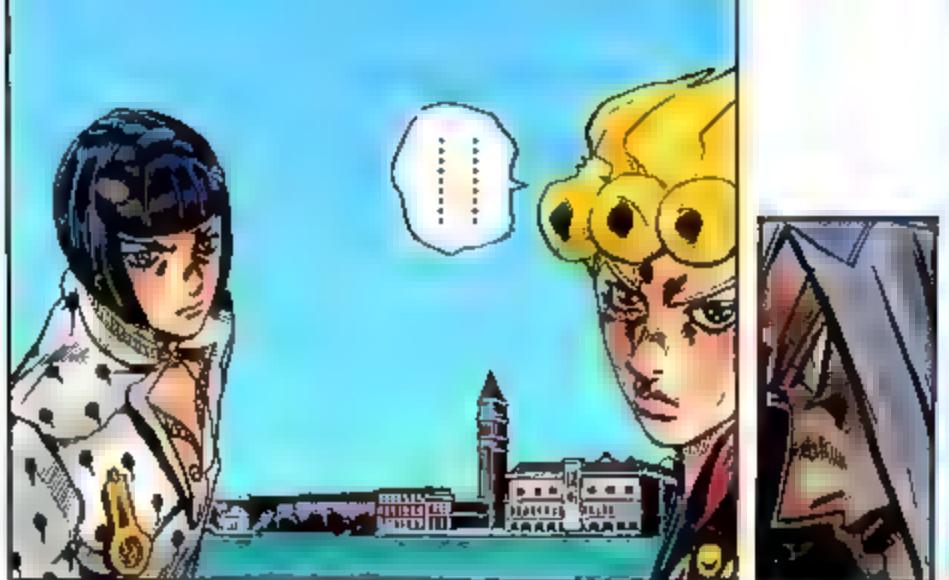
PART 6

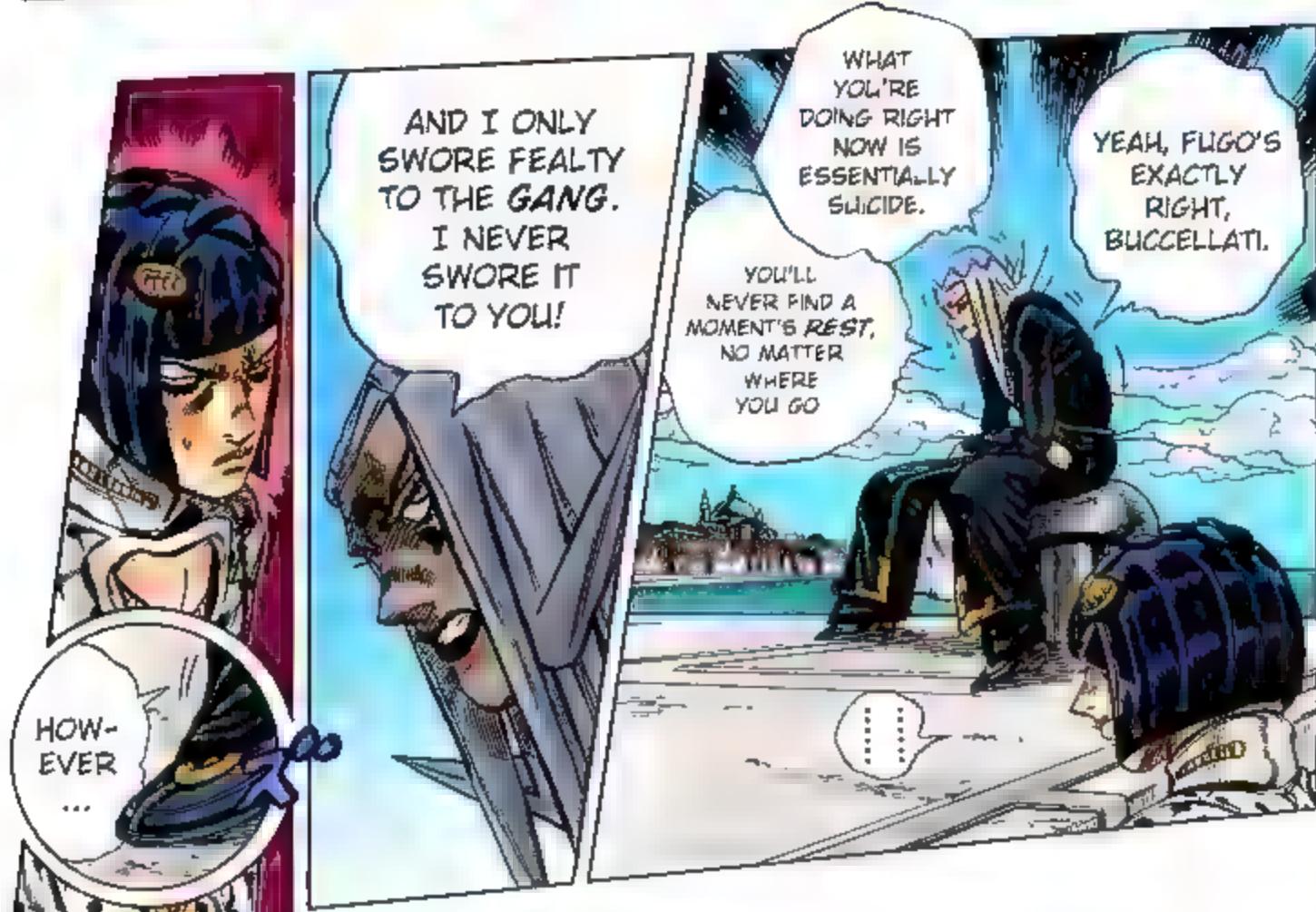
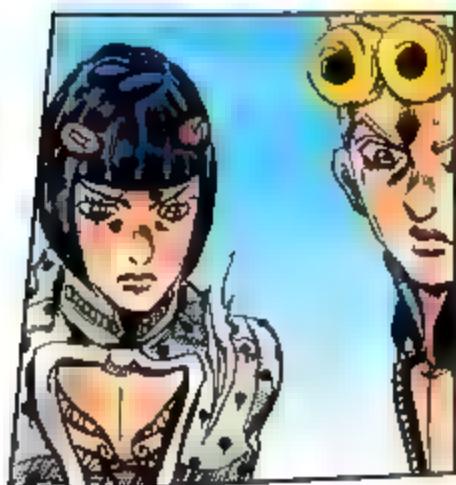


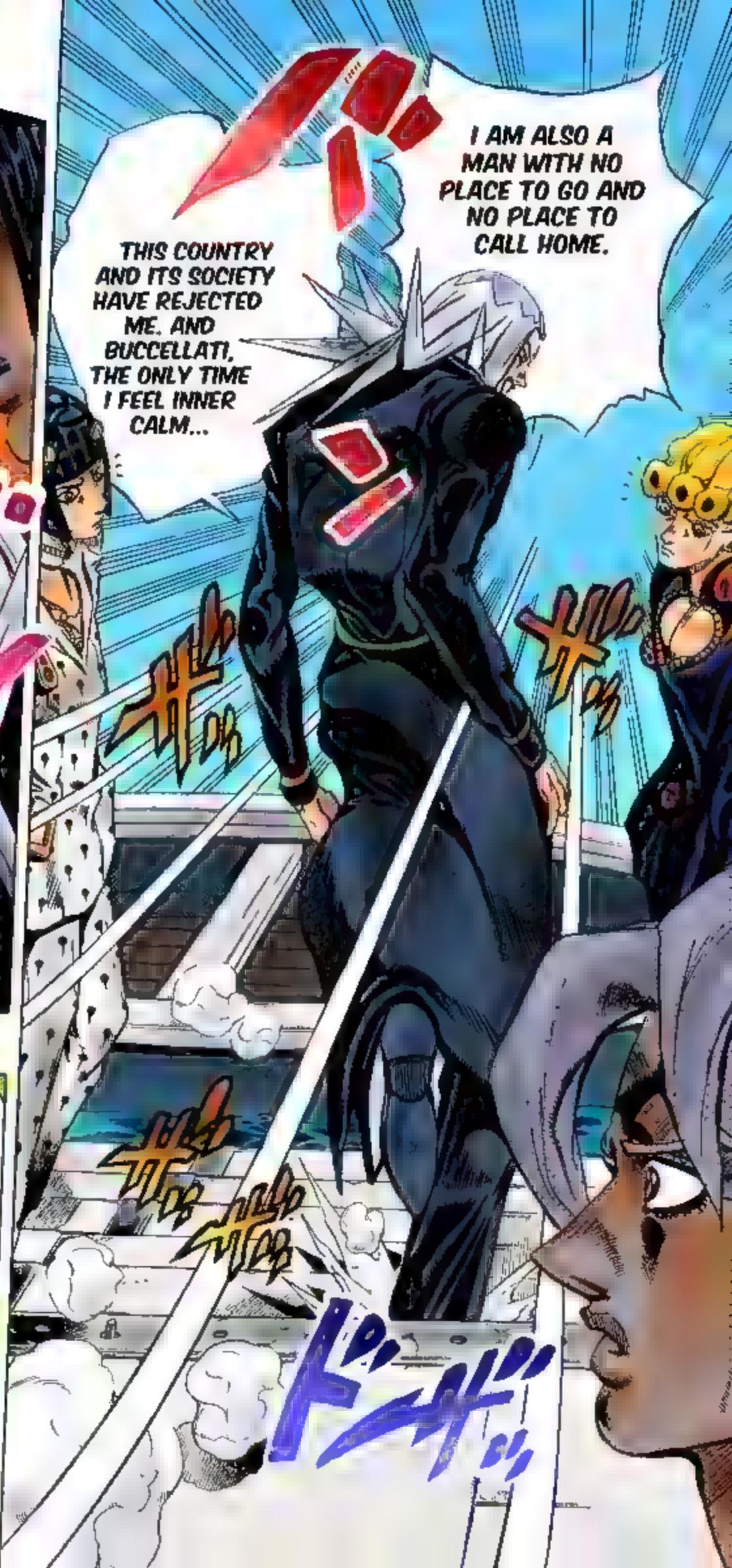


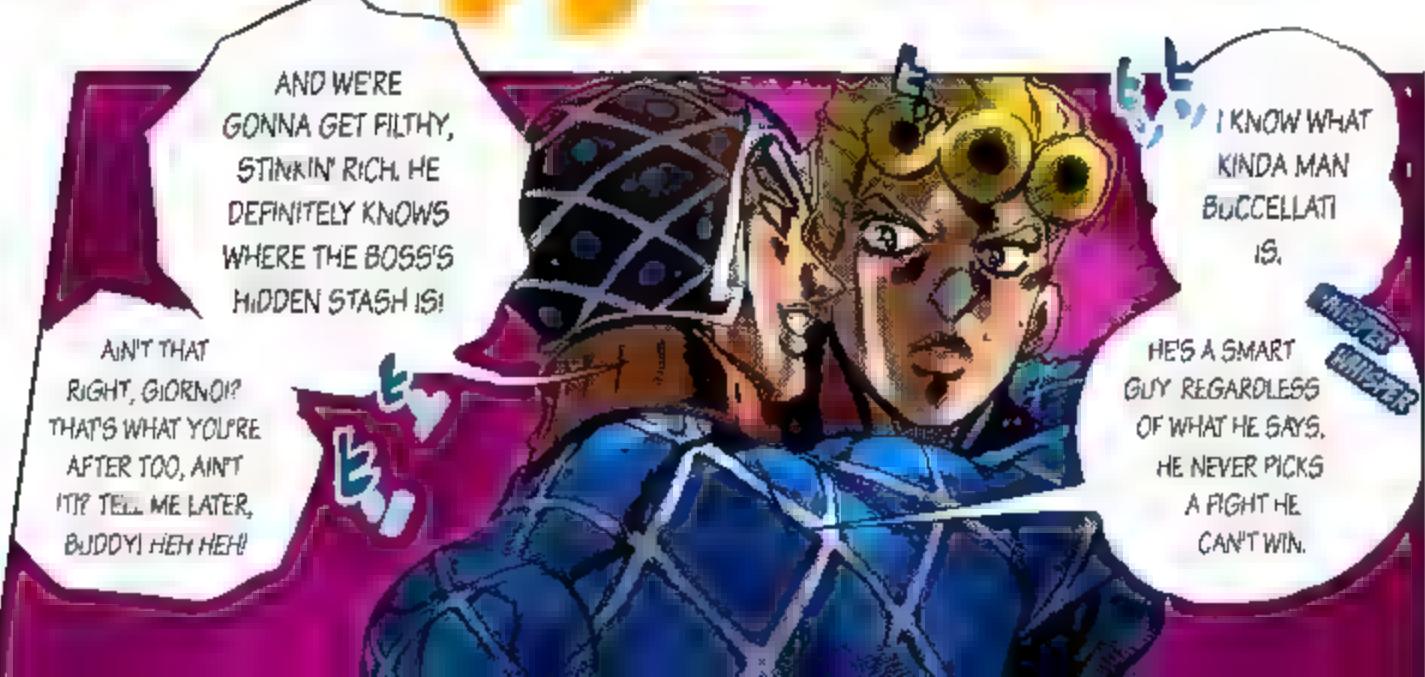


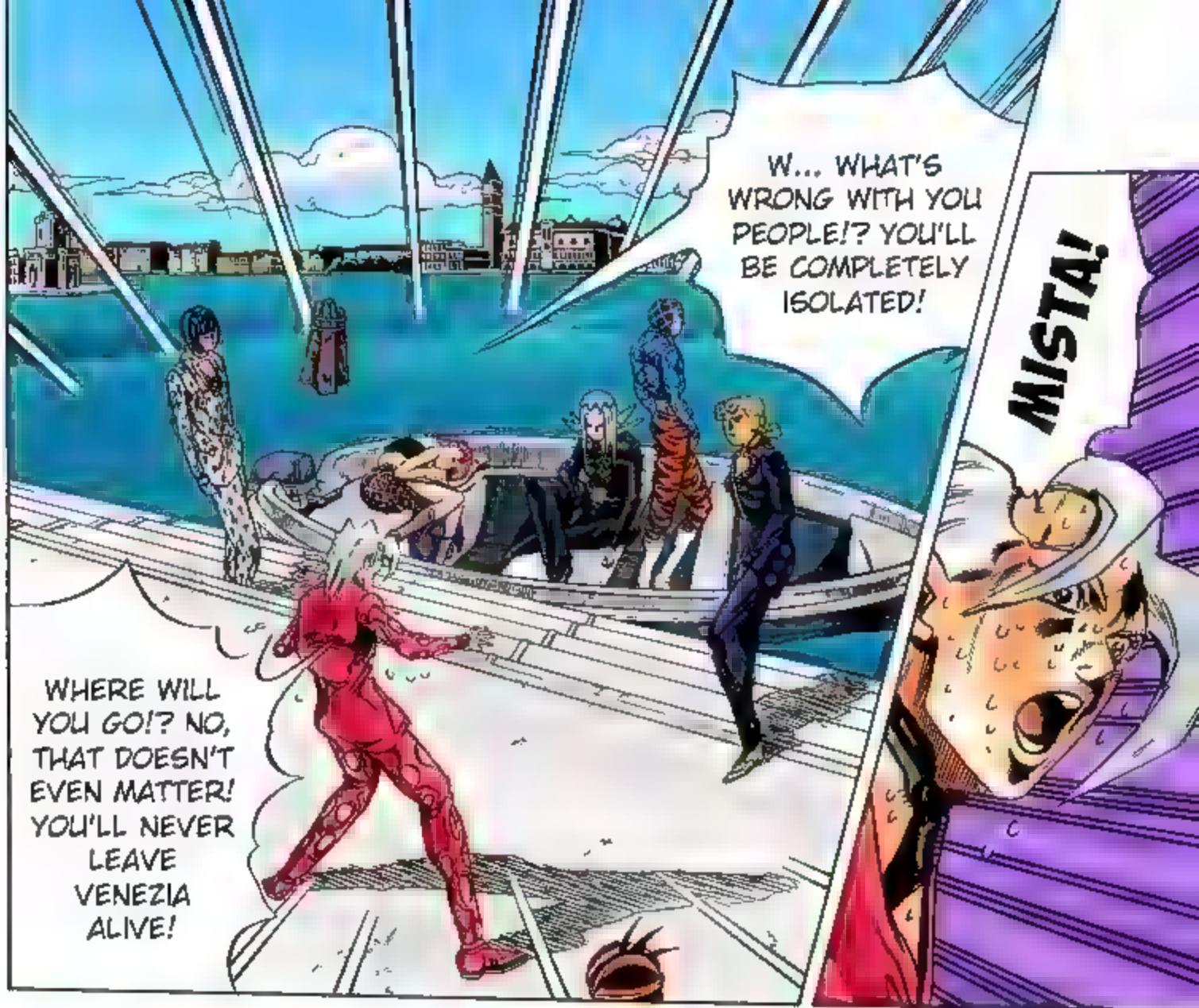














ONCE THIS
BOAT LEAVES,
YOU'LL ALL
BE TRAITORS!

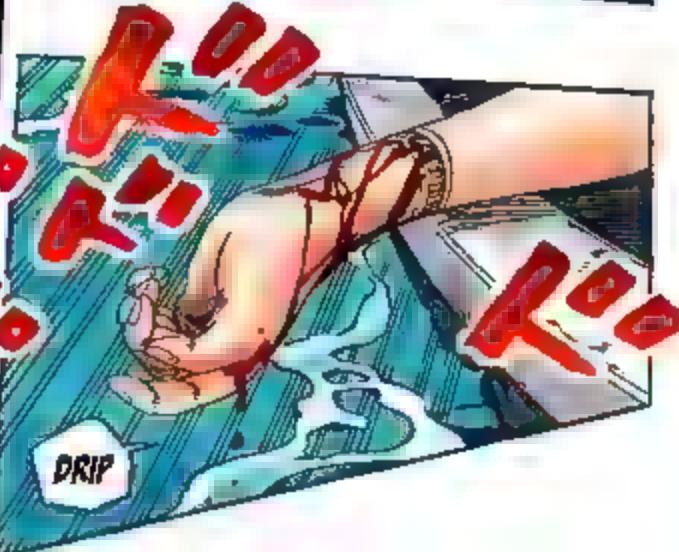
WE'RE
OFF!

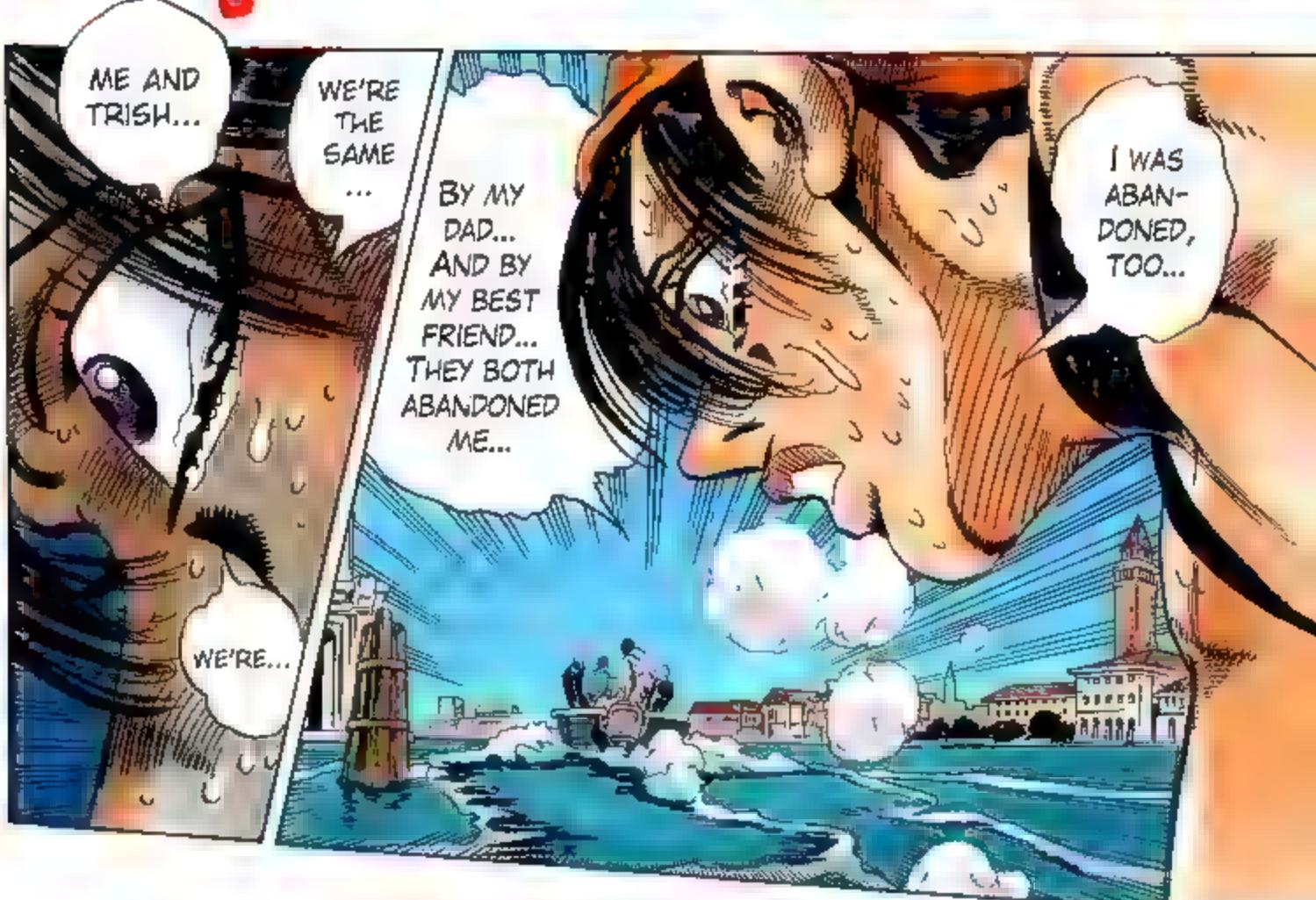


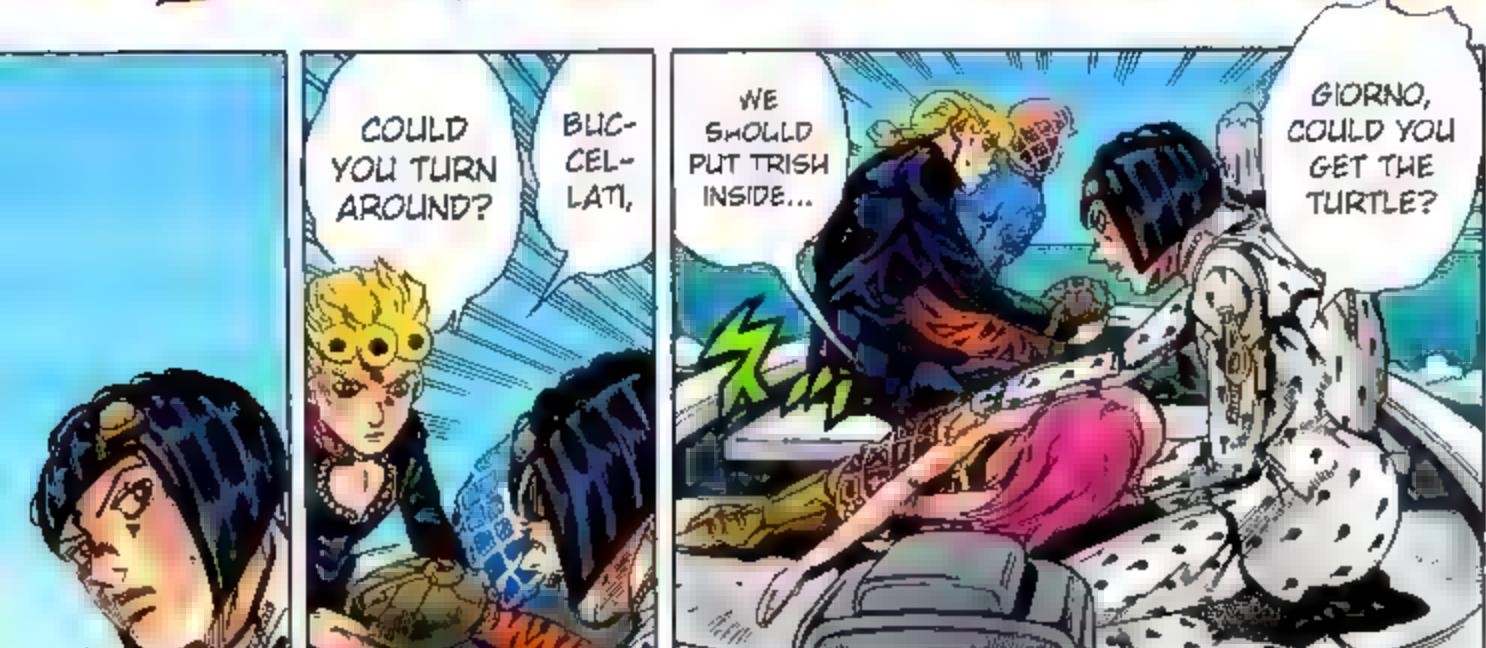
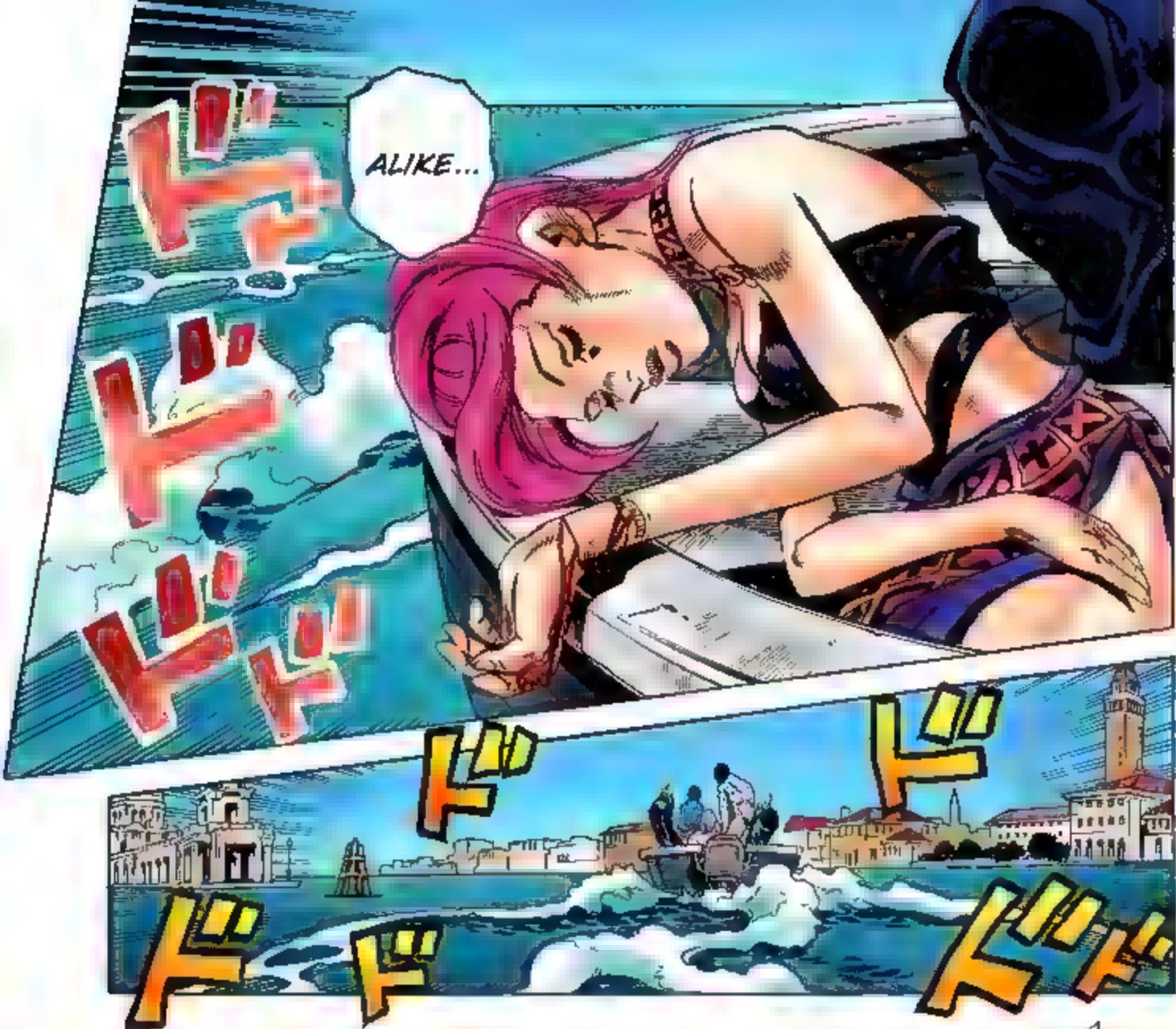
ALL FOR A
GIRL WE MET
TWO DAYS AGO! A
GIRL WE'VE NEVER
EVEN REALLY
TALKED TO! SHE'S
NOBODY TO US!

WE DON'T
EVEN KNOW
WHAT KIND OF
MUSIC TRISH
LIKES!

WHY?
THIS IS
MADNESS!
WHAT
ARE THEY
THINKING!?







I'M COMING!
I'M COMING
WITH YOU!
LET ME ON!

BUCCELLATI
!!!!!!

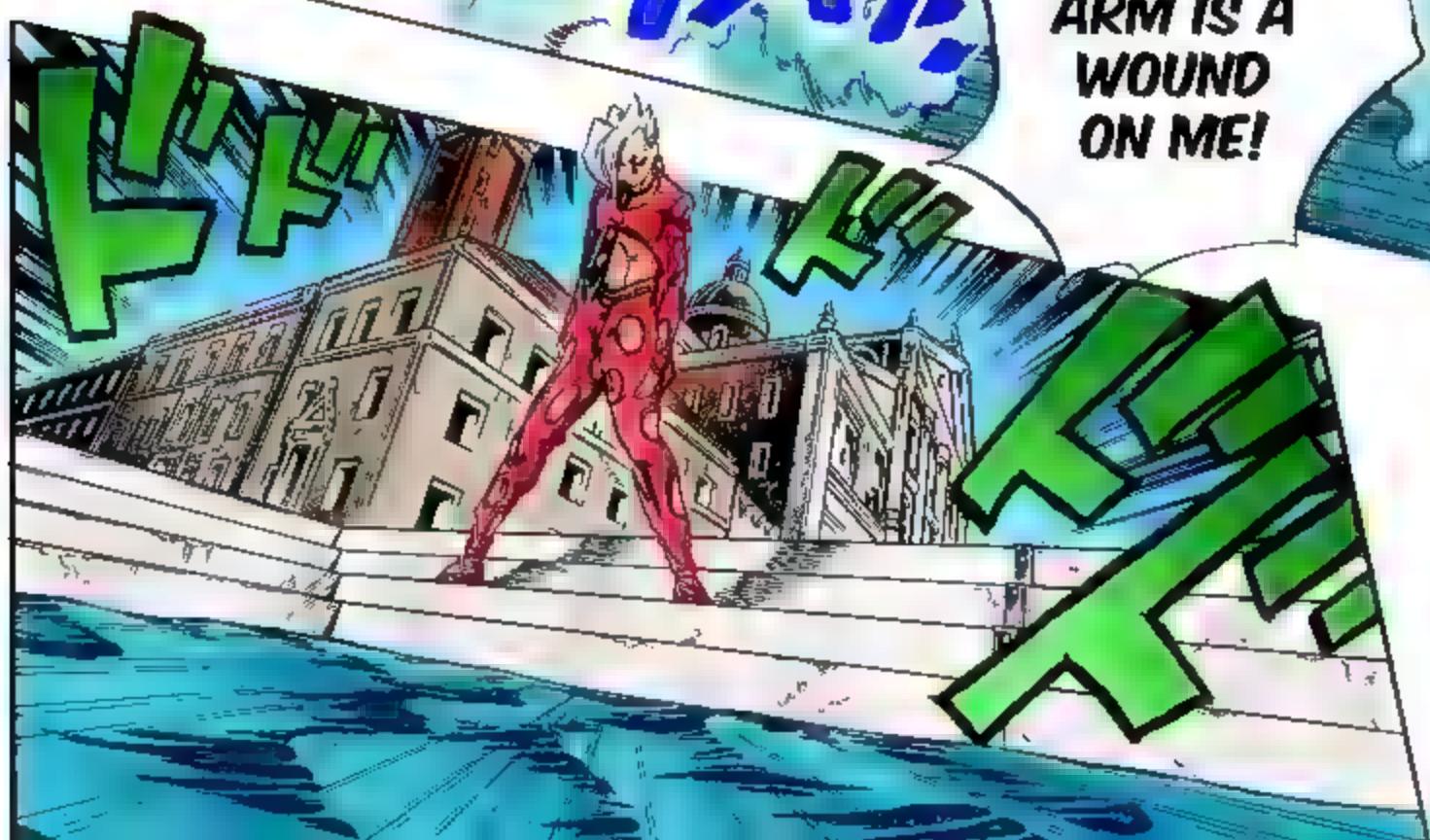
SHE'S
ME!

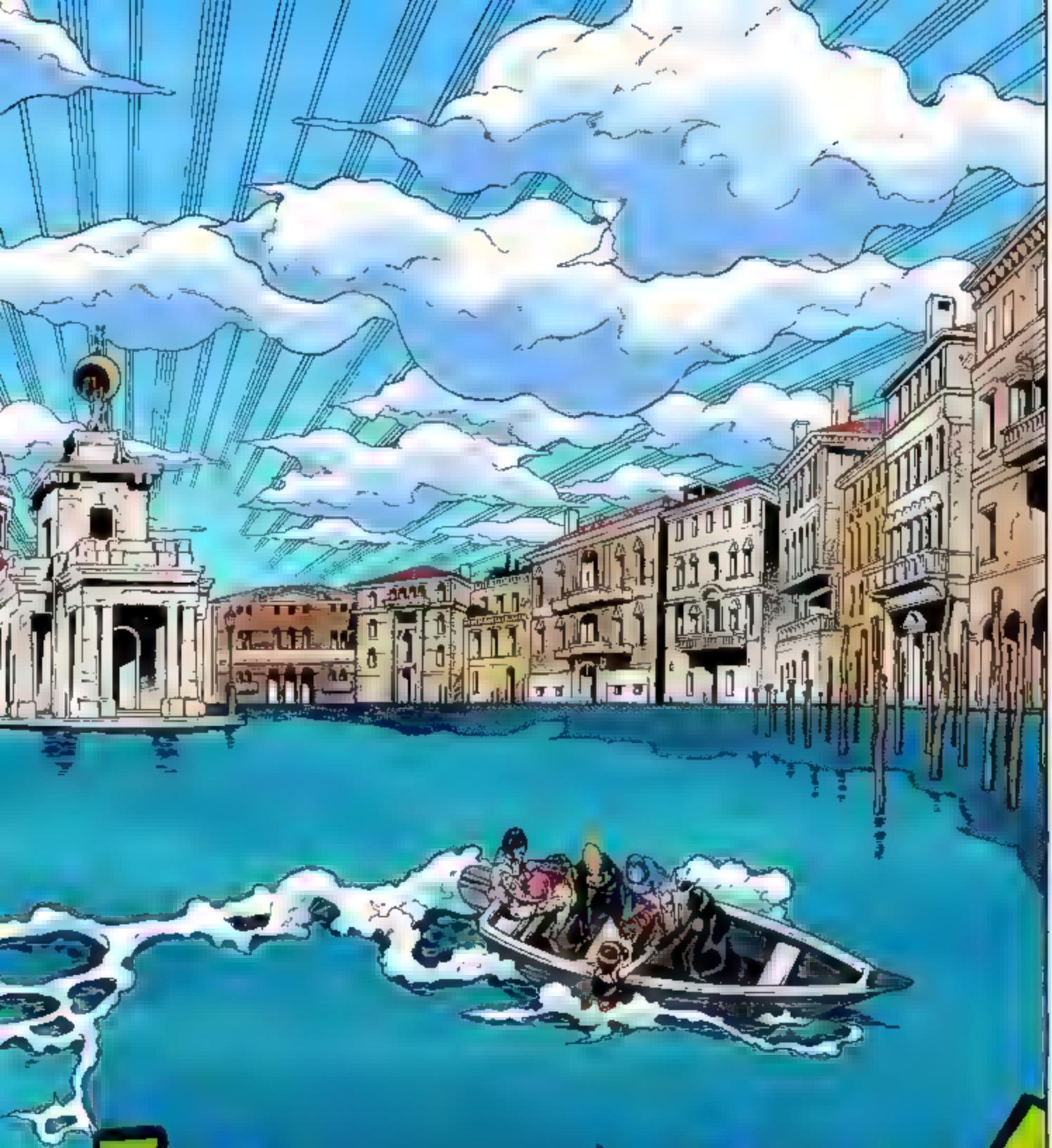
TRISH
IS ME!

DON'T
ORDER
ME TO
STAY
BACK!

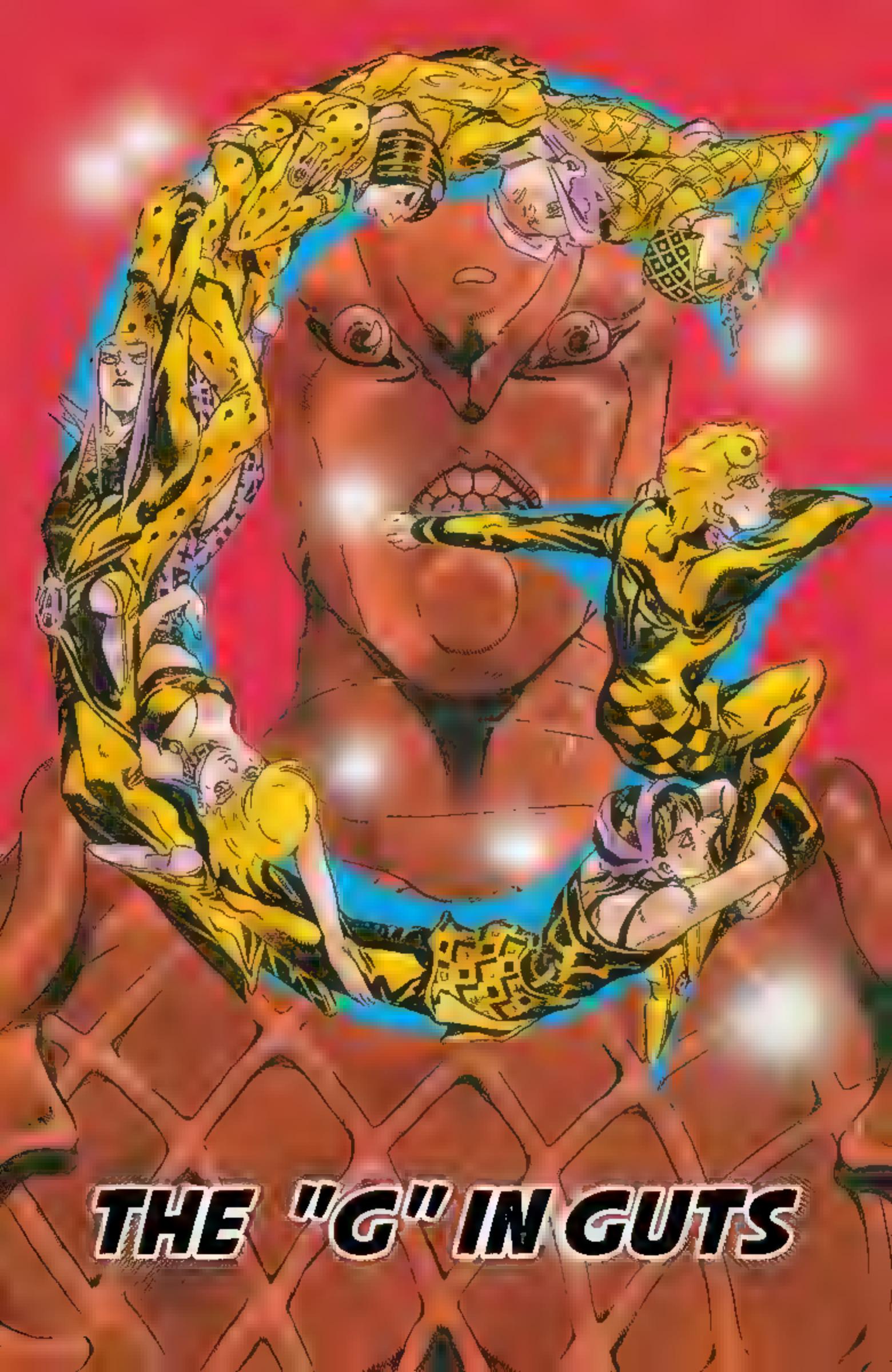


THE WOUND
ON HER
ARM IS A
WOUND
ON ME!

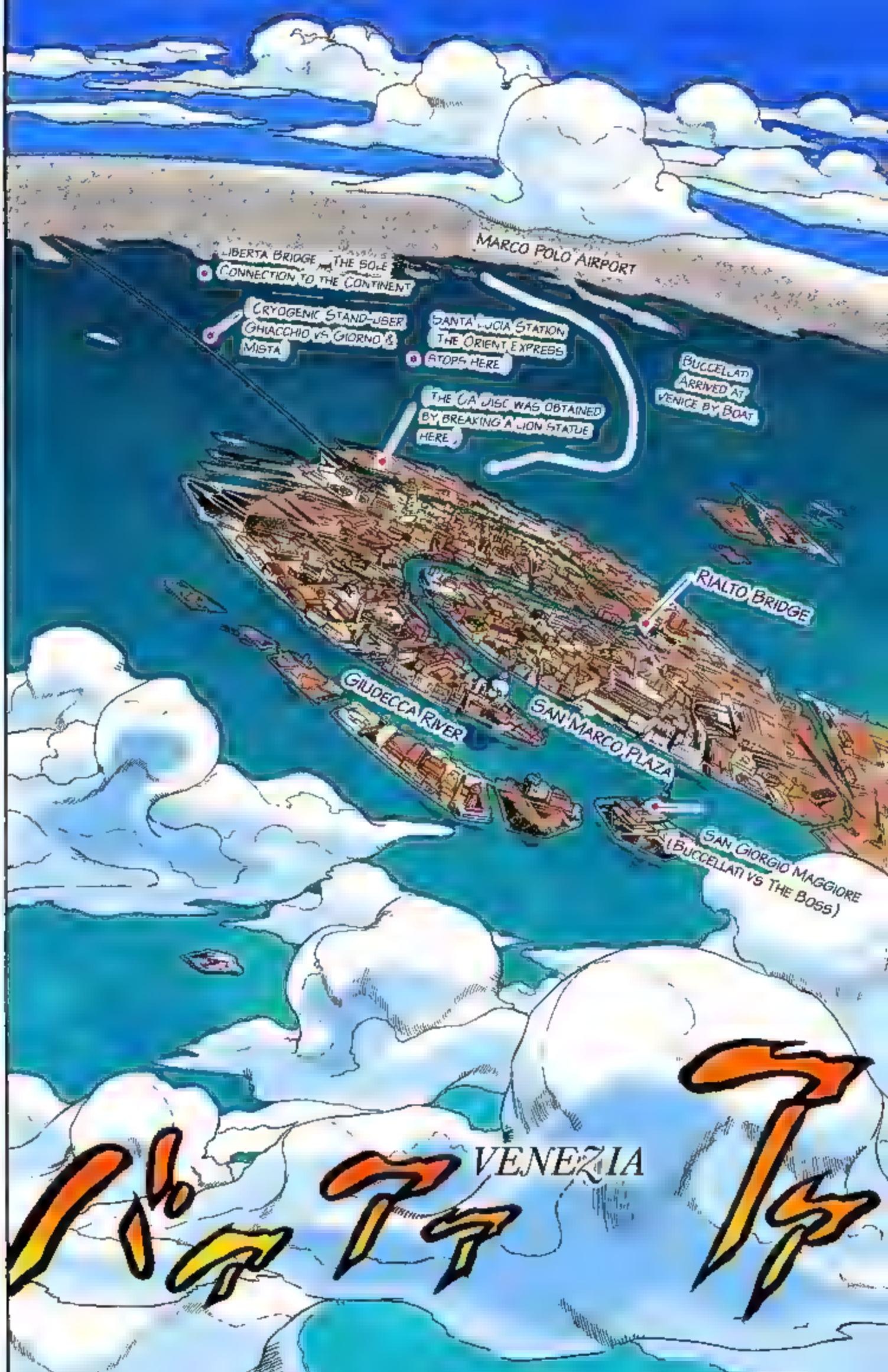


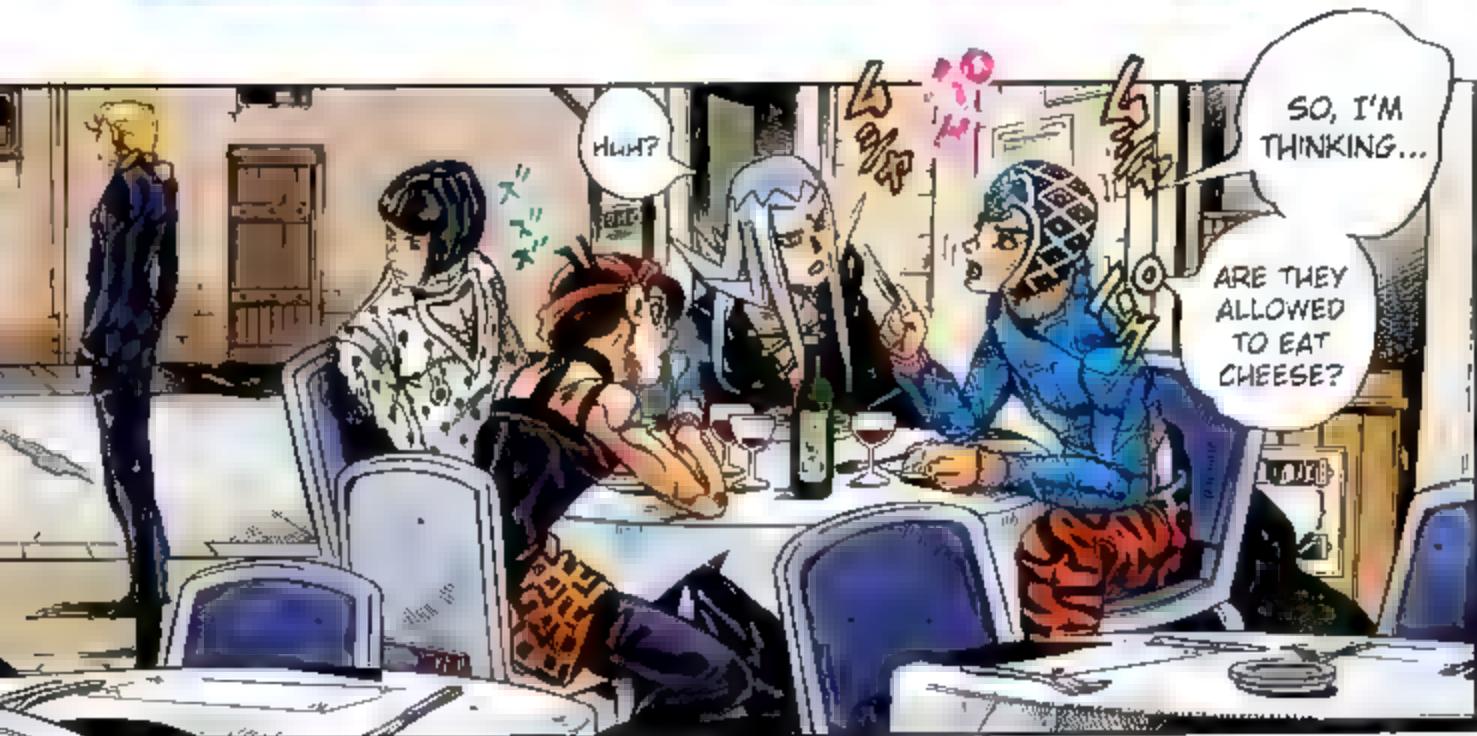
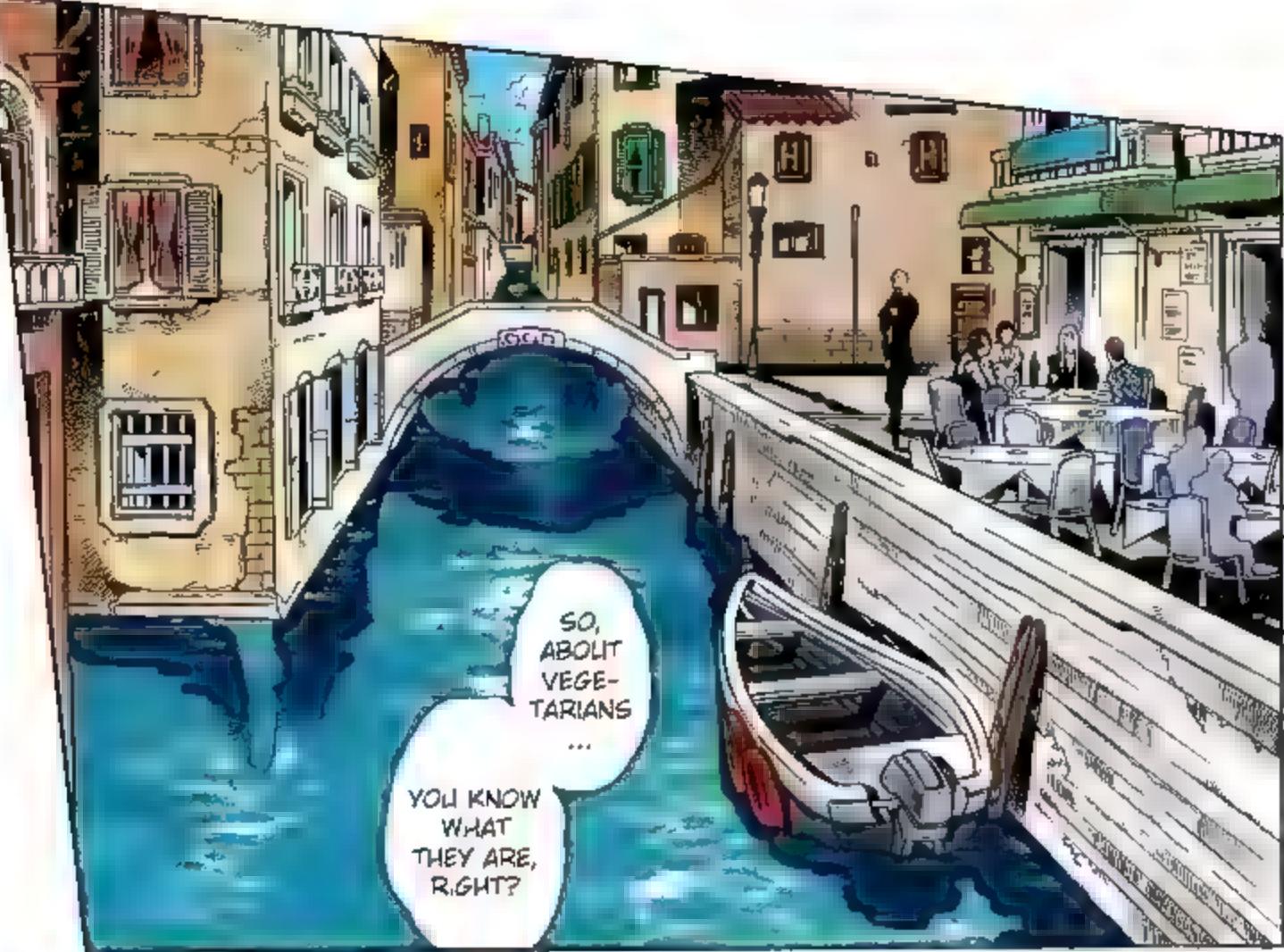


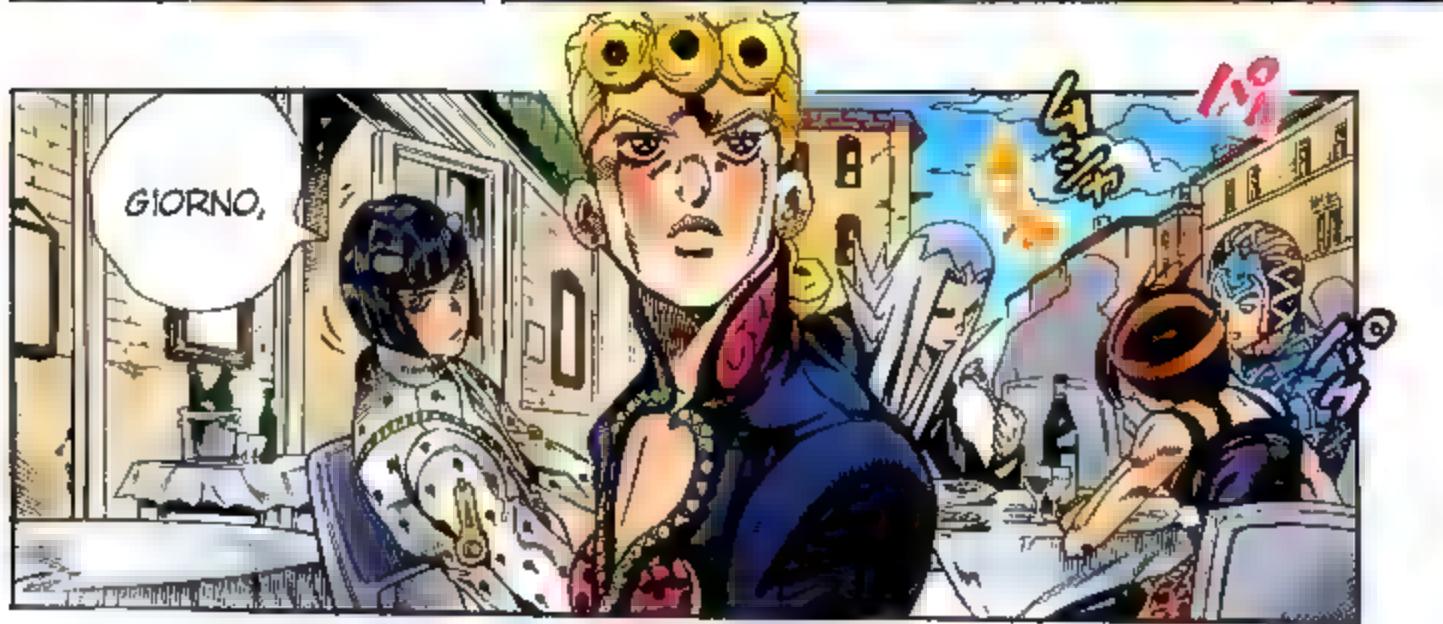
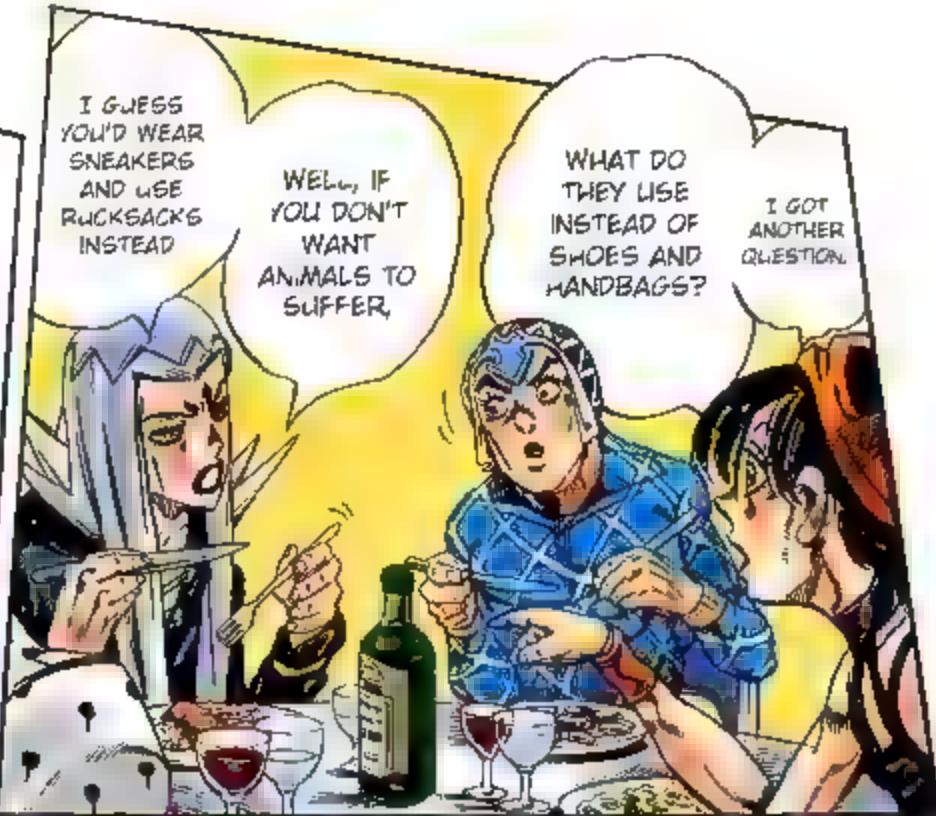


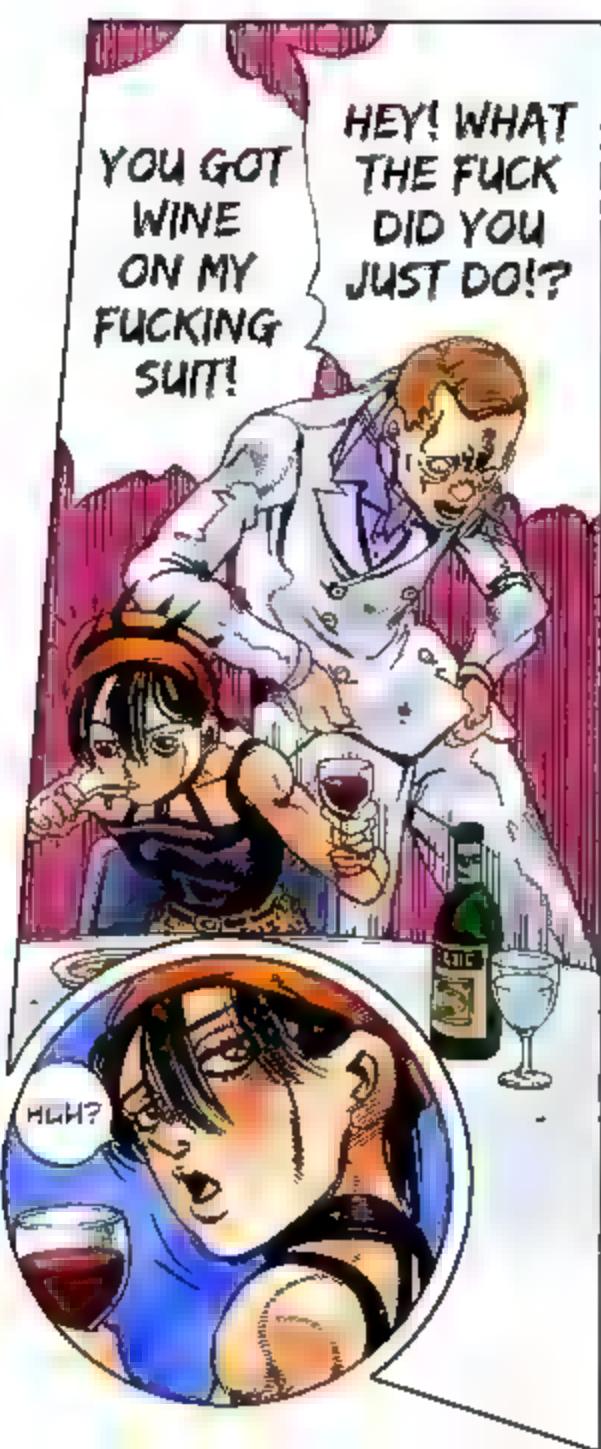


THE "G" IN GUTS









THIS SUIT COSTS
500,000 YEN! YOU
GOT THE
MONEY TO
PAY ME
BACK, HUH!?
GET
OVER
HERE!

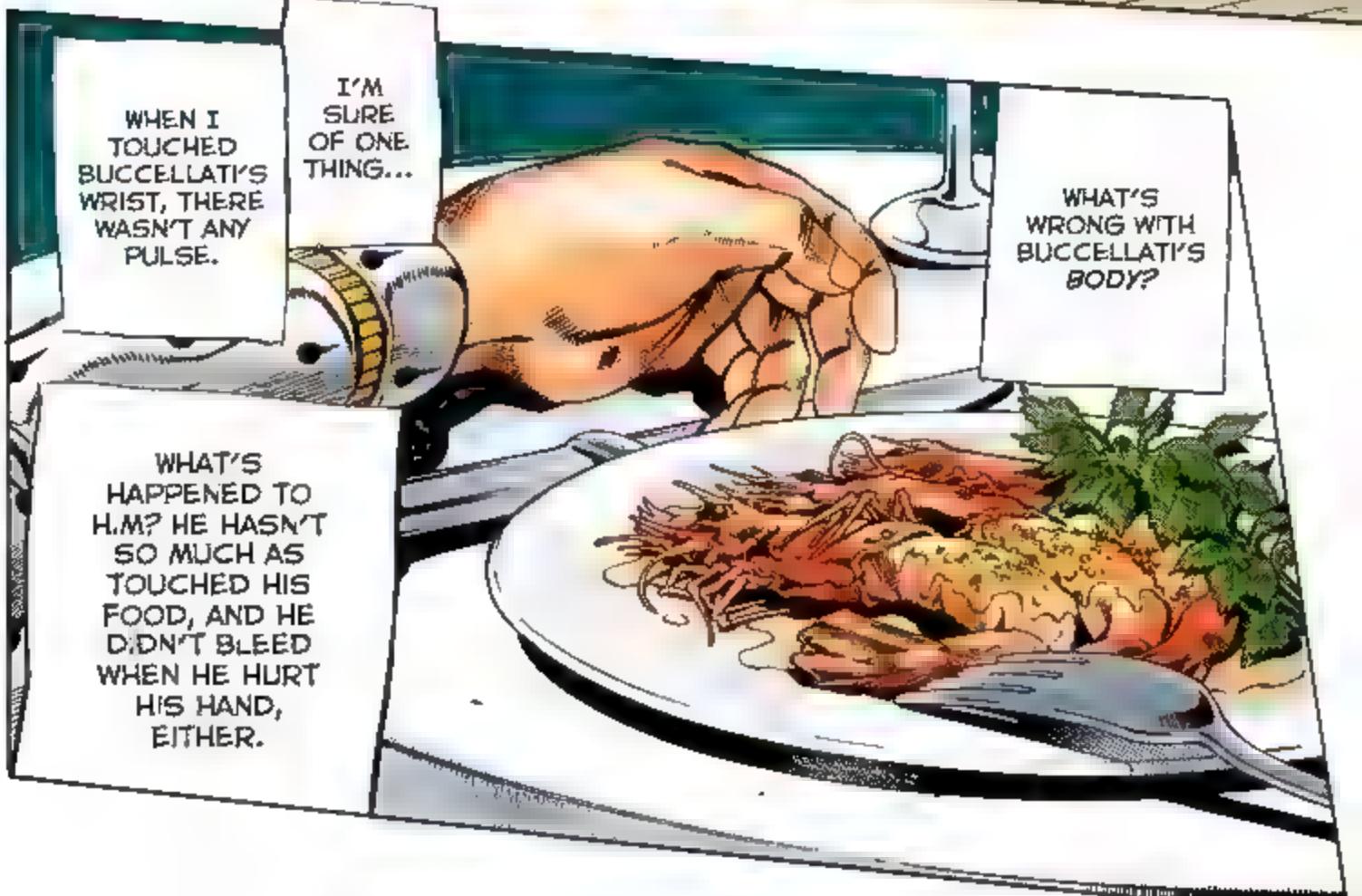
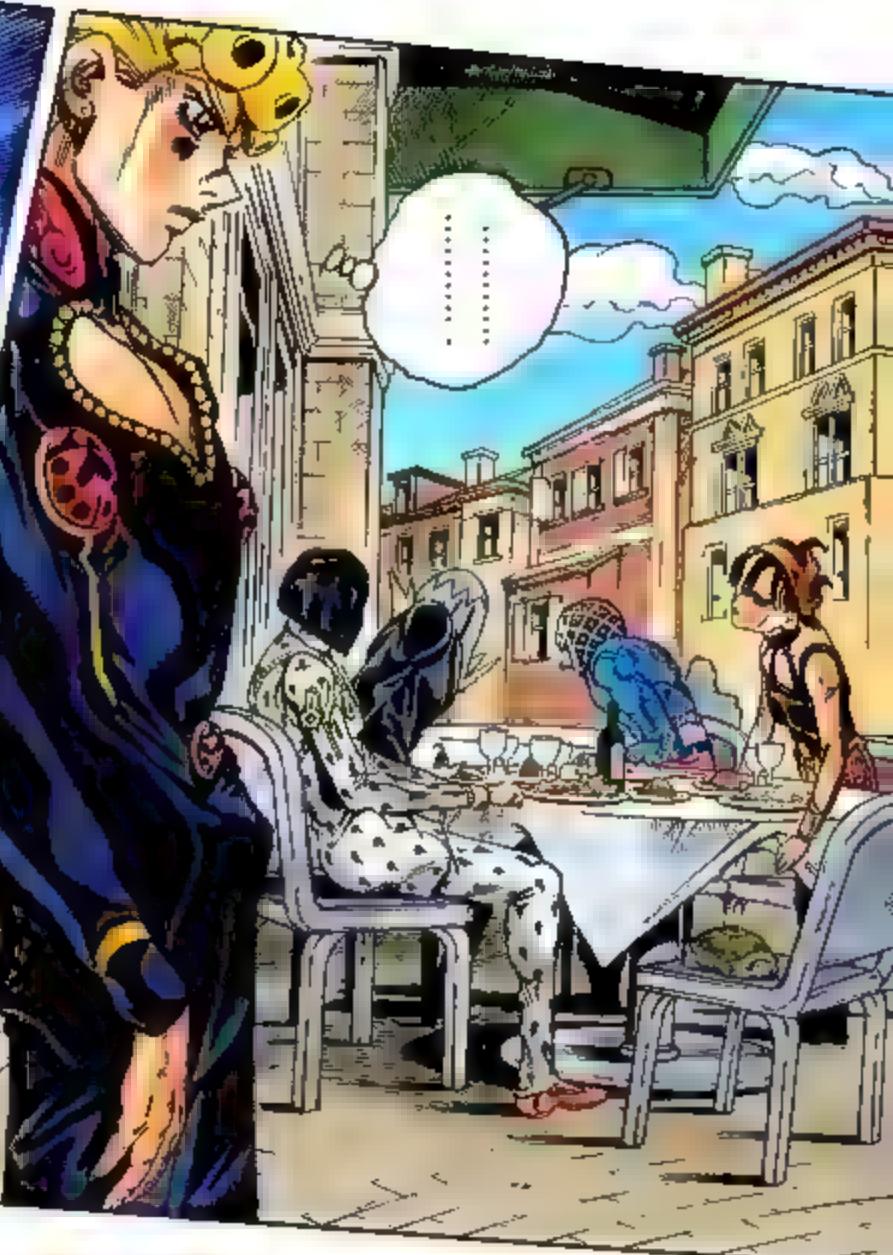
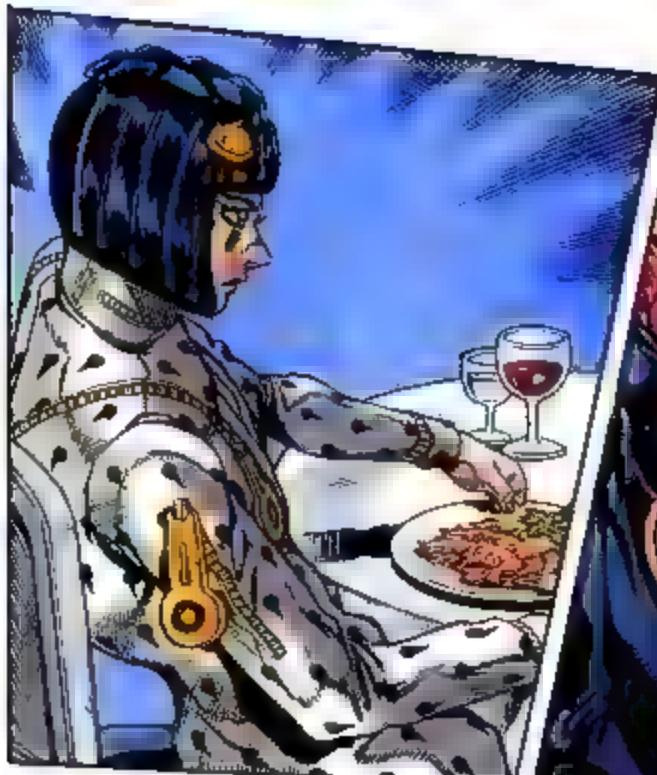
FUCKING
KID! WHAT
DO YOU
THINK
YOU'RE
DOING!

500,000 yen in 1994 = 4,200 Euros in 2016

I KNOW
WHAT
YOU ARE.

WHAT?





HOW'S HIS
HEART NOW?
IS IT BEATING?

OR IS IT STILL
STOPPED?

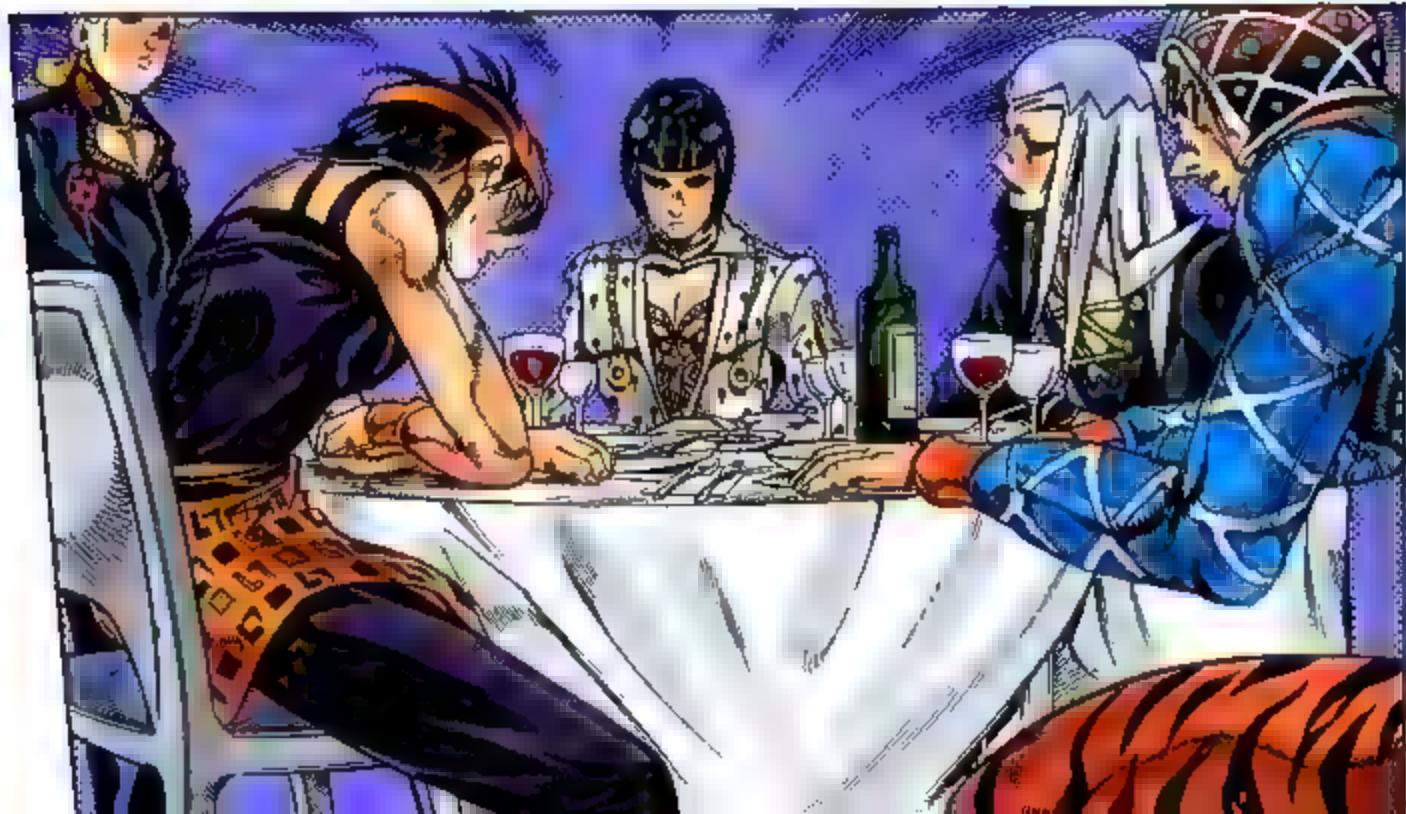
AFTER THE
BATTLE WITH
THE BOSS,
BUCCELLATI'S
HEART
STOPPED...
COULD IT
BE...
COULD IT
BE...?

I'LL HAVE TO
KEEP THIS
TO MYSELF
FOR NOW...

WHAT'S GOING
ON? I'M WORRIED,
BUT NOW'S NOT
THE TIME TO FIND
OUT. I CAN'T SAY
THIS IN FRONT OF
THE OTHERS.



BUC-
CEL-
LATI



HE'S INVINCIBLE.

NO MATTER WHAT YOU ARE OR WHAT YOU TRY, YOUR ATTACKS ARE ALL RENDERED MEANINGLESS IN THE PRESENCE OF HIS STAND!

THE BOSS'S STAND OBVIOUSLY HAS THE POWER TO ERASE TIME.

AND WITHIN THAT ERASED TIME, ONLY THE BOSS CAN MOVE.

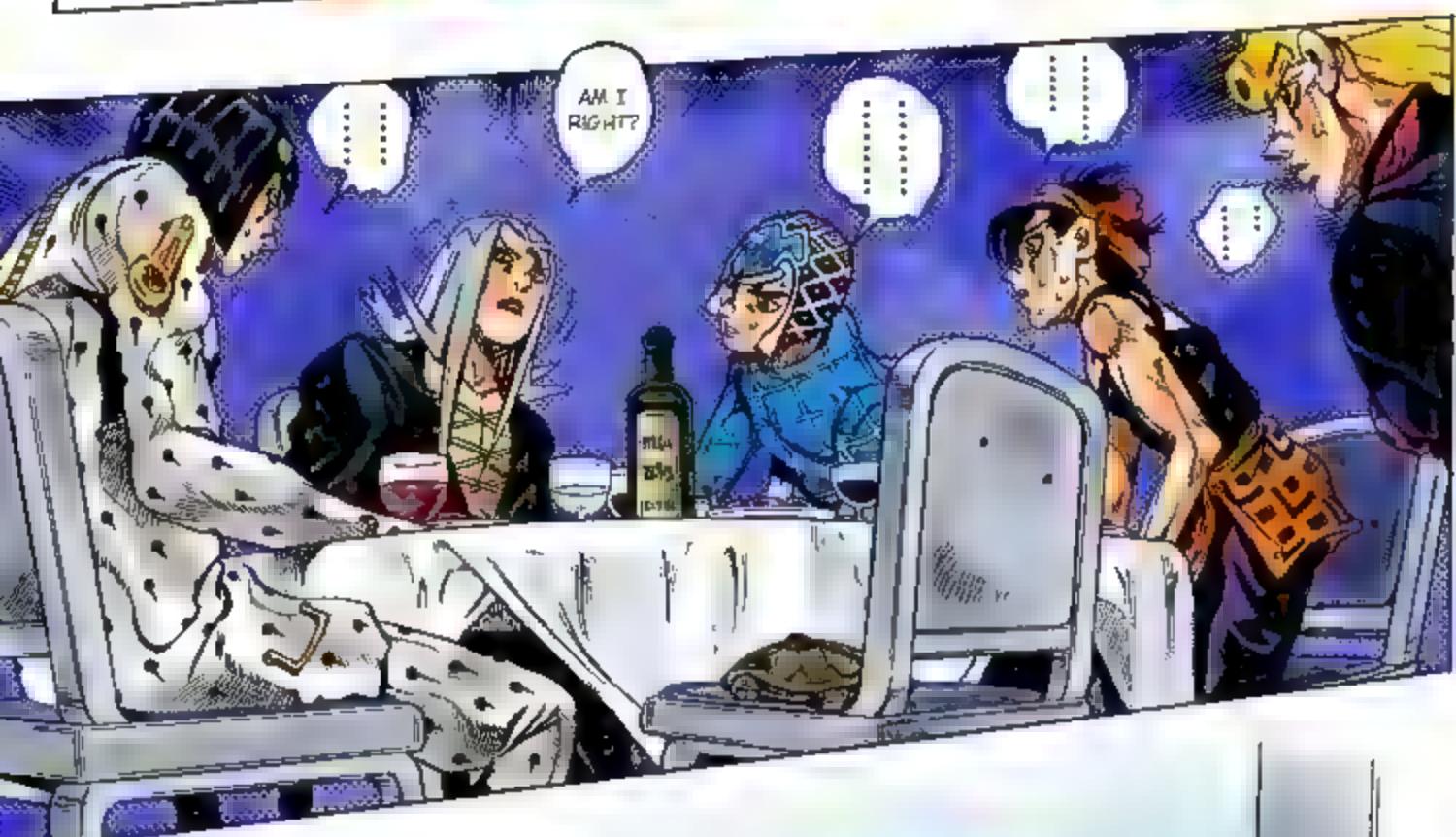
ONCE WE KNOW HIS FACE, WE CAN ATTACK THE BOSS HIMSELF AND ASSASSINATE HIM!

THAT ALL CHANGES ONCE WE PIN DOWN HIS IDENTITY!

WE MUST FIND THE BOSS'S IDENTITY AT ALL COSTS!

HOWEVER ...





SHE'S GONNA BE DEVASTATED IF SHE WAKES UP AND FINDS OUT HER DAD NEARLY KILLED HER!

TRISH ISN'T A PART OF THIS!

I... I DON'T LIKE THAT PLAN... I DON'T WANT TO GET TRISH ANY MORE INVOLVED IN THIS.

BUCCELLATI, PLEASE! KEEP THIS ALL ABOUT THE BOSS'S IDENTITY A SECRET FROM HER!

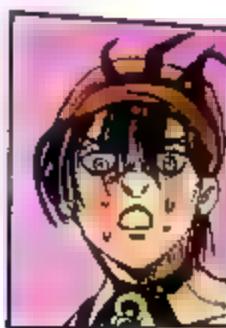
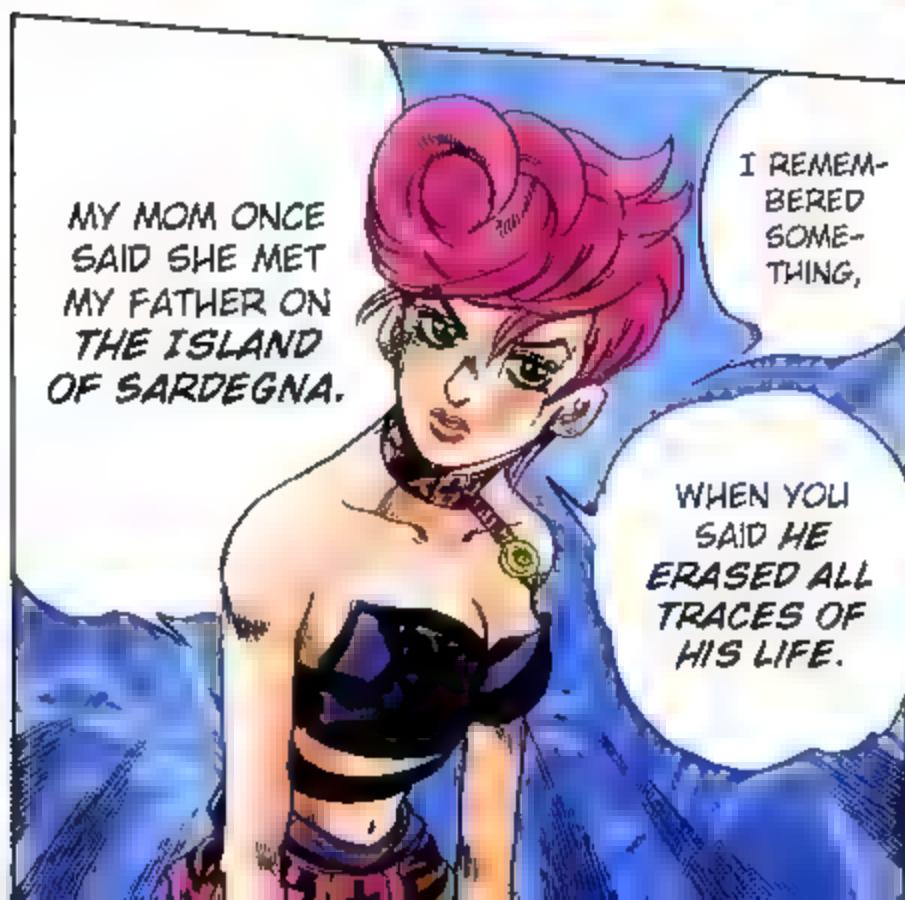
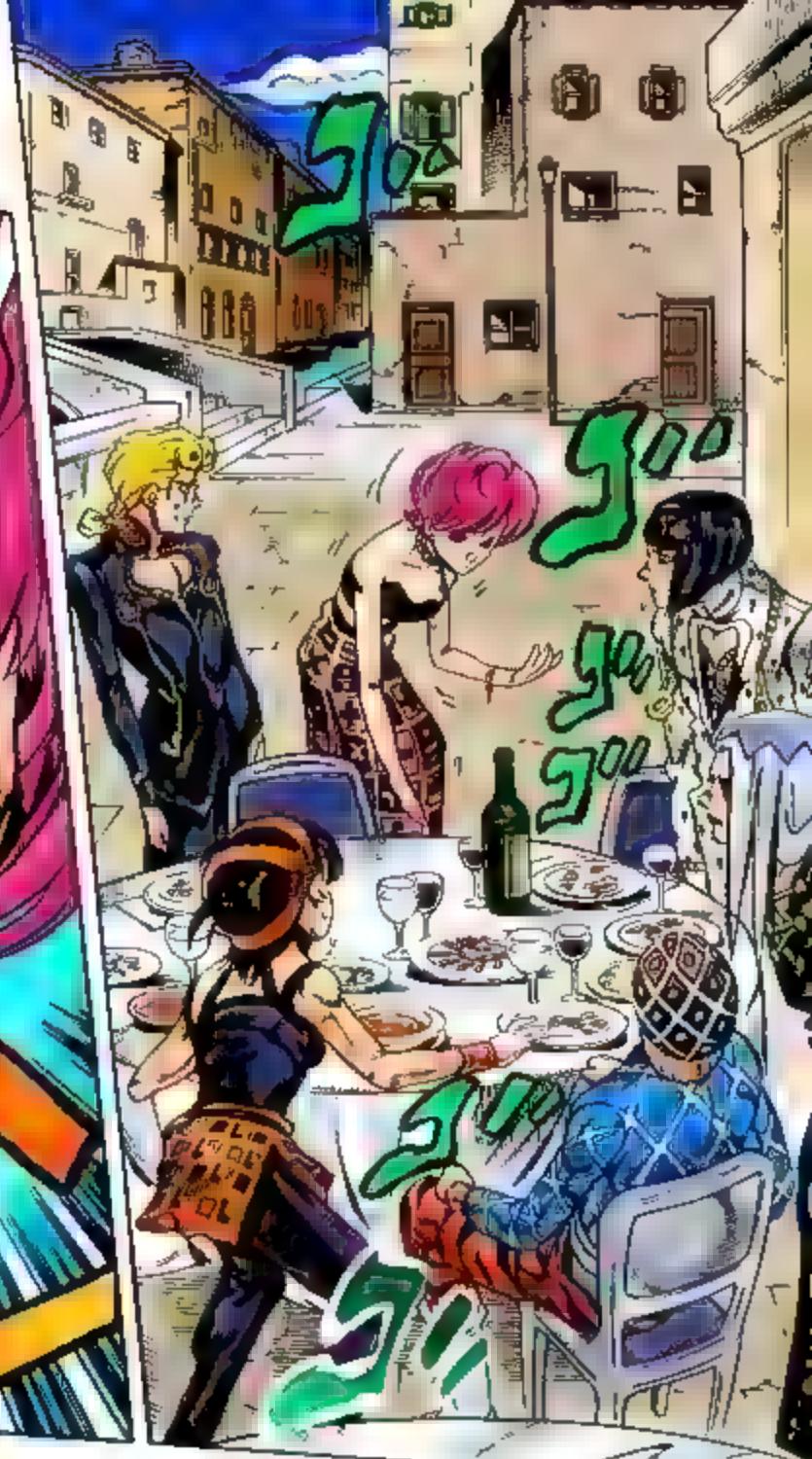
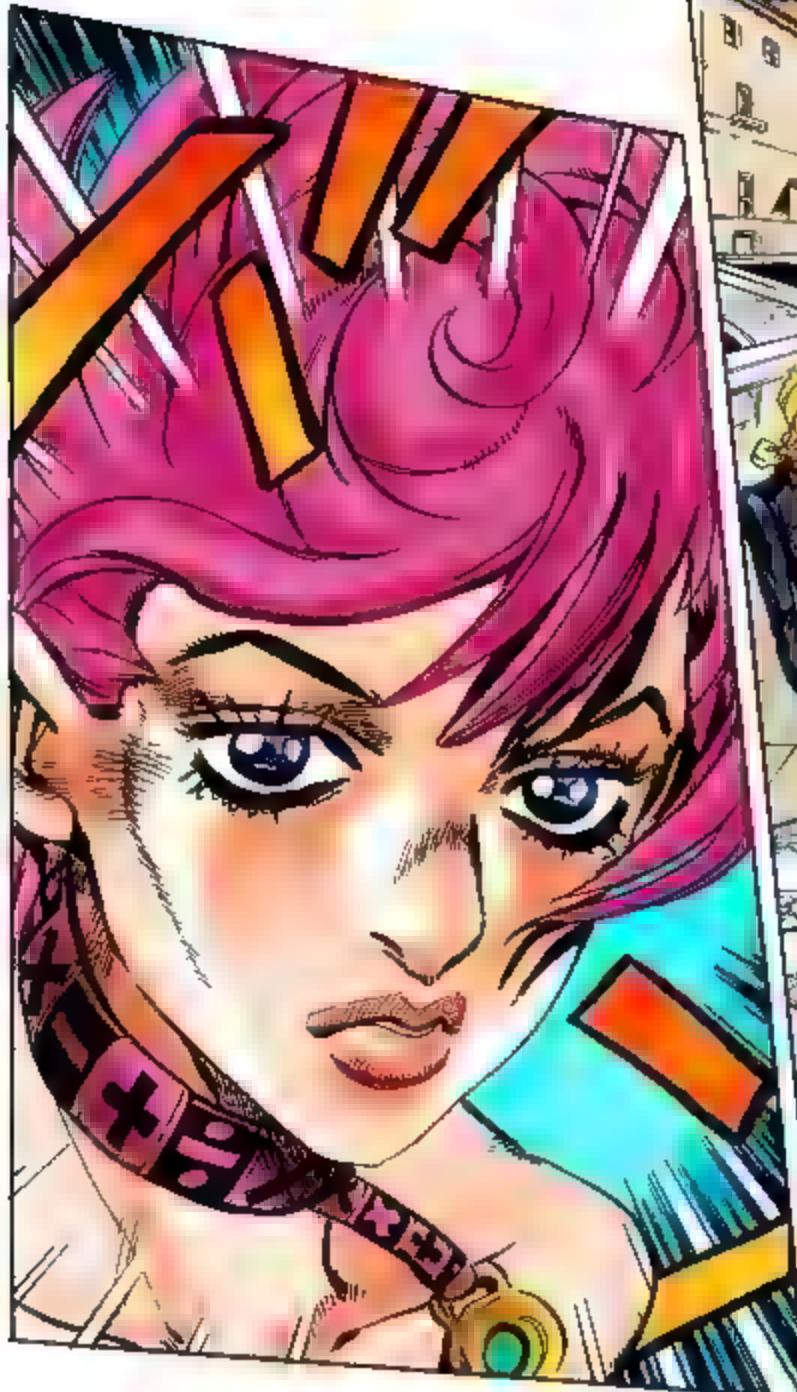
HOW ARE YOU GONNA BREAK IT TO HER?

HOW ARE YOU GONNA TELL HER SHE WAS BETRAYED BY HER OWN DAD?

YOU DON'T HAVE TO DO THAT.

NA-RAN-CA.







SHE MET HIM ON VACATION. HE SAID HE'D BE BACK SOON, THEN VANISHED WITHOUT LEAVING SO MUCH AS A NAME OR PICTURE.



I'VE HEARD BITS AND PIECES FROM MY MOM WHEN I WAS A LITTLE GIRL.



THAT'S WHERE WE'LL FIND HIS PAST AND HIS IDENTITY!



SARDEGNA.



THAT'S THE BOSS, BEFORE HE BECAME THE BOSS OF THE GANG.



SARDEGNA.



FIFTEEN YEARS AGO! COULD THAT BE WHERE THE BOSS GREW UP?



SARDEGNA



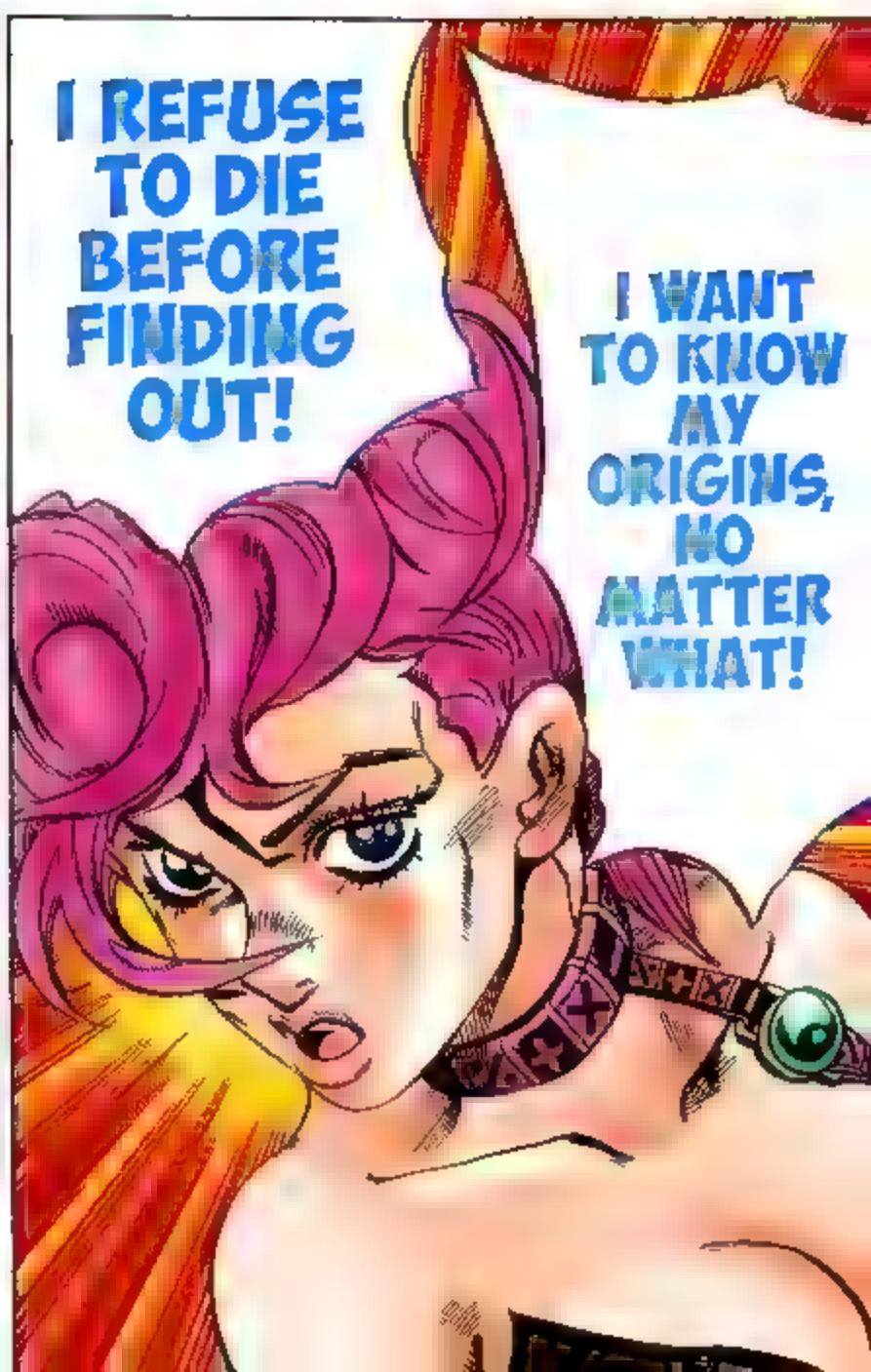
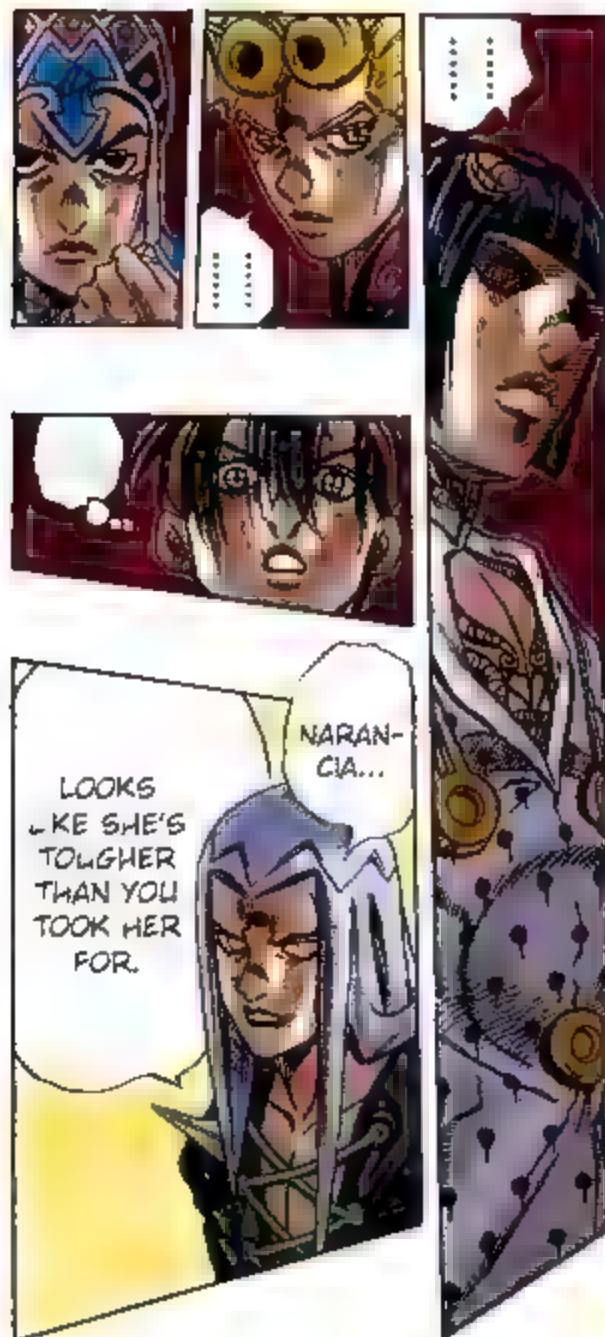
VENEZIA

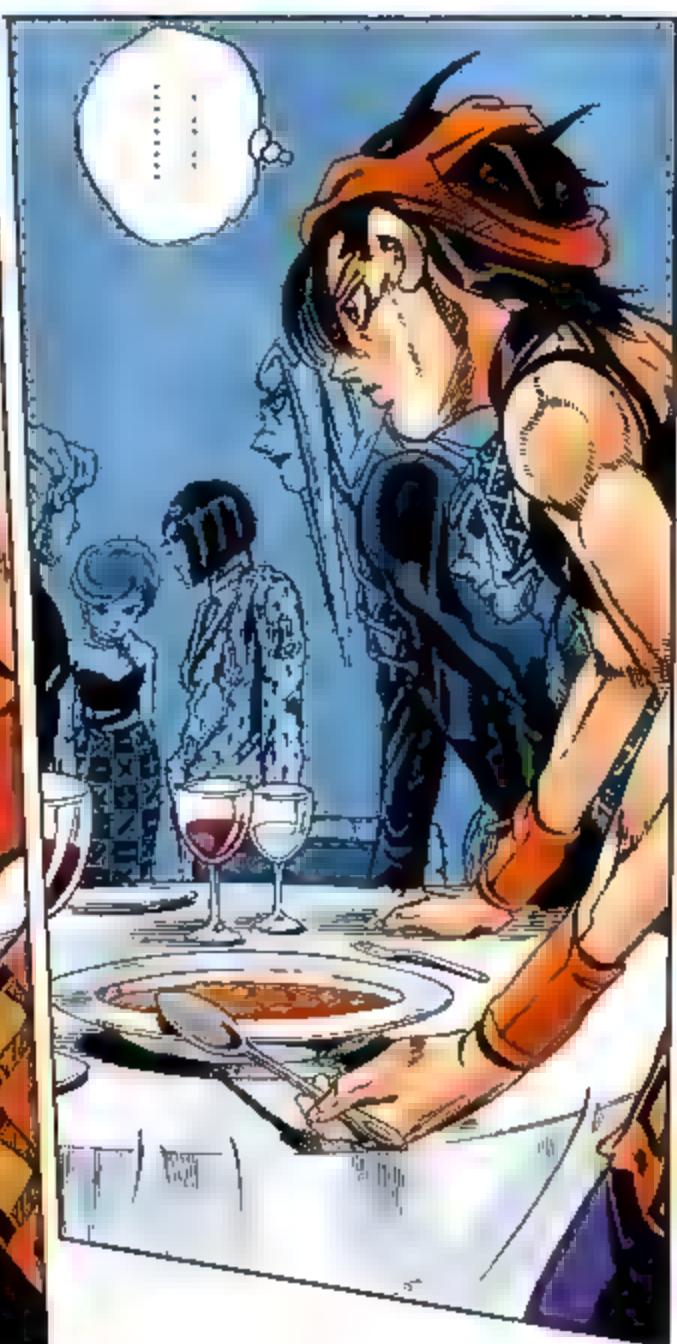


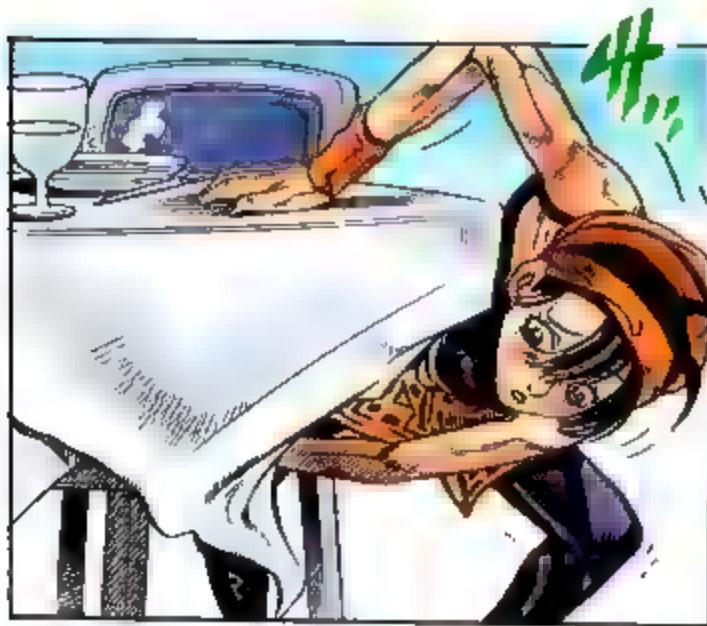
NAPOLI

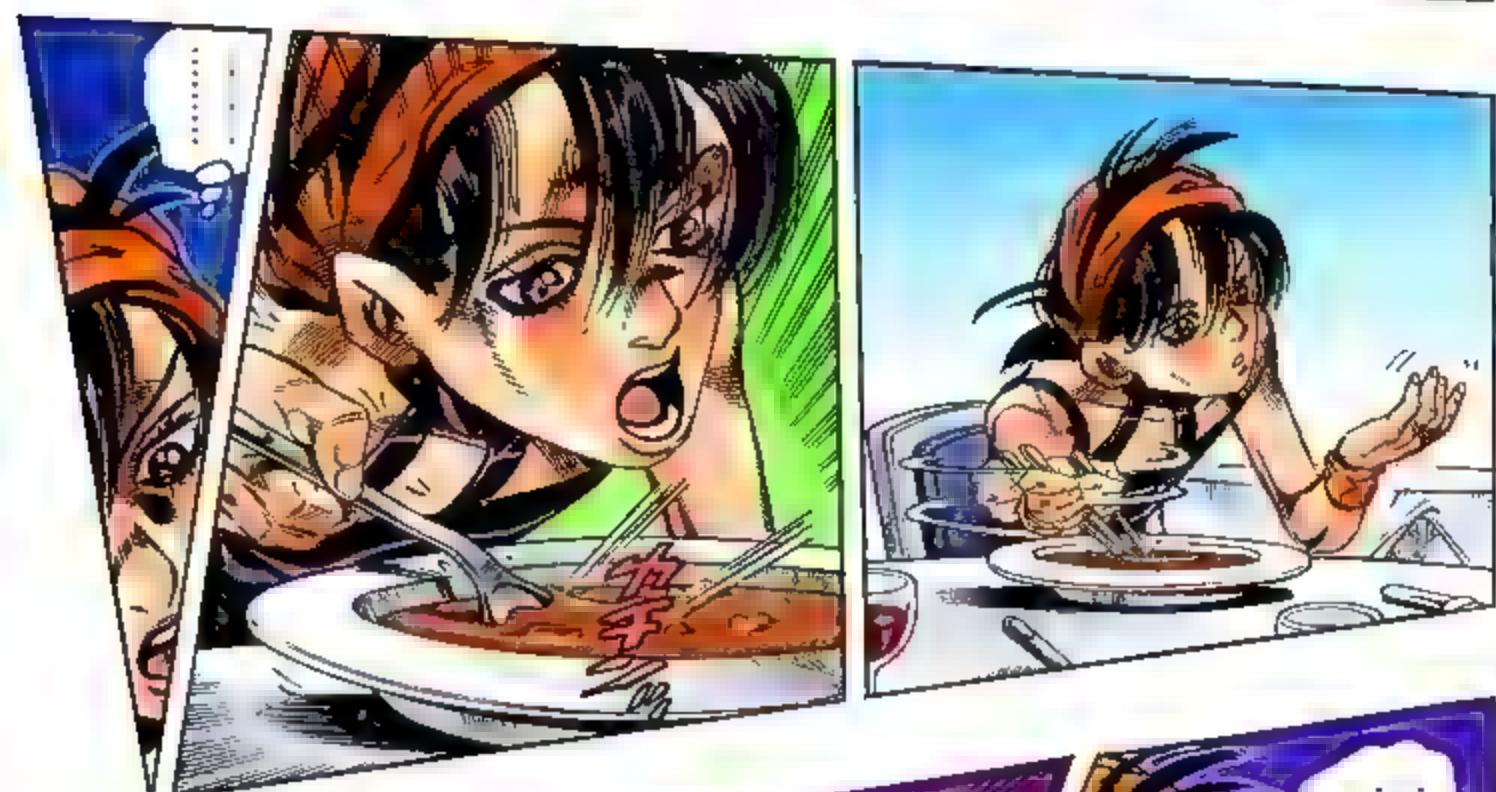
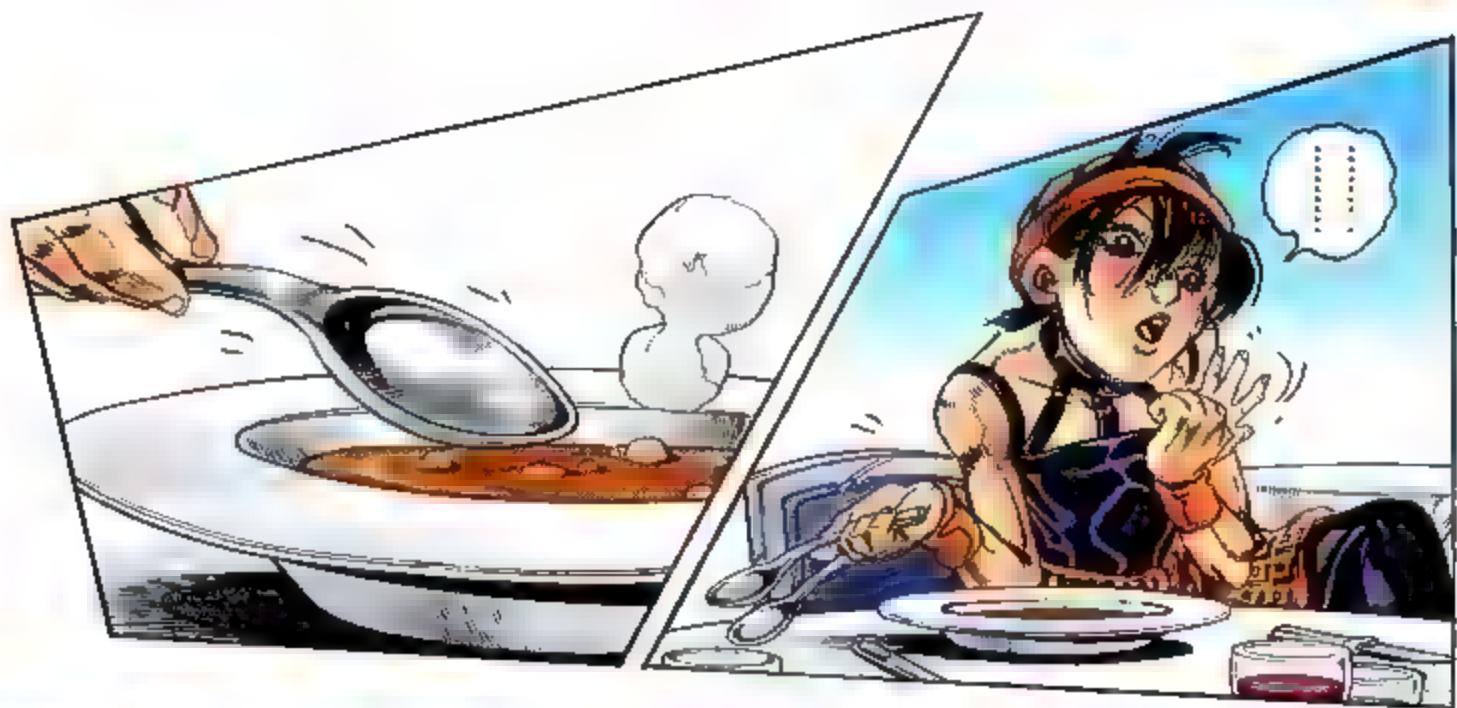


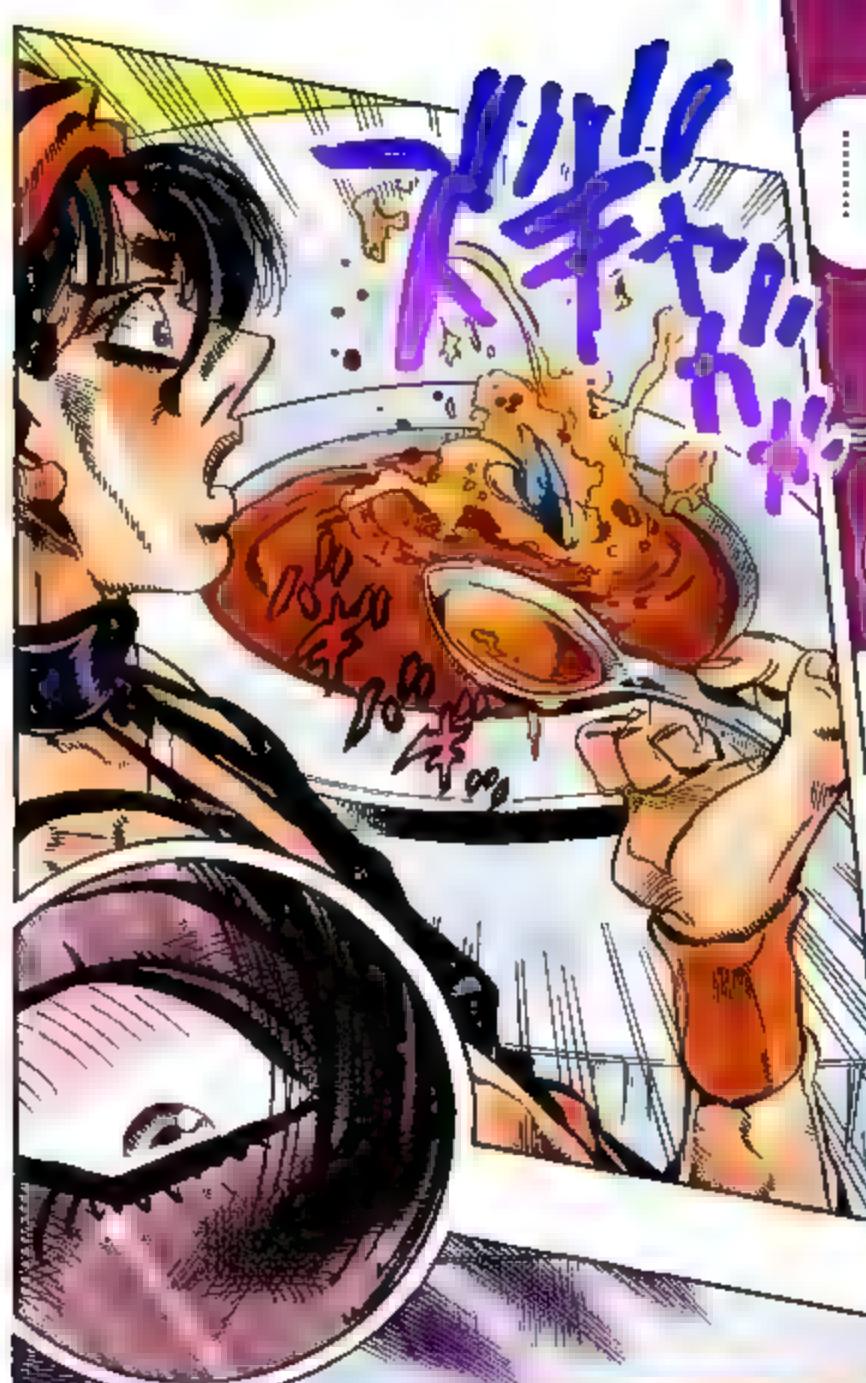
SICILIA













INSIDE
MY
SOUP!

A-A
SHARK!

AERO-
SMITH!

**CLASH AND
TALKING HEAD
PART 1**

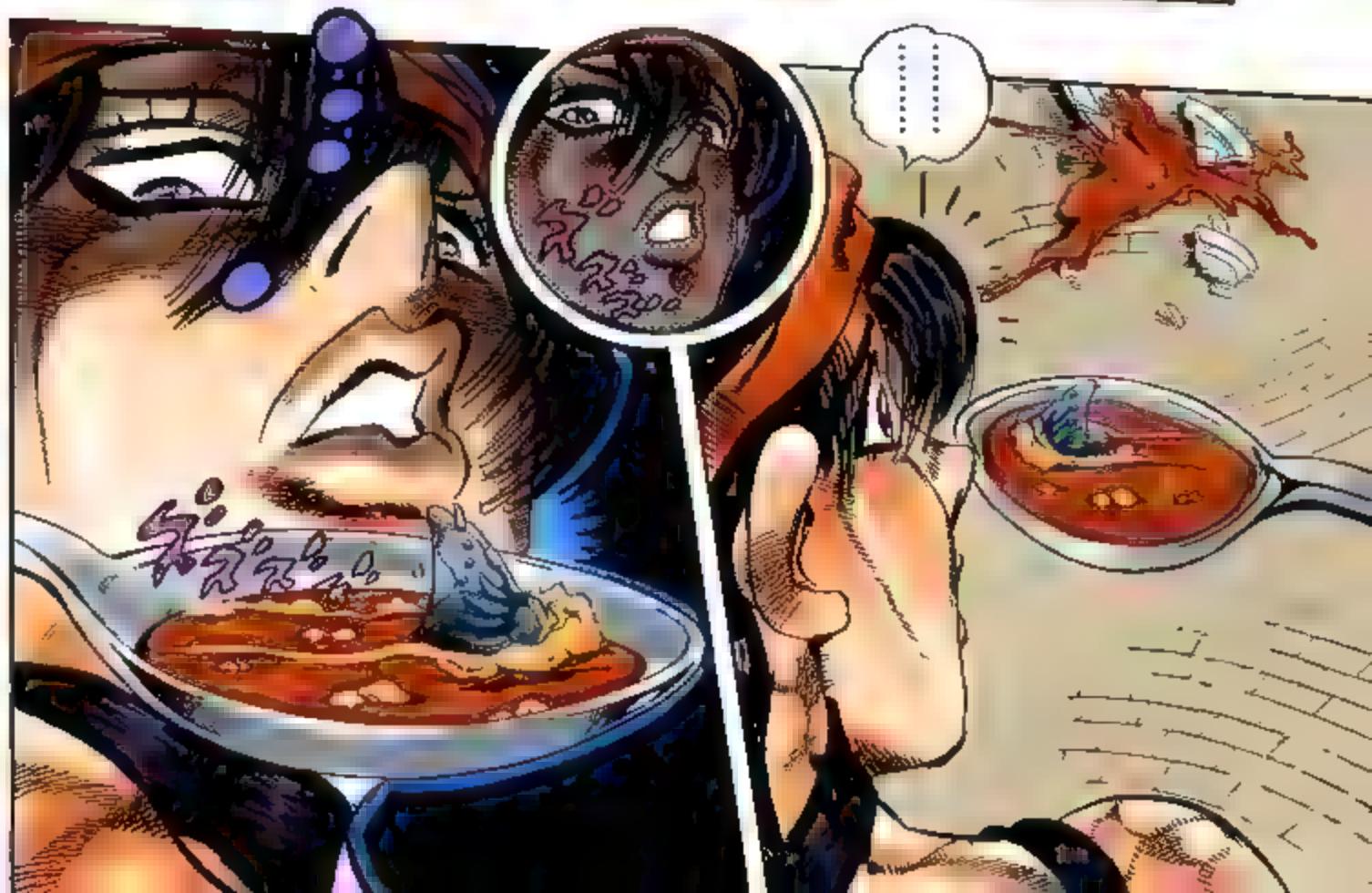
INSIDE THE SOUP! HE WAS HIDING IN THERE ALL ALONG!

WHERE IS HE!?
NARANCI, WHERE'S THE ENEMY!?

GIORNO!
GET TRISH
INSIDE THE
TURTLE
AND KEEP
HER SAFE!

ABBACCHIO,
TAKE THE
RIGHT! MISTA,
YOU TAKE THE LEFT!

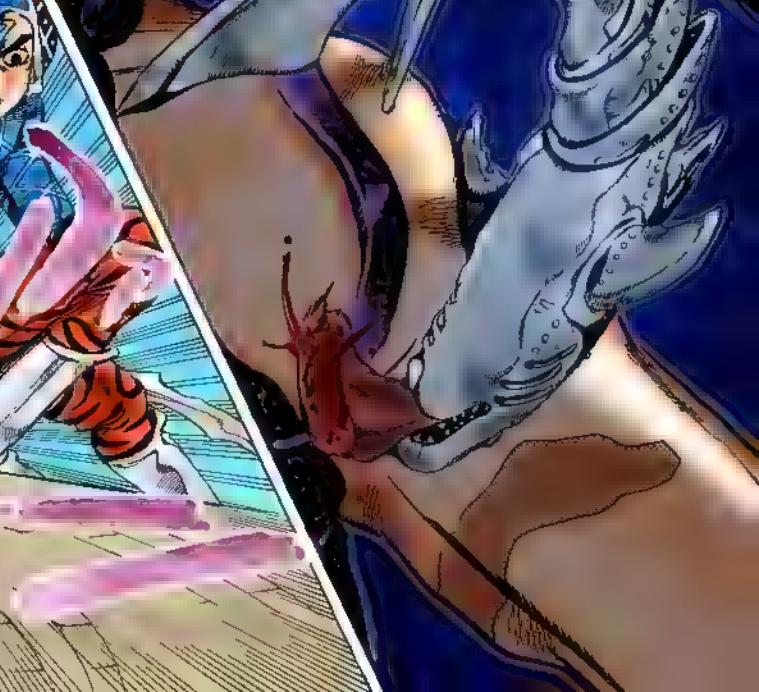
CLASH AND TALKING HEAD PART 1

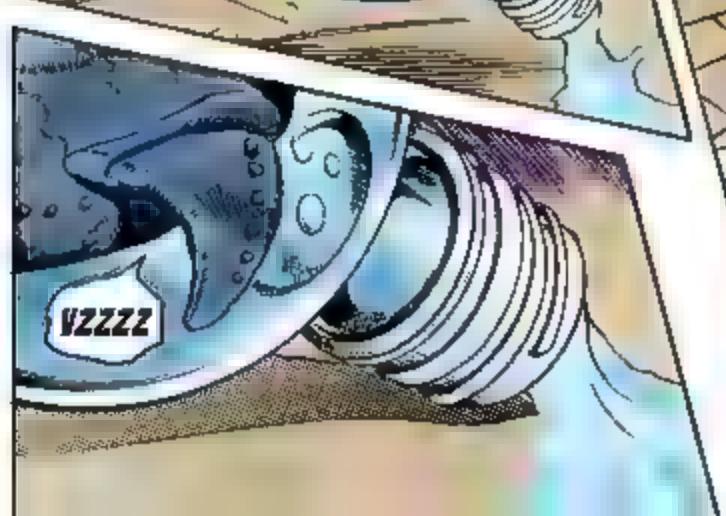
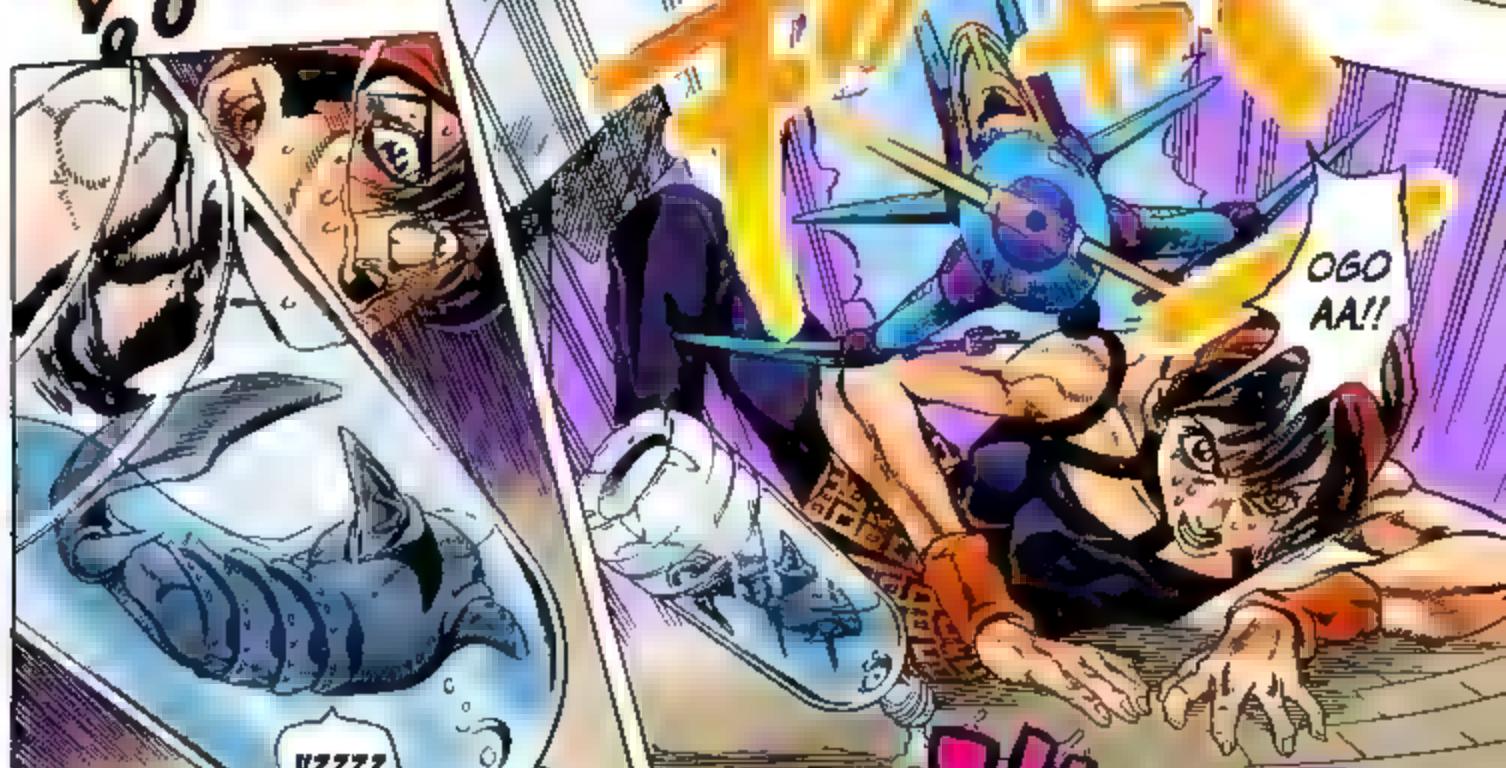
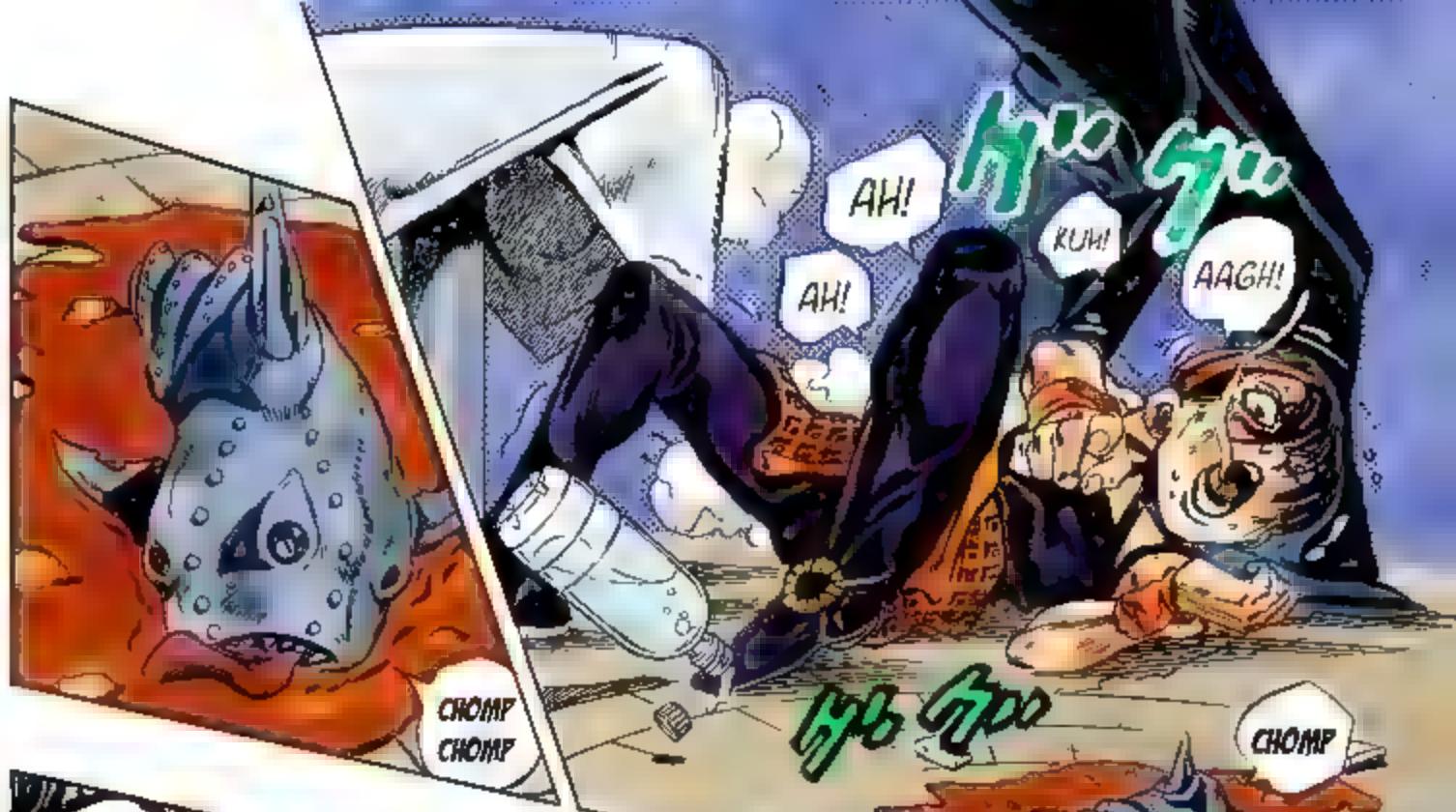




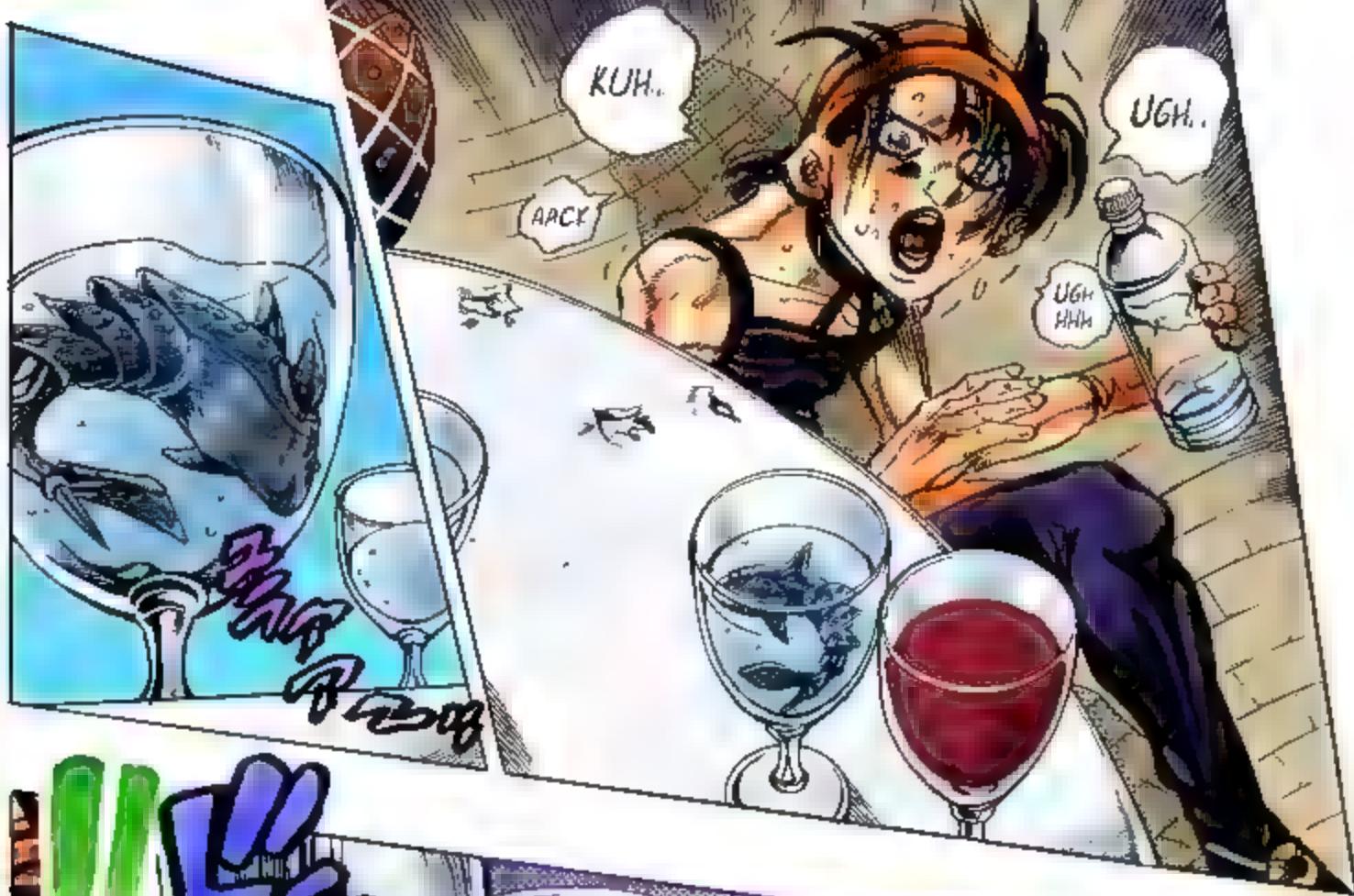
WHAT!?













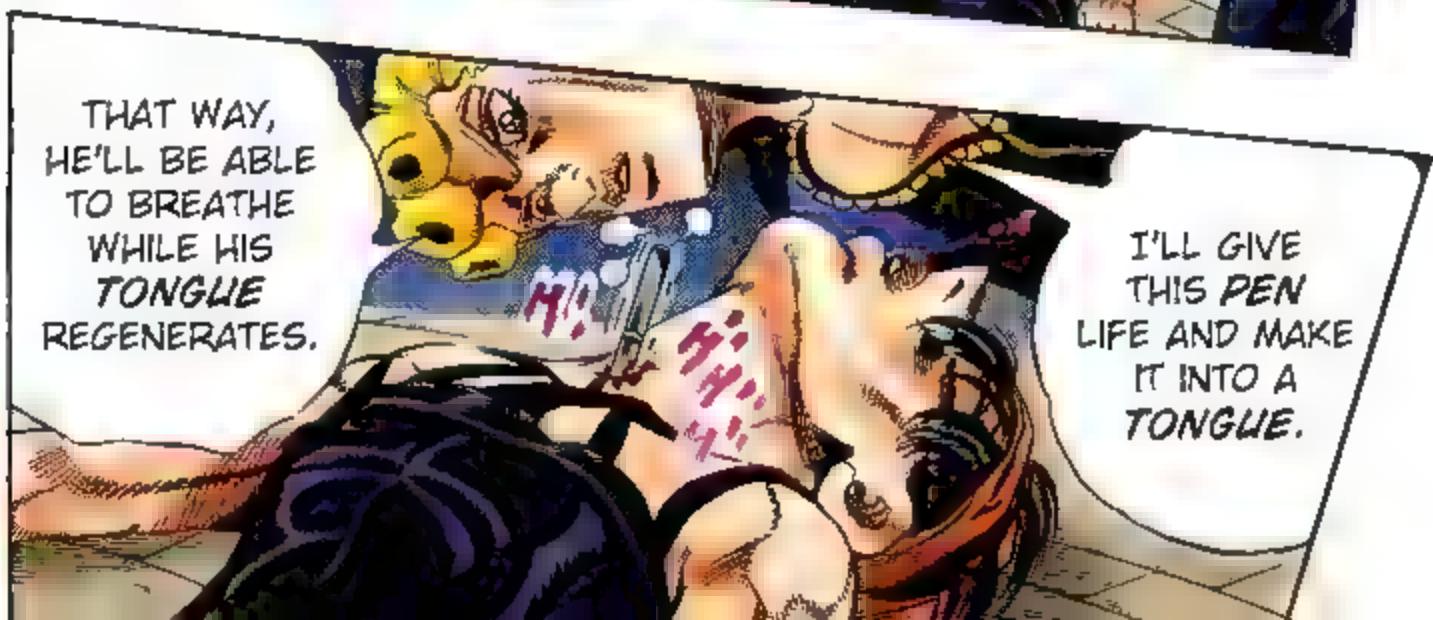
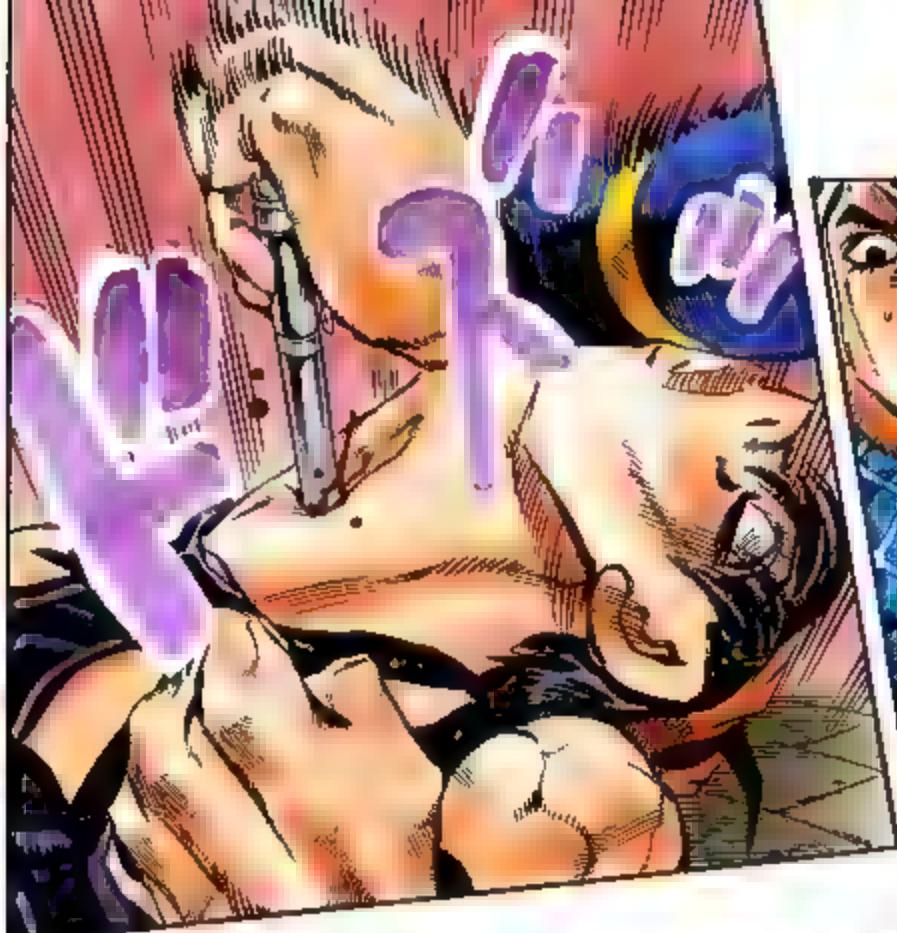
W...
WHAT
THE!?

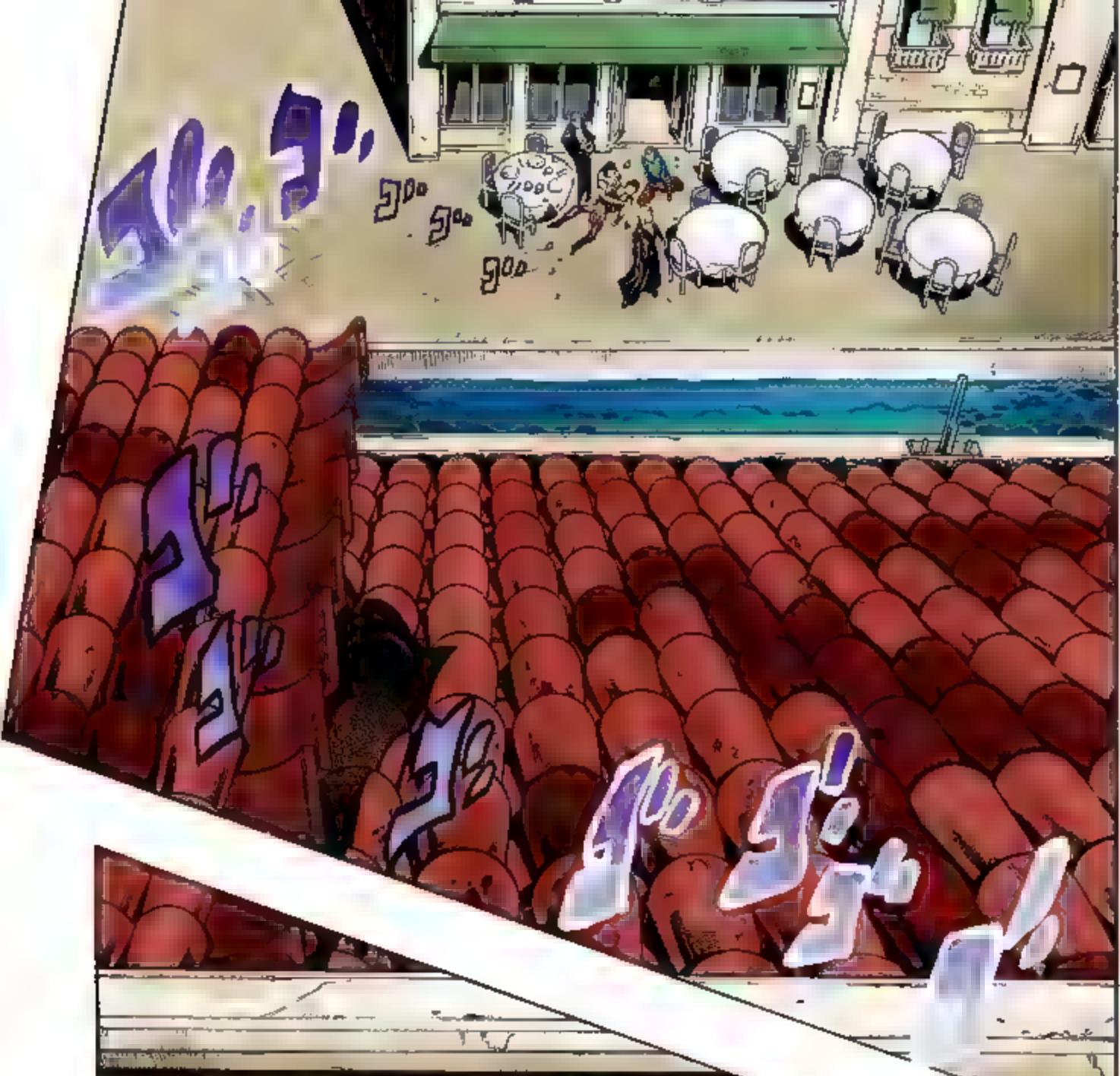
OUZOOOOOHHH!!

HIS
TONGUE'S
GONE!
I DON'T
THINK HE'S
BREATHING!

H-HOLY
SHIT!
LOOK AT
THIS! HIS
TONGUE'S
GONE!

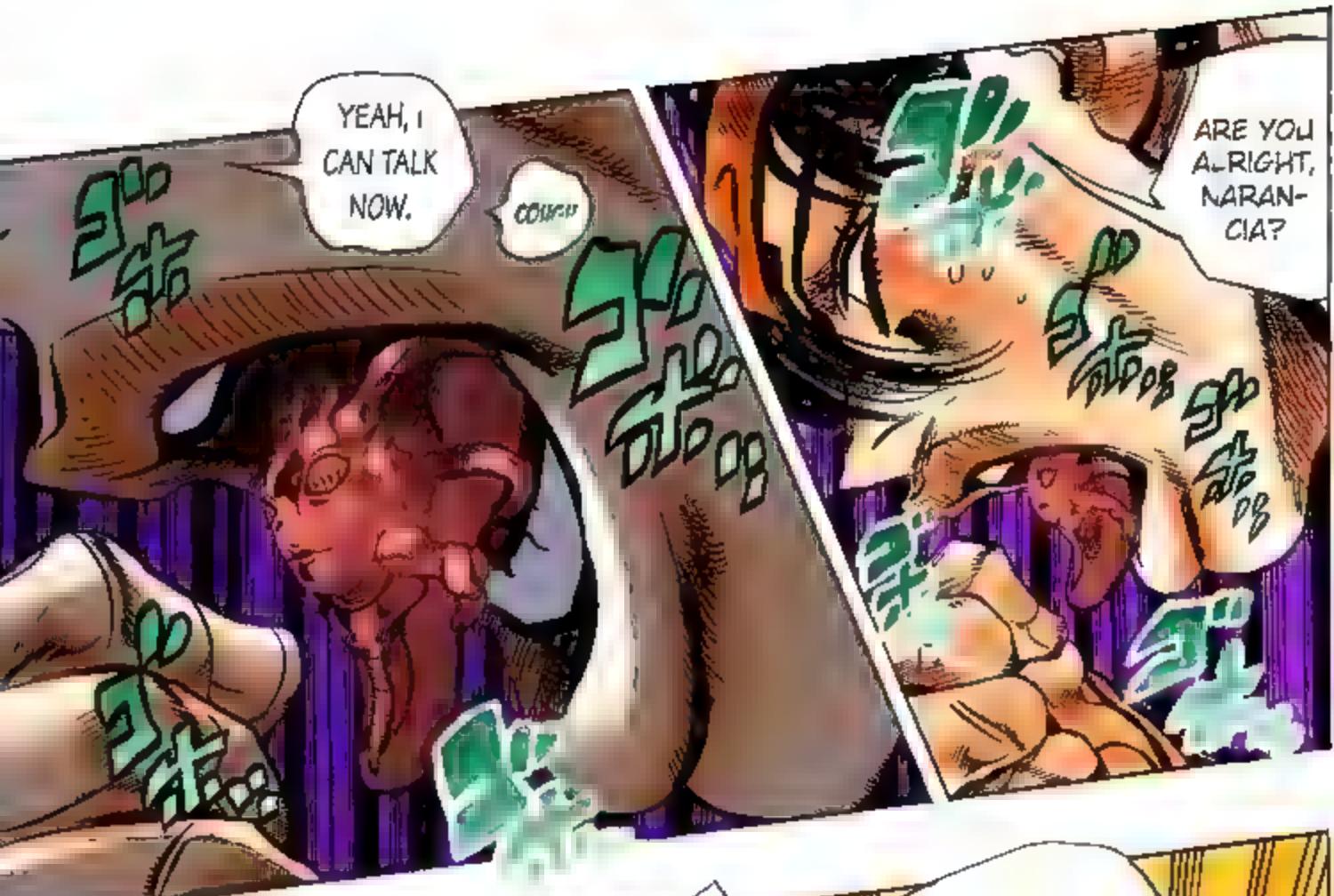


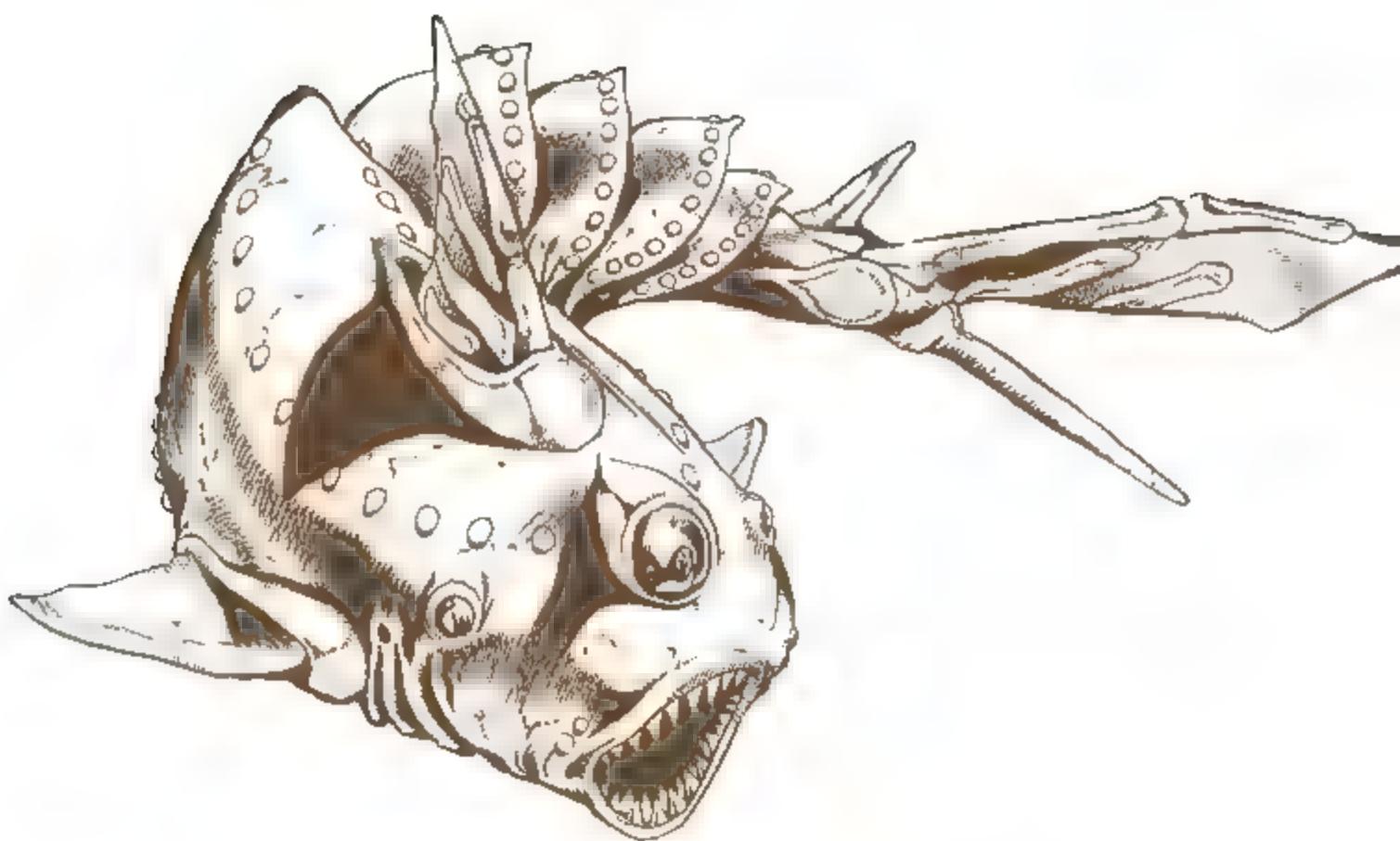












Stand Name: Clash**Host: Squalo**

Destructive Force: D

Speed: A

Range: B

Permanence: A

Precision: A

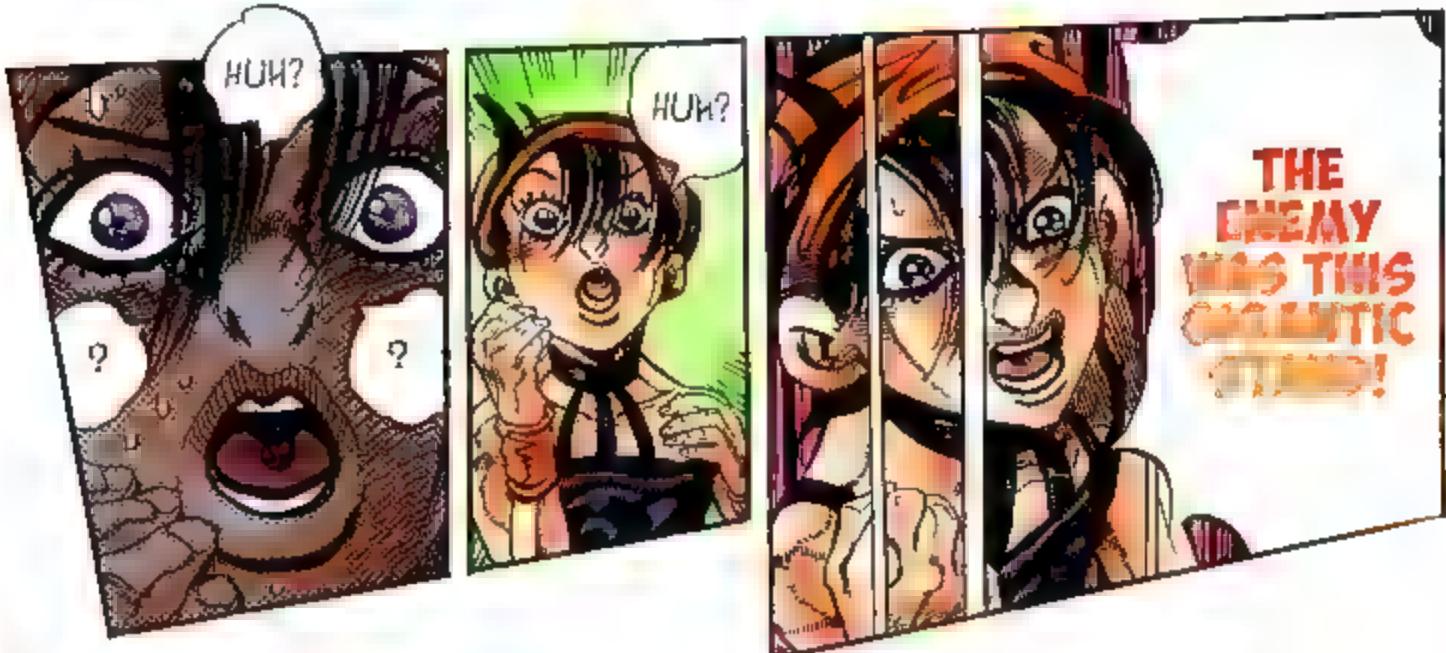
Growth: C

Ability: This Stand can teleport between bodies of water carrying along anything in its mouth. It is remotely controlled and has low power, but it is still strong enough to slit a throat. However, it can't enter any closed areas, e.g. a container with a lid on. Its size seems to change according to the volume/amount of water.

A: Very Good B: Good C: Average D: Poor E: Very Poor



PART ②



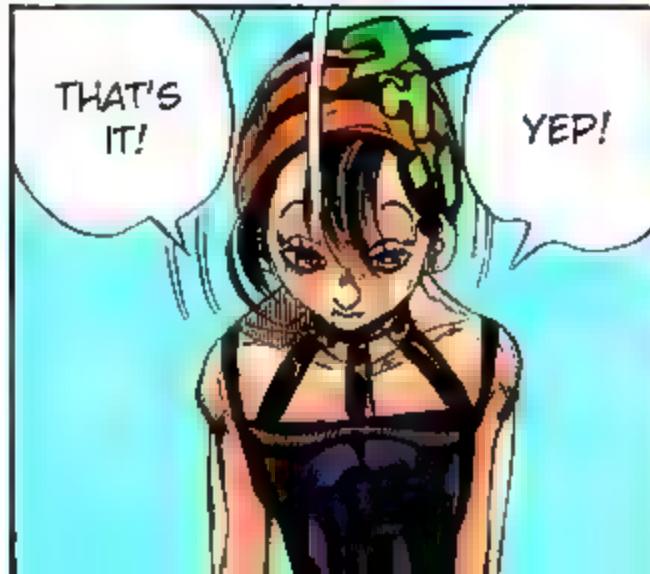
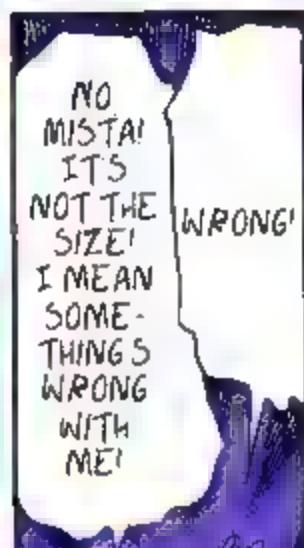
CLASH AND TALKING HEAD PART 2

Stand Name Clash - Remotely Controlled Warps instantaneously between bodies of water and rips apart anyone nearby. Ferocious, but weak so friend needs to target the enemy's vitals.

Host's Name: Squaro (Above)

Stand Name Talking Head - Remotely Controlled Attaches to a tongue. Host's name: Tizaro (Below)





SOMETHING
STRANGE IS
HAPPENING TO
ME! AM I LYING
UNCONTROLLABLY?
WHEN PEOPLE ASK
ME SOMETHING, I
SAY THE OPPOSITE!

N...
NO!

YOU'RE
SAYING
SOMETHING
THAT BIG WAS
IN YOUR SOUP
PLATE, AND
THEN IT RAN
INTO THE
STORE?

HEY!

WHAT!?

HUH!?

HUH!?

HUH!?

HUH!?

!?

HUH!?
!?!?

THE
ENEMY'S
ROCKY,
HUGE,

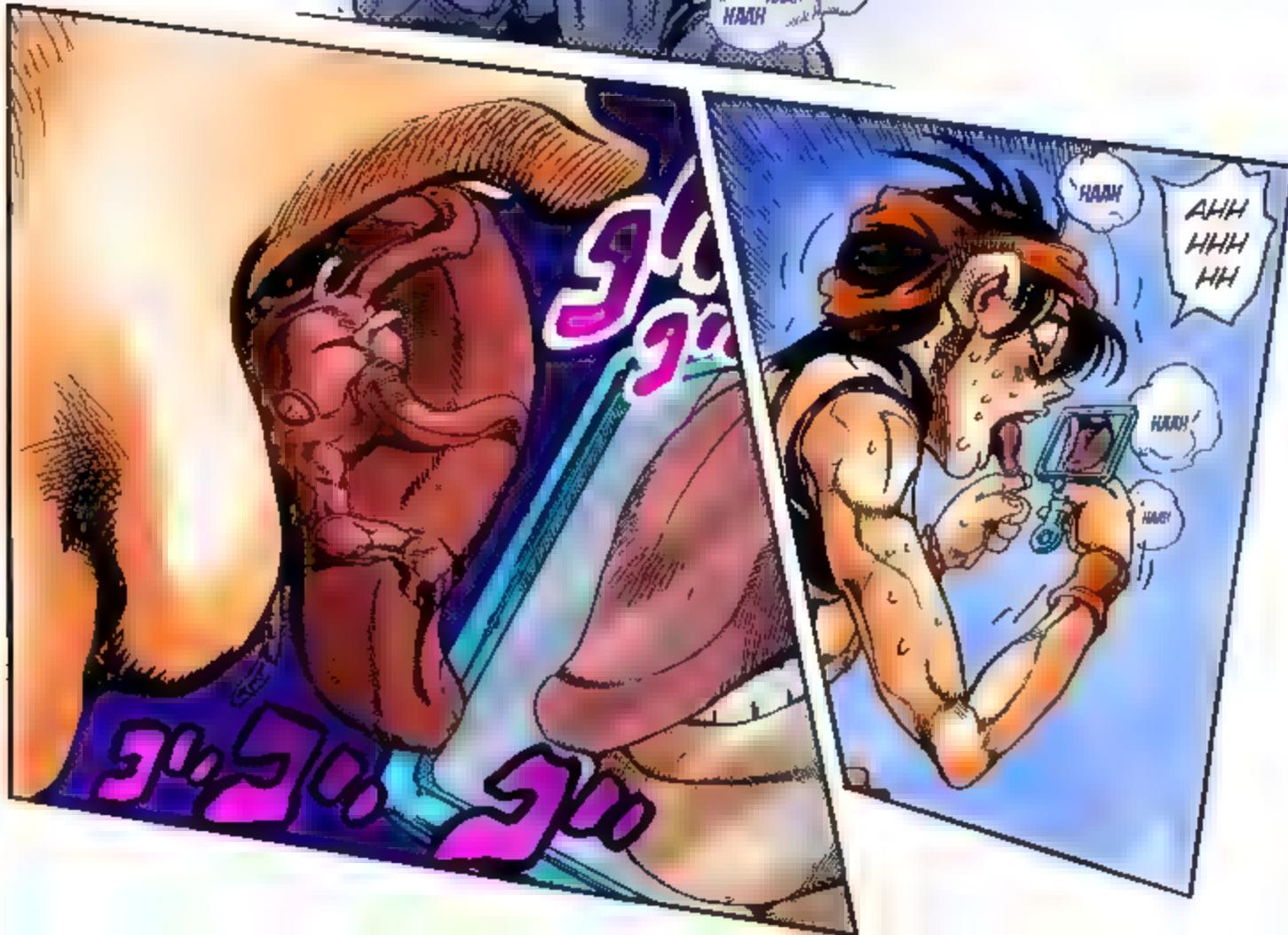
LET ME
DOUBLE-
CHECK!

NARNACIA,
YOUR
DESCRIPTION
OF THE
ENEMY
ISN'T REALLY
MAKING
SENSE
TO US.

HUH?
HUH?
A...
AGAIN!?

AND STRUCK
YOU WITH A
SWIFT BLOW,
RIGHT?

NOPE,
HE WAS
HELLA
SLOW!



NARANCIA, I'M ASKING YOU, DID YOU REALLY SEE IT!? THIS ISN'T THE TIME TO BE JOKING AROUND!

DID YOU REALLY SEE THE ENEMY STAND!?

OF COURSE I...

DIDN'-

UGH!

NNGH!

YOU'RE NOT ACTING PISSY JUST BECAUSE YOU GOT ATTACKED, ARE YOU?

N.

HUH?
N-

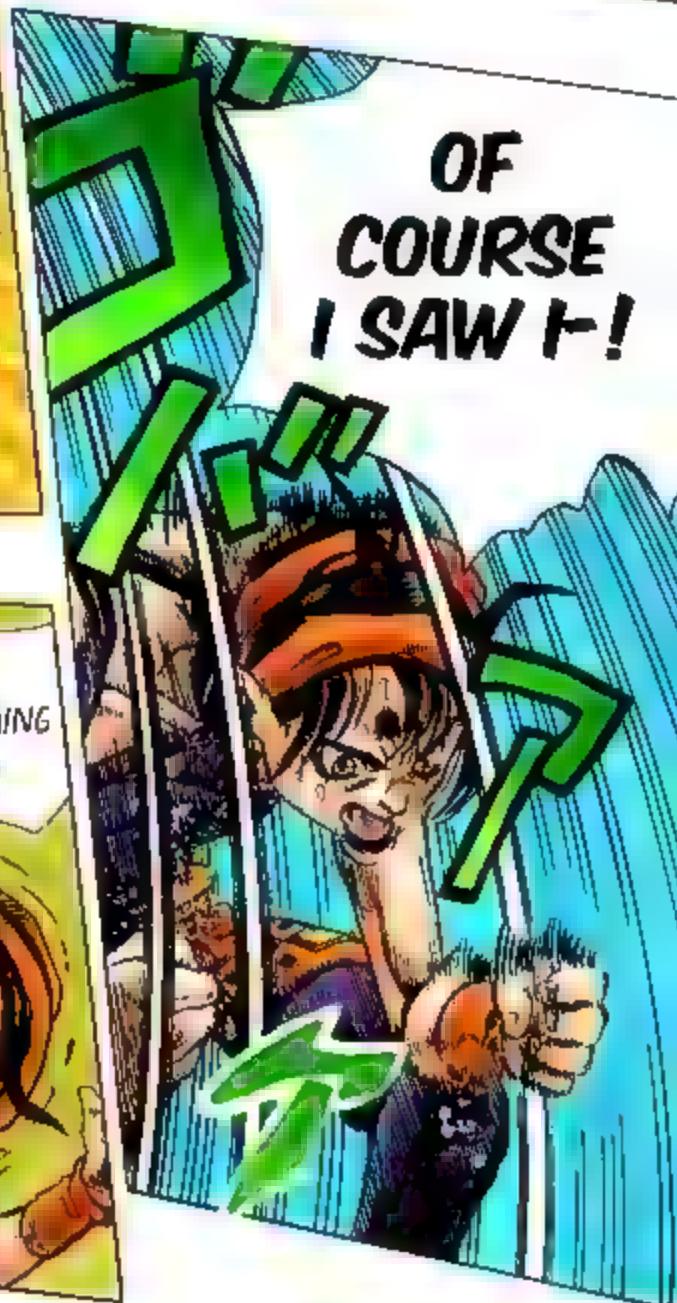
GET REAL!

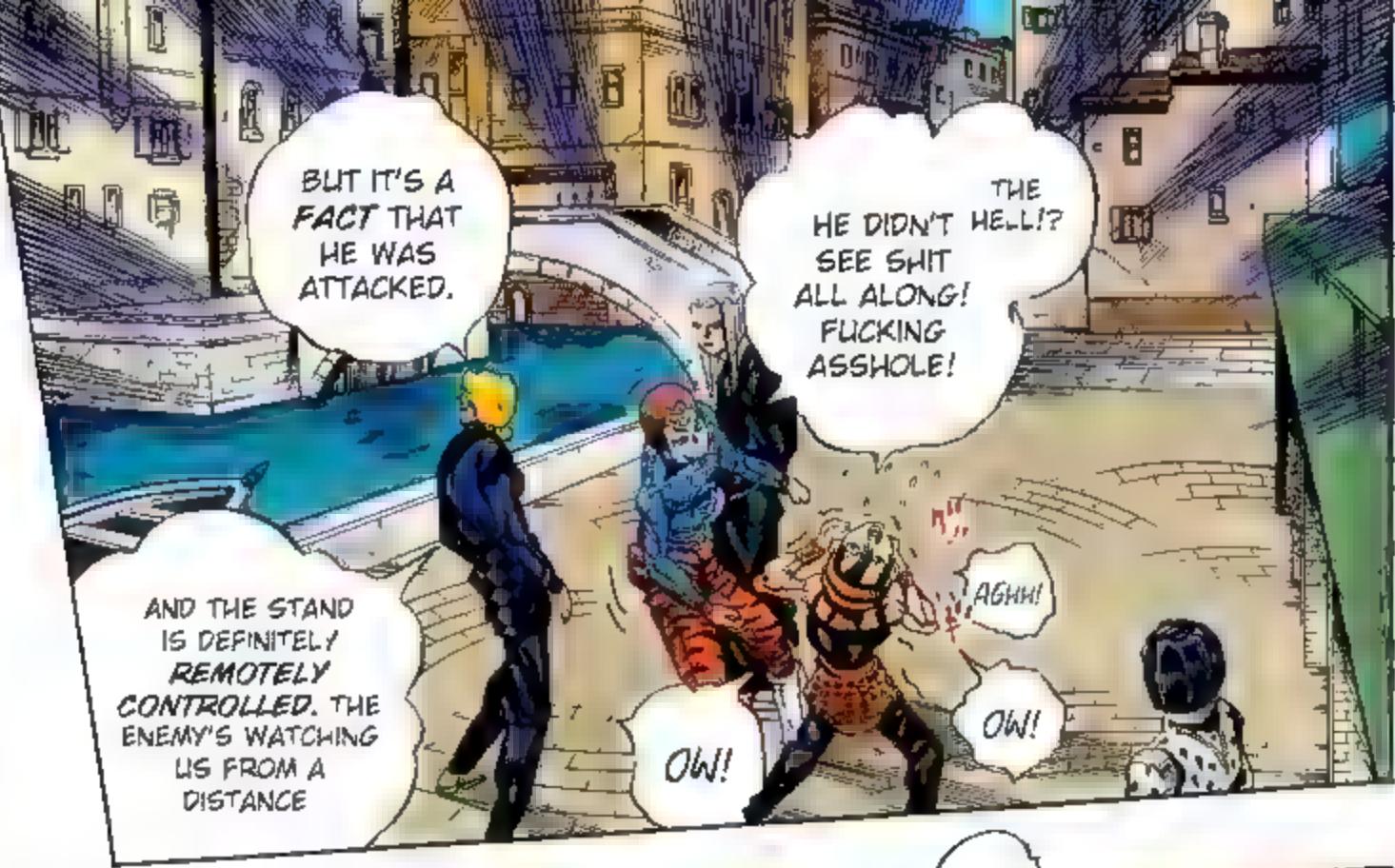
SOMETHING'S WRONG WITH, MY TONGUE! I CAN STILL TALK...

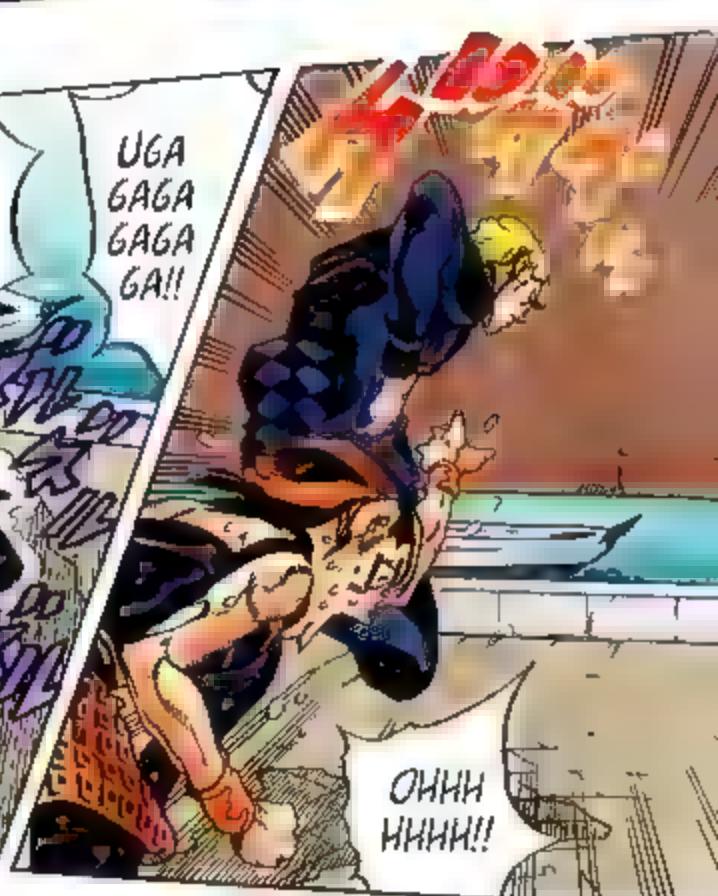
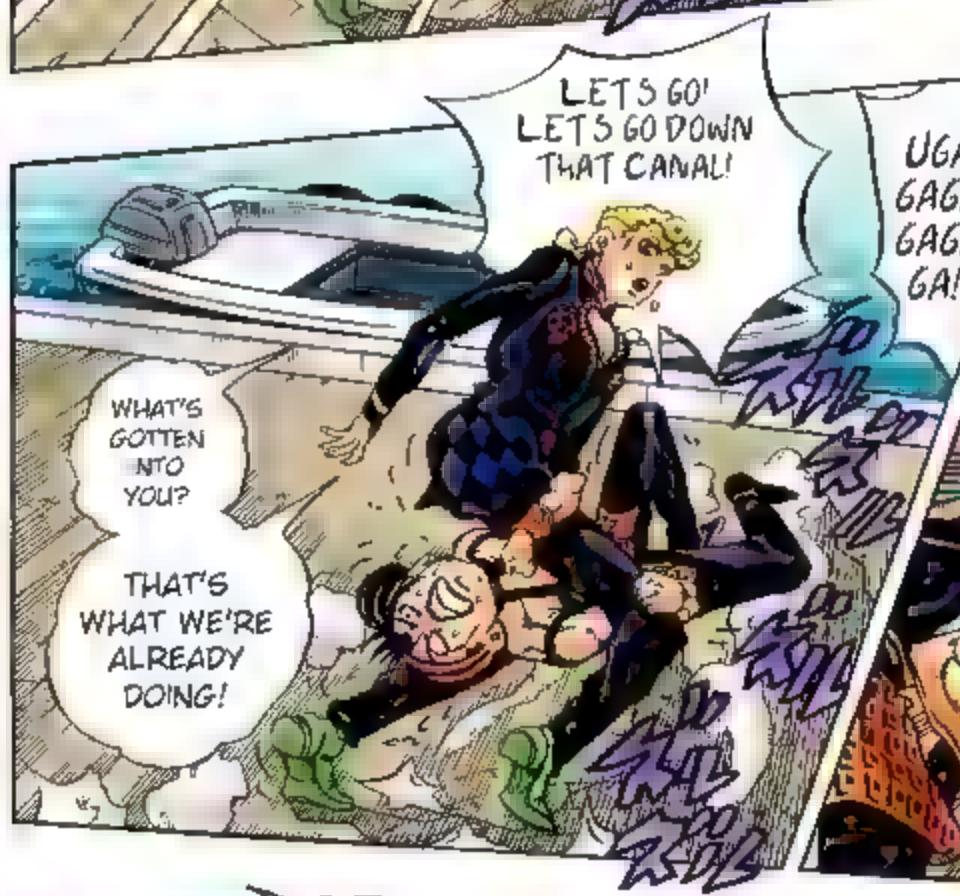
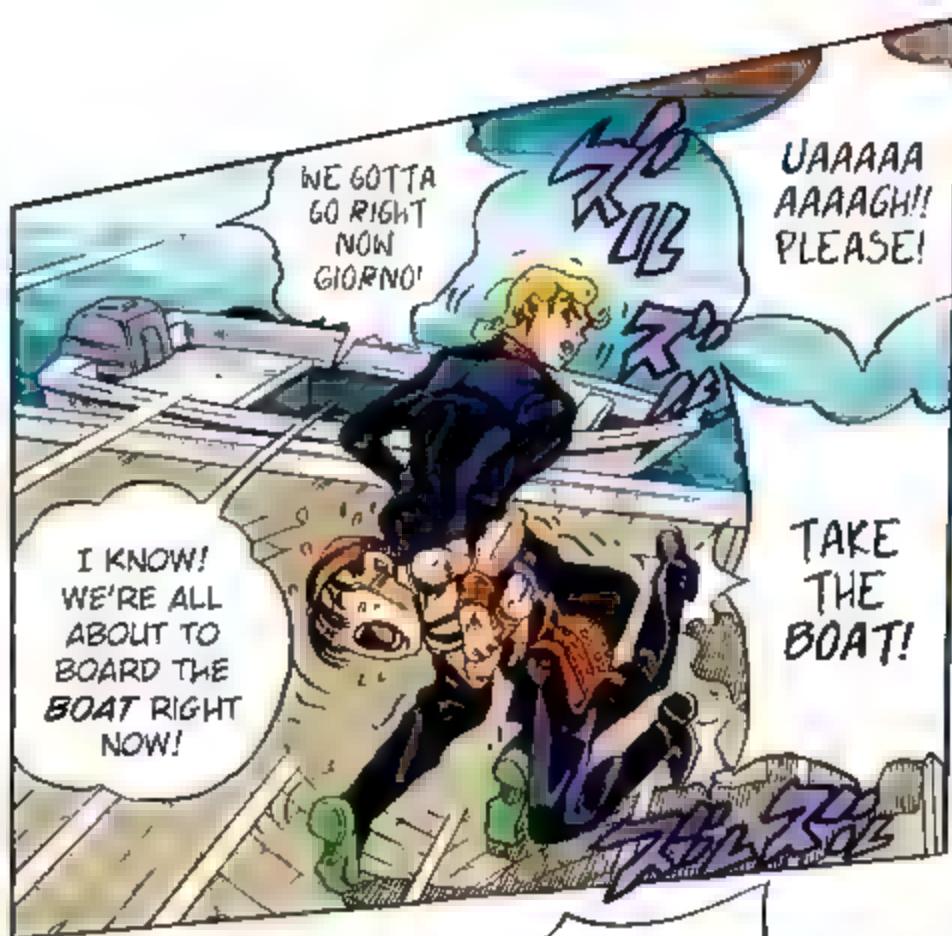
S-SHIT! IT REALLY WAS MY TONGUE!

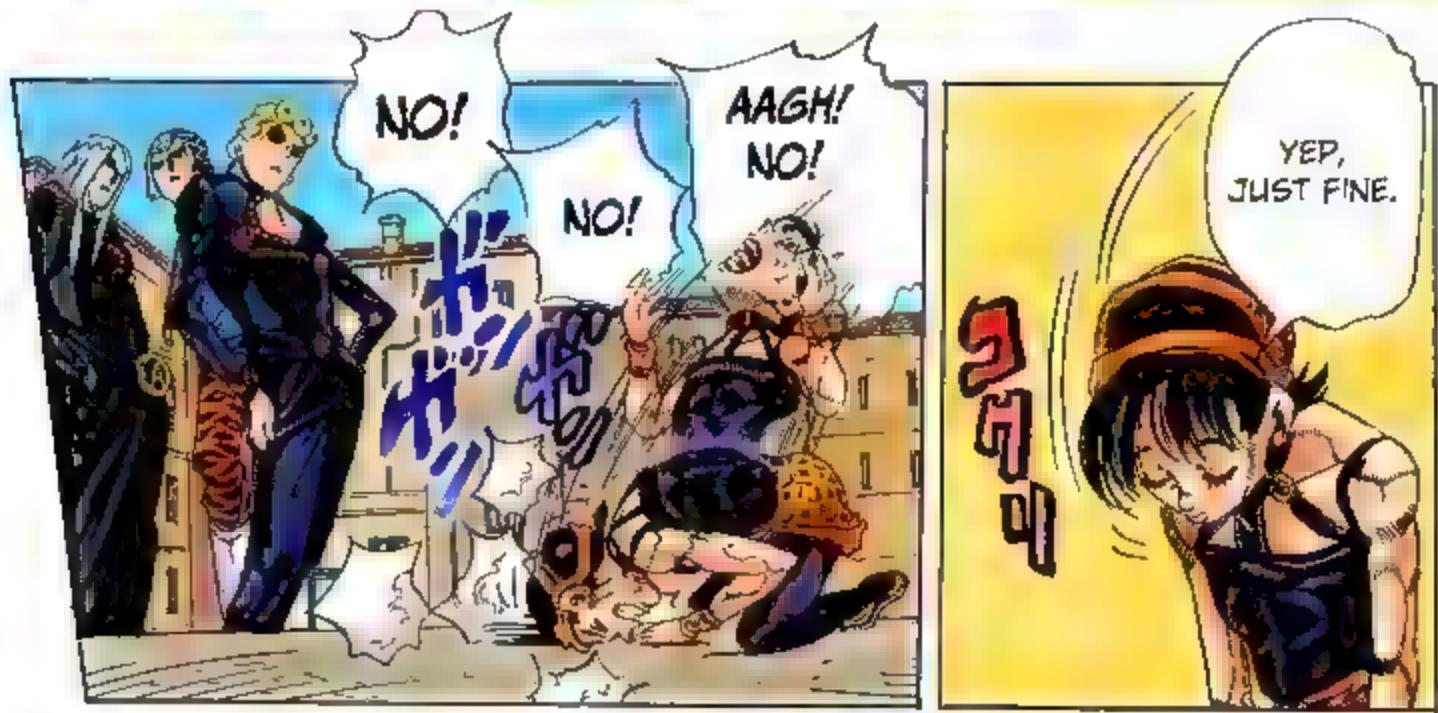
BUT I ONLY TELL LIES!

HB









ABBACHIO!
CAN YOU USE YOUR
MOODY BLUES TO
REPLAY THE ENEMY
AND FIGURE OUT
WHAT HAPPENED?

LET'S
NOT TAKE
THE CANA-
FOR NOW!

NOW'S THE
TIME TO TAKE
THEM OUT!
ONCE WE DO
THAT, WE'LL
BE FREE TO
SAIL OUT OF
VENEZIA!

THE BOSS
WASN'T
EXPECTING
OUR
BETRAYAL.

I IMAGINE
ONLY A SMALL
PART OF HIS
ELITE GUARD
IS HERE IN
VENEZIA
RIGHT
NOW!

I WAS
THINKING
THE SAME
THING.

AGREED.

THANK GOD
WE'RE NOT
TAKING THE
CANAL...

PHEW...

HUH!?

MOODY BLUES
NEEDS TO GO INTO
THE WATER TO TRACK THE
ENEMY! WATER IS THAT
SHARK'S WEAPON! MOODY
BLUES IS GONNA GET
AMBUSHED BEFORE IT CAN
FIGURE OUT ANYTHING
ABOUT THE ENEMY!
DAMN IT, I GOTTA DO
SOMETHING! I GOTTA
LET THEM KNOW THAT
SOMETHING'S WRONG
WITH MY TONGUE!

W-WHAT
WAS THAT?/
S-SHIT! WE
CAN'T LET
MOODY BLUES
TRANSFORM
AND REPLAY
RIGHT NOW!

I NEED
A PEN!

IF I CAN'T
TALK, I
JUST NEED
TO WRITE!

WAT
ER

MISTA,
GET
ME A
PEN!

I...I
KNOW!
A PEN!

I NEED
SOMETHING
TO WRITE
WITH!







THERE
HE IS!

LOOK
OVER
THERE,
GUYS!

WOO

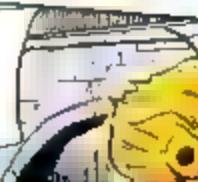
WOO

WOO

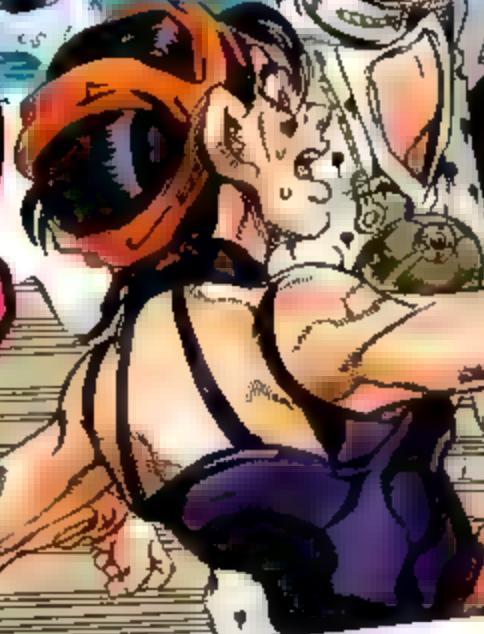
WOO

WOO

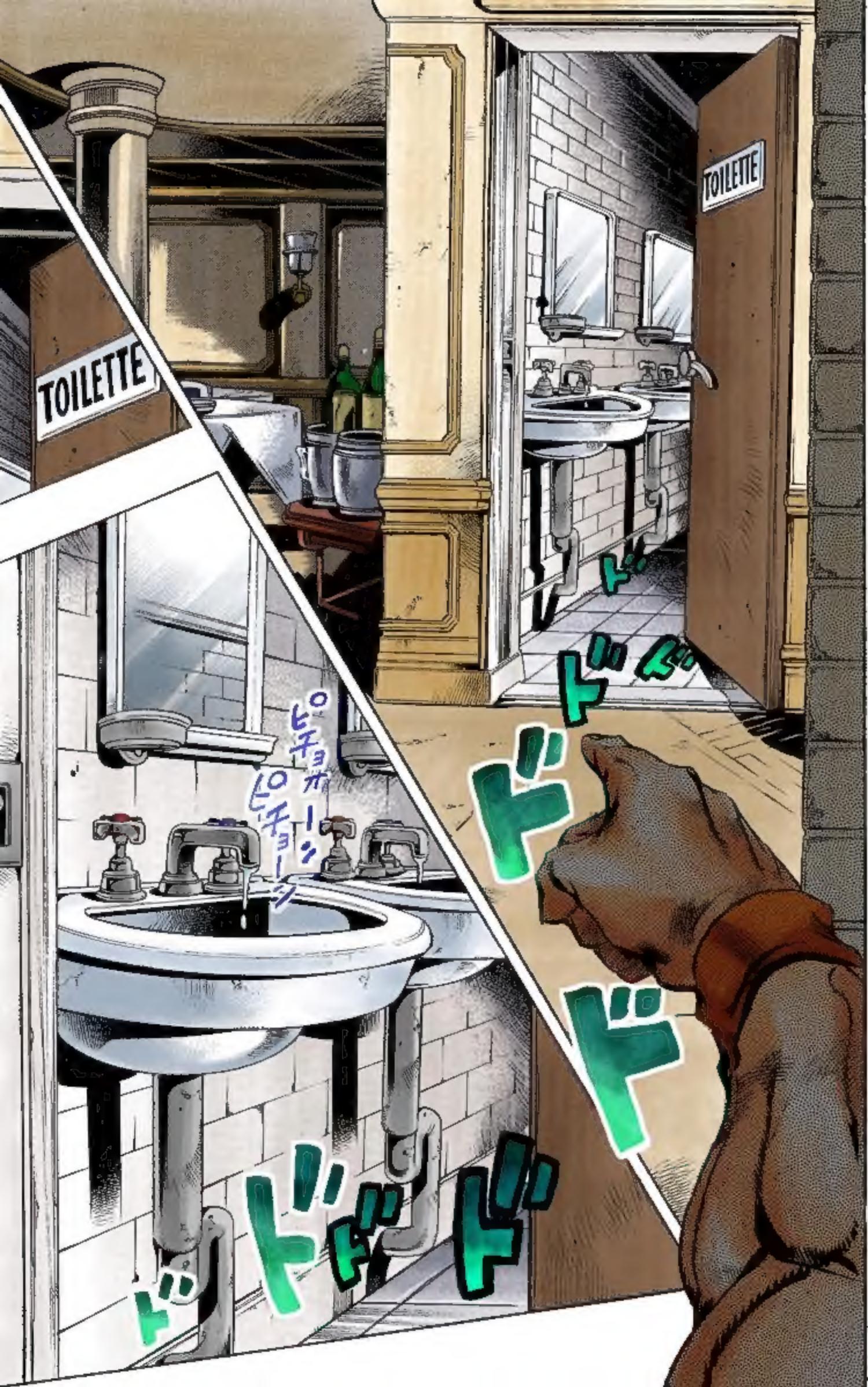
WOO



WOO



HUH?









デジタルカラー版
ジョジョの奇妙な冒険
PARTE 5 黄金の風
10巻

荒木飛呂彦

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